



# FOREIGN RIGHTS CATALOGUE

## FRANKFURTER BUCHMESSE 2018

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# MARINA DI GUARDO

**LA MEMORIA DEI CORPI (THE BODY'S MEMORY)**  
**A NEW THRILLER**  
**BY THE MOTHER OF**  
**CHIARA FERRAGNI**

to be published by **MONDADORI** in January 2019

“Marina Di Guardo is the revelation of the year. She is the female voice that Italian publishing world has been looking for ages, a true match for American, English and Nordic writers.”  
Gian Paolo Serino, «Lampoon»

**MORE THAN 350.000 FOLLOWERS ON INSTAGRAM**

Born in 1961, Marina Di Guardo is the mother of the “Ferragni sisters”: Chiara, Valentina and Francesca. She is a very popular personality in Italy, constantly appearing on tv shows, magazines and social events.

Her latest novels have been published by Feltrinelli and Mondadori, and her new thriller will be out in January 2019. In 2018, together with her daughter Chiara, she has been the global face of Swarovski Summer campaign.



# Marina Di Guardo

## LA MEMORIA DEI CORPI

*(The Body's Memory)*

**A BASIC INSTINCT STORY,  
FULL OF TENSION AND EROTICISM,  
AND WITH AN UNEXPECTEDLY  
STUNNING ENDING.**

**TO BE PUBLISHED IN JANUARY 2019**

**“A strong, bloody story set in val Trebbia,  
a place that Hemingway called  
'the most beautiful hills of the world'”.**

**«Vanity Fair»**

**English sample available**

Living like an hermit in his luxurious family mansion, Giorgio is a former lawyer in his forties. His mother died in a car accident, his father committed suicide, and the only connection he has with the real world is Angela, the housemaid that raised him up.

Everything changes when Giorgio runs into Giulia, and the two get tangled-up in a very hot, ambiguous relationship.

The day that Angela goes missing, the net begins to close in around Giulia and her lies. But Giorgio is hiding some unimaginable, dark secrets of his own...



**Marina and her daughter  
Valentina Ferragni on French  
magazine «Gala», 2018.**

# Marina Di Guardo

## COM'È GIUSTO CHE SIA

*(As It Should Be)*

“A story so filled with suspense that it will leave the reader breathless until the very last page. Marina Di Guardo explores a dark, corrupted soul, giving us an overwhelming thriller about femicide.”  
«la Repubblica»

“One of the most intriguing authors of our time.”  
«Extramagazine»

“An ode to life and to women’s dignity.  
An absolute must-read.”  
«La Gazzetta del Mezzogiorno»

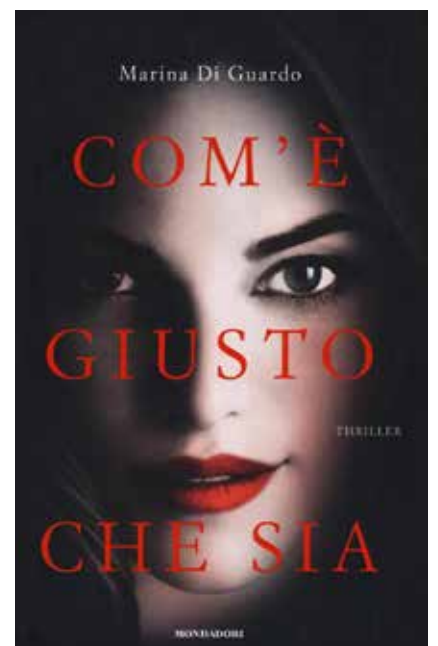
“Blond and charming – just like her daughter Chiara Ferragni – Marina writes books where nothing is at it seems, and evil and cruelty are unexpected and ferocious.”  
«F Magazine»

Dalia is barely twenty, but her trust in the world is already severely compromised. Her father abandoned her before she was even born. Her mother’s next boyfriend turned out to be violent. Growing up, she developed a tight bond with her mother as they carried on with their withdrawn lives, unable to breach through the solitude. Dalia is shy, troubled by the memory of the black sun she used to draw as a child and by a recurring nightmare: the inside of a car covered in blood.

She harbours an unspeakable desire, a longing for revenge and redemption. When this deep-seated hunger is suddenly unleashed, she turns into Nemesis, goddess of revenge, determined to punish every man who thinks he controls the life and death of his women. While the monsters in her mind start quenching their thirst for blood, Dalia starts going out with Alessandro, a nice guy who had been courting her eagerly and politely. But violence can take on the most unexpected guises...



Enjoy the  
Booktrailer!



English sample available

FICTION

GENRE: THRILLER · PAGES: 234 · RELEASE DATE: JAN 2017 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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# CLAUDIO MORANDINI

“SIMPLY ONE OF THE GREATEST ITALIAN WRITERS OF OUR TIME.”  
Fabrizio Ottaviani, «il Giornale»

A high school teacher, Claudio Morandini lives in Aosta. He wrote radio comedies, theatre monologues and several novels. His book *A gran giornate* won the “Città di Trebisacce” Literary Prize in 2013. His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, Baltimora, 2007).

*Neve, cane, piede* has been a real literary phenomenon: a top 5 best-seller, it won the Procida-Elsa Morante-Isola di Arturo prize in 2016 and it has been sold to UK, France, Turkey, Chile and Colombia.

In 2018, producer and director Maurizio Zaccaro acquired the novel's film rights.

In August 2018, **Salani** published his first children's book *Le maschere di Pocacosa*, and from 2019 his new novels will be published by **Bompiani**.

Recent titles:

- 2018: *Le maschere di Pocacosa*, Italy (Salani Editore)
- 2017: *Le pietre*, Italy (Exòrma), France (Anacharsis), Turkey (Timaş)
- 2015: *Neve, cane, piede*, Italy (Exòrma), UK (Peirene Press), France (Anacharsis), Turkey (Timaş), Chile (Edicola), Colombia (Laguna)



**Claudio Morandini**  
**LE MASCHERE DI POCACOSA**  
*(The masks of Pocacosa)*

**CLAUDIO MORANDINI RETURNS TO HIS MOUNTAINS  
TO WRITE A PRISTINE AND CHARMING  
COMING-OF-AGE TALE.**

**A RICH, INGENUOUS NOVEL, FUNNY AND SPOOKY  
AT THE SAME TIME.**

**MORANDINI TELLS AN ENCHANTING AND ORIGINAL  
STORY ABOUT MOUNTAIN TREES AND BULLIES.**

**"Your children will love it but, dear parents, take my advice  
and steal this book from them. You won't regret it."**

Elio Grasso, «Pulp Libri»

**"A book written in a state of grace.**

**A gentle and eccentric story about the atrocity of bullying."**

Gabriele Ottaviani, «Convenzionali»

Even though he's 12 years old, Remigio is afraid of masks. But there is a reason for that: in his village, Pocacosa, people go crazy around Carnival time; hidden behind scary masks, they raise hell and Remigio knows that his schoolmates will pick on him because he's the top of the class. So he has no other choice than to run away to the mountains, where he will learn how to prepare himself. With the help of the old hermit Bonifacio, he will understand that fear is not a weapon to use against others, but an emotion that we all must feel and master.



# Claudio Morandini

## NEVE, CANE, PIEDE

(*Snow, Dog, Foot*)

NUMBER 5 ON ITALIAN BEST-SELLERS LIST, FEBRUARY 2017  
SOLD TO UK, FRANCE, TURKEY, CHILE, COLOMBIA

"*Le chien, la neige, un pied est un récit saisissant et cruel, déroutant, semblable à ces histoires légendaires que l'on aime à raconter à la veillée*".

Florence Courriol-Seita, «Le Monde»

"A clever story with two peculiar characters. This book is one of those mysteries that I would love to witness all the time."

Michela Murgia, Rai 3 - *Quante Storie*

"One of the most competent and astonishing novelist of our literary scene".

Umberto Rossi, «Pulp Libri»

"This is an impeccable short novel, full of attention to detail and musical rhythm".

Fabrizio Coscia, «il Mattino»

Winner of "Modus Legendi" 2017

Winner of "Premio Procida-Isola di Arturo-Elsa Morante" 2016

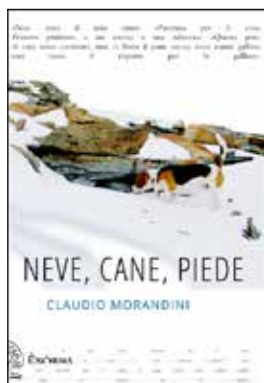
Movie rights sold to FreeSolo Ltd. by producer and director Maurizio Zaccaro

English sample available

In the Alps, there is a lonesome valley where the old and scatterbrained Adelmo Farandola wanders, crazy with solitude.

Adelmo's only companion is a nagging dog; together they form an unusual comic pairing, since Adelmo is able to understand its talking as well as those of other animals of the mountains. He also understands the voices of the wind, the sky, and even of the dead.

Struggling in the wild and hostile nature around him, we follow him in the changing of seasons and in the repetitiveness of his actions: but then one day, as spring arrives, Adelmo and his dog notice a foot in the melting snow. *Snow, dog, foot* is a strange little book that one can read cover to cover, enchanted by its characters and their sarcastic profundity.



**Claudio Morandini**  
**LE PIETRE**  
*(Stones)*

**TO BE PUBLISHED IN FRANCE AND TURKEY IN 2019**

“Balancing immanence and metaphysics, Morandini creates a ghost story that rolls gloriously down the mountainside.”

Michele Lauro, «Panorama»

“Morandini embraces a mystery and he paints it with humour.”

Alessandro Beretta, «Corriere della Sera»

“Unpredictable, fiendish and spiteful: these are Morandini’s stones.”

Giorgio Vasta, «la Repubblica»

“A choral and polyphonic novel. Comic and dramatic at the same time, this story is sharply ironic and deeply realistic.”

«Il Libraio»

In this novel, everything is in motion. There is a little town in the Alps, Sostegno, where all the locals keep moving to and from the mountains; the river too is never still, changing its shape overnight. But most of all, the stones can’t stay idle. Bizarre events happen all the time, and the stones make their way into homes, fields, everywhere they can. Until they appear in the living room of an old couple’s “villa”, and the story unfolds with echoes of Ionesco and Buster Keaton. A funny and choral novel where past and present merge and collide, just as if they were stones rolling down the mountainside.



FICTION

GENRE: NOVEL · PAGES: 192 · RELEASE DATE: APR 2017 · LANGUAGE: ITALIAN · RIGHTS: WORLD

SOLD TO: FRANCE (Anacharsis), TURKEY (Timas)

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Adrian R. Rednic  
**LA CADUTA DELLO ZENTIR**  
*(The Fall of the Zentir)*

“EVERYTHING IS REAL”

A YOUNG NEW WRITER WITH 12 MILLION  
VIEWS ON YOUTUBE

Three-book deal made on sample chapters

When the stone pillar known as Zentir gets destroyed, thousands of tiny fragments scatter in the streets of a city that could be London – or maybe not. The Zentir was filled with an immeasurable amount of magic, and from the moment that four random guys get infected by it, nothing will be the same. They will discover how magic has been a hidden constant of Human History throughout the centuries, and that there is an hidden world called Liandris where wizards, Templars and knights fight each other for supremacy. But their war is getting closer and closer to our reality too...

*The Fall of the Zentir* is the first book in an urban fantasy series by Adrian R. Rednic, a YouTube personality known under the pseudonym of Caleel.

With more than 90,000 subscribers and 12 million views so far, **ADRIAN R. REDNIC** is famous especially for his commentaries on *Game of Thrones* episodes and on *Harry Potter* books and movies.

The most popular  
and subscribed Italian  
YouTube channel on  
*Game of Thrones* and  
*Harry Potter*.



F I C T I O N

GENRE: FANTASY · PAGES: 576 · RELEASE DATE: NOV 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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# Alessio Arena

## LA NOTTE NON VUOLE VENIRE

*(The Night doesn't Want to Come)*

“Alessio Arena has a burning and melodious writing.”  
«la Repubblica»

June 8th, 1953. The transatlantic Homeland has just crossed the strait of Gibraltar, and that is where Gilda Mignonette dies. Old, sick and alcoholic, Donna Gilda will always be remembered as the “voice of Neapolitan music” and “Queen of emigrates”.

The guagliona Esterina Malacarne, her personal assistant and lover of Gilda’s husband Frank, recalls the Queen’s career in New York City and the people she surrounded herself with: Frank Sinatra, Rodolfo Valentino and, above anyone else, Federico García Lorca, a father figure to Esterina and Frank’s bastard child.

Filled with passions, gangster’s battles and conflicts with the FBI, *The Night Doesn't Want to Come* is a portrait of the dangers hidden behind the glamour of the *Roaring Twenties*.

Rewriting the legend of this Edith Piaf ante litteram, Arena takes the reader through the charming world of the first “Italians in America”, a reality full of contradictions, compromises and foolish hopes.

**ALESSIO ARENA** was born in Naples in 1984 and he lives in Barcelona. He is a singer, writer and translator.

He is author of *L'infanzia delle cose* (“Giuseppe Giusti Opera Prima” prize), *Il mio cuore è un mandarino acerbo* and *La letteratura tamil a Napoli* (Neri Pozza, 2014).

He translated Alejandro Palomas’ novels *Capodanno da mia madre* and *Un figlio* (both published by Neri Pozza).

As a singer, he toured Italy, Spain, Czech Republic and Chile. His latest record, *La secreta danza*, is written and interpreted in Spanish, Catalan and Italian.

He is currently working on a theatre project on the life of Gilda Mignonette.



Spanish sample available

FICTION

GENRE: NOVEL · PAGES: 316 · RELEASE DATE: OCT 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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# Marino Magliani

## PRIMA CHE TE LO DICANO ALTRI

*(I'll Tell You First)*

"After a series of exquisite novels, Magliani finally wrote his masterpiece."  
Massimo Novelli, «Il Fatto Quotidiano»

"A writer who have lived a thousand lives, and his journey to show the horror of Argentina's desaparecidos."  
Marco Ansaldo, «Robinson - la Repubblica»

"A beautiful, unpredictable writing."  
Giacomo Sartori, «Nazione Indiana»

"Tristano, Dantés, Pereira, Chatwin and Calvino:  
dressed up with brand new guises, all of these voices  
resonate inside a novel by Magliani."  
*Parole e dintorni*, «la Repubblica»

"Writers like Magliani make their own literary genre."  
Alessandro Zaccuro, «Avvenire»

A solitary farmer, Leo Vialetti lives in a valley in Liguria. He is passionate about olives and graft, but he is also a poacher. And he has an obsession: to buy a crumbling villa that the City will auction in 2024. The owner is a supposedly dead desaparecido called Raul Porti. In 1976, before his disappearance, Raul had been Leo's tutor and their lessons took place in the same villa that now Leo, almost sixty years old, is willing to purchase.

Once he has sold his best piece of land in order to take part of the auction, Leo decides to go looking for Raul in Argentina, and this journey will lead him to discoveries that he never thought possible.

**MARINO MAGLIANI** was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in Netherlands, by the North Sea. His novels have been published by Sironi, Instar Libri and Longanesi. Some of his novels have been translated into Dutch and German.



FICTION

GENRE: NOVEL · PAGES: 330 · RELEASE DATE: AUG 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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## Vito di Battista

# L'ULTIMA DIVA DICE ADDIO

*(Goodbye, Molly Buck)*

A DEBUT NOVEL THAT SINGS AS THE VOICE-OVER BEHIND A MASTERPIECE

"A fascinating writing that will bewitch you since the very first page."  
Pupi Avati [film director]

"A burning of distant sparks, coming from another world and another league."  
Renato Barilli [academic, writer and art critic]

"One of the 12 must-read new Italian writers of 2018".  
«GQ»

"An enthralling walk down the memory lane, filled with breath-taking twists"  
«Corriere della Sera»

"A story that forces us to face our myths,  
our fears and the way that times relentlessly flees away".  
«Grazia»

"Remarkable and one of a kind."  
«L'Amletico»

English sample available

Florence, 1977. Once a famous movie star, Molly Buck dies in a private clinic. Sitting outside the front gate, there is a young man that she chose as her biographer. In their sleepless nights together, he had meticulously recorded his muse's memories and her life unfolds now through their voices. This is the beginning of a backwards tale that follows Molly Buck's career, from her retirement to the splendor of her younger years. But nothing is ever as it seems... *Goodbye, Molly Buck* is a circular novel on memory and its lies, investigating the power of words and how it can be able to redeem a whole existence.

Born in 1986, **VITO DI BATTISTA** studied Comparative Literature in Florence and Bologna. He writes on «Nuovi Argomenti» literary magazine (Mondadori).

His debut novel has been published by SEM, founded by Riccardo Cavallero (former CEO at Mondadori, Einaudi and Random House).

FINALIST AT 'CITTÀ DI  
COMO' INTERNATIONAL  
LITERARY PRIZE, 2018



GENRE: NOVEL · PAGES: 224 · RELEASE DATE: FEB 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

FICTION

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# Silva Gentilini

## LE FORMICHE NON HANNO LE ALI

(*Ants do not have wings*)

**BASED ON AUTOBIOGRAPHICAL FACTS, *ANTS DO NOT HAVE WINGS* IS THE STORY OF TWO WOMEN SHARING THE SAME TRAGIC FATE: THEY ARE BOTH FORCED TO GIVE UP THEIR FIRSTBORNS FOR ADOPTION.**

“Gentilini’s novel is brutal. Her voice is sharp and set to strike and make you suffer. And her ants are the inspiration behind this beautiful memoir, with their thin and undying path that will lead them – just like her – to salvation”.

«Grazia»

*English sample available*

In the '70s, Emma is a girl who constantly suffers from her father’s tyranny and abuses. No one in the family can overcome his depression and deep anger issues. When she is 17, he rapes her. After she finds out she’s pregnant with his child, her only option is to give up the baby, leaving him in the hands of a sleazy and unknown doctor.

At the beginning of the century, Margherita falls in love with a boy from a very rich family and she has no one to turn to when he impregnates her. After being separated from her baby, she decides to emigrate to America.

One day, these two dark, bloody and brave lives will unexpectedly cross.

Telling the true story of one of her ancestors and, most of all, her own, Silva Gentilini raises a painfully honest and gracefully bold shout for redemption.

Born in 1961, **SILVA GENTILINI** worked for more than twenty years as story-editor for an Italian TV station. She was also a free-lance journalist for «Cosmopolitan» e «Moda». *Ants do not have wings* is her first novel.

**Winner of:**

- ‘Spoleto Art Festival - Literary Prize’ 2018
- ‘Capalbio International Prize’ 2018
- ‘Literary Prize Argentario’ 2018



**F I C T I O N**

GENRE: NOVEL · PAGES: 168

RELEASE DATE: NOV 2017

LANGUAGE: ITALIAN · RIGHTS: WORLD

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**Marco Visinoni**  
**IL CASO LETTERARIO DELL'ANNO**  
*(The Next Literary Sensation)*

“Visinoni’s writing is deeply enjoyable and stellar.”  
«Finzioni Magazine»

“Frigging serious, despite the craziness of the plot, the pop  
scenario and the overflowing sarcasm.”  
«I libri sono viaggi»

Born 30 years ago in Iceland, Leifur lives in Bologna. A former promising writer, he is now unable to complete a novel and he sells ideas for potential best-sellers to other writers.

*The Next Literary Sensation* begins when Leifur’s future self pays him a visit to pass on the winning lottery numbers for some years to come, so that he can go on living as a kept man.

With the help of a Dwarf in fur and a mysterious femme fatale, Leifur embarks on a journey from Bologna’s cafes to his Icelandic hometown, facing his unknown parents and impossible formulae to travel back in time. But what is the true meaning of his trip? He is truly looking for money, or this is an attempt to end the once-forsaken novel that could be his highway to success? And most importantly, will success be a guarantee of happiness?

*The Next Literary Sensation* is a brilliant satire of today’s popular imagination and ordinary myths.

Born in 1981, **MARCO VISINONI** lives in Bologna. This is his second novel.

“A NOVEL FULL OF  
SURPRISES, BUT,  
ABOVE ALL, AN  
ACT OF LOVE FOR  
ICELAND.”

[www.islanda.it](http://www.islanda.it)



FICTION

GENRE: NOVEL · PAGES: 144 · RELEASE DATE: JUL 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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# Enrico Brizzi

## “EPOPEA FANTASTORICA ITALIANA” (Italian ‘fanta-historical’ epic tale)

“His writing is still brilliant and ‘fat’, meaning thriving, just as his hometown Bologna”.

Laura Pezzino, «Vanity Fair»

“One must have a great ability to write something like this, a story about a world that could have been ours, filled with echoes of Celati, Tondelli and Benni. It’s a chance to think things through”.

Giovanni Tesio, «la Stampa»

“Brizzi brings to life a scenario of memorable characters, something quite rare on days like these”.

Aurelio Pasini, «il Mucchio»

“A true colossal about Italian (fanta) history”.

«QLibri»

Born in 1974, at 19 **ENRICO BRIZZI** published his debut novel, *Jack Frusciante has left the band*, later translated in 24 languages. In 1996 it inspired an Italian movie by the same name.

His second book, *Bastogne*, has been translated to French, German and Spanish.

He later wrote ten more novels, published by Baldini&Castoldi and Mondadori, comics, graphic novels, guides.

At the present time, the “Italian *fanta-historical* epic tale” consists of three novels that will soon be republished all together. Brizzi is currently working on the fourth chapter of the epeopee.



F I C T I O N

A TRILOGY BY ENRICO BRIZZI

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# Enrico Brizzi

## “EPOPEA FANTASTORICA ITALIANA”

*(Italian ‘fanta-historical’ epic tale)*

TO BE REPUBLISHED BY THEORIA FROM AUGUST 2018

### L'INATTESA PIEGA DEGLI EVENTI

*(The unexpected turn of events)*



The question is: what would have happened if Mussolini had won World War II? The answer begins with this book, first of a three-part series.

Being a sport journalist, Lorenzo Pellegrini is asked to go to Africa to report the local football championship. It's the '50s and Italy still rules over its “black” colonies. Over there, Lorenzo will soon find how “italianization” is just a facade, because prejudice and racism are the true rule. But the problem is that something is happening in his country as well: with Mussolini getting closer to death, Italy is shaken up by an impending political crisis.

1° ED., BALDINI CASTOLDI DALAI, 2008 • NEW ED., THEORIA, 2018 • PAG. 576

### LA NOSTRA GUERRA

*(Our war)*

Set in the years between 1942 and 1945, *Our war* recounts Lorenzo's coming of age, as he leaves behind the comforts of middle-class lifestyle and he struggles with being an evacuee. While Italy goes to war with the Allies, his education is made of first love, friendships, betrayals and air raids. Thanks to the author's vivid imagination, the second chapter of Brizzi's epopee has the same bittersweet taste of most renowned movies from the Italian golden age.

1° ED., BALDINI CASTOLDI DALAI, 2009 • PAG. 640 • NEW EDITION COMING SOON

### LORENZO PELLEGRINI E LE DONNE

*(Lorenzo Pellegrini and his women)*

Lorenzo is 19, the war is over and women are his only thought. Riding his Vespa, he wanders in the streets of Bologna but his journey will soon bring him further away, as he chases his goddess Irene. After he decides to decline his father's proposal to follow his steps and become a lawyer, Lorenzo begins his training as a sport journalist and he discovers an exciting way of life made of swing rhythms and new stepping-stones. In the background, Mussolini's victory reveals its real price...

1° ED., ITALICA, 2012 • PAG. 344 • NEW EDITION COMING SOON





## Dacia Maraini – Claudio Volpe

### IL DIRITTO DI MORIRE

*(The Right to Die)*

“Dacia Maraini’s true calling is to write, carrying on a dialogue: the only compensation that is possible with regards to the dead and the living as well.”

Veronica Raimo, «Corriere della Sera»

One of the most famous and esteemed Italian writers – winner of “Premio Strega”, “Premio Campiello” and “Prix Formenton” –, Dacia Maraini is a long-lasting bestsellers author since 1962.

*The Right to Die* is the account of her conversations with three times nominee of “Premio Strega” Claudio Volpe, a lawyer, writer and one of the most promising voices of Italian Millennial generation.

Their thoughts and examples move from everyday life to literature and from ancient mythology to current news reports, trying to answer a question as big as the human kind itself: do we have the right to manage our own death? And if so, what is the role that politics must play to ensure this freedom?

Born in 1936, **DACIA MARAINI** is a well-renowned writer and awards winner. Her latest novel has been published by Rizzoli in 2017. In 2013, the documentary *I Was Born Travelling* about her life portrayed the story of her imprisonment in a concentration camp in Japan, to the legendary journeys around the world with her partner Alberto Moravia, her close friend Pier Paolo Pasolini and opera singer Maria Callas.

Born in 1990, **CLAUDIO VOLPE** moved from Sicily to Rome, where he studied Law.

Three of his novels have been nominated to “Premio Strega” and he won the “Premio Internazionale Franco Enriquez” and the “Napoli Cultural Classic” prize.

With Member of Parliament Anna Paola Concia, in 2014 he wrote an essay on homosexuality and gender-based violence.

“IT IS AS IF DACIA MARAINI'S LIFE EVENTS LED HER TO DEAL WITH HUMAN RIGHTS SINCE THE VERY BEGINNING.”

Carlo Troilo [Ass. Luca Coscioni]



NON-FICTION

GENRE: CURRENT EVENTS · PAGES: 128 · RELEASE DATE: MAY 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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**Davide Busato**  
**TONACHE DI SANGUE**  
**Assassini, briganti e sicari del clero**  
*(Blood Tunics. Killers and crooks inside the clergy)*

“A wonderful surprise, in every possible way.”  
 «Thriller Cafè»

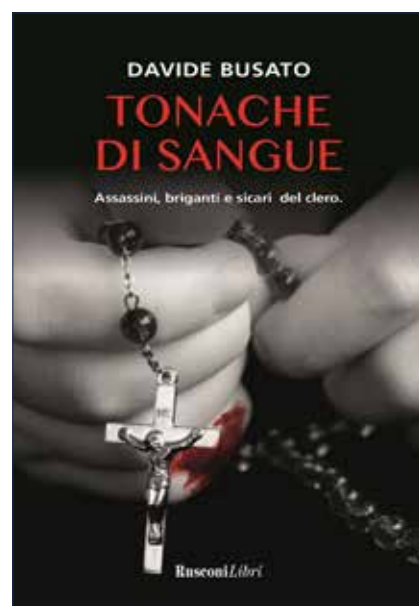
“Engaging and impossible to put down.”  
 «La Nuova Venezia»

“Halfway between a report and a great novel, with echoes of *The Name of the Rose* and *The Da Vinci Code*. Reality truly exceeds fantasy, and the suit doesn't make the man.”  
 «Piego di Libri»

*Blood Tunics* is a collection of 36 true crime stories that revolved around Italian Church in the last 500 years: priests, nuns, monks and abbesses who killed out of lust, greed or pure insanity. With a sharp and captivating prose, the author brings to light what the Vatican kept hidden for centuries, in order to avoid scandals and show how every human being is frail and vulnerable in their own way. Even the holy ones.

**CURATOR OF THE VERY SUCCESSFULL  
 EXHIBITION 'VENICE SECRETS:  
 CRIME AND JUSTICE'.**

Born in 1975, **DAVIDE BUSATO** is an archivist and historian. He writes on several webpages, focusing on Venice and its dark past. He has been the curator of literary events and exhibitions, including *Venice Secrets: Crime and Justice* in 2018. His previous books have been published by Marsilio and translated to English.



NON-FICTION

GENRE: HISTORY · PAGES: 288 · RELEASE DATE: AUG 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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Francesco Permунian - Bruno Schulz  
**LA PLASMABILITÀ ARTISTICA DEL CARTONE E IL SUO IMPIEGO NELLA SCUOLA.  
UNA RELAZIONE SU BRUNO SCHULZ**  
*(The Artistic Malleability of Cardboard: A Report About Bruno Schulz)*

“Permунian’s writing is lasting and enduring, just as his rightful place inside the Literary scene.”

Paolo Colto, «Corriere della Sera»

“One of the best writers of the last twenty years.”

Guido Caserza, «il Mattino»

“Permунian’s gaze turns even the most ordinary things into unsettling matters.”

Roberto Carnero, «il Sole 24 Ore»

“Francesco Permунian is indeed a part of a literary genre: his own.”

Romano A. Fiocchi, «Nazione Indiana»

It is somehow peculiar the amount of books written on Bruno Schulz, and it almost looks like a way to make up for the unfair loss of a great deal of his work. Permунian took the chance for an “imaginative approach” with regard to Schulz’s life and art, combining mischievous erudition and bizarre invention. Written with the voice of one of Schulz’s student, this crooked biography recounts true and plausible facts, as well as the speculation on a mysterious lost-book by the Pole author: a technical report about the Artistic Malleability of Cardboard and its Scholastic Use.

Born in 1892, **BRUNO SCHULZ** is regarded as one of the great Polish-language writer of the 20th century. He was killed by a German Nazi in 1942. His novel, short-stories and critical essays have been translated, amongst other, to English, French, Italian, German and Spanish. Several of Schulz’s works have been lost.

Born in 1951, **FRANCESCO PERMUNIAN**’s novels have been published by Rizzoli, Nutrimenti and il Saggiatore. He won Volponi Prize (2013) and Comisso Prize (2017). His works have been translated to Spanish and French.

**Book series’ Editor:**  
**Andrea Cortellessa,**  
literary critic



ARAGNO & PIERRE D'ANGOLO

NARRATIVE NON-FICTION

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Imprimatur

## Antonio Rinaldis

# RIACE, IL PAESE DELL'ACCOGLIENZA

*(Riace: An alternative model of Racial Integration and Refugee Hospitality)*

*The Guardian:* «Pro-refugee Italian mayor arrested for 'aiding illegal migration'»

October 2nd, 2018

“This is all true. This is Riace, glimpses of a future between old walls and decrepit buildings.”

Domenico Lucano

(Mayor of Riace. Listed by Fortune magazine as one of the “World’s 50 greatest leaders” thanks to his immigration politics)

“Welcoming migrants the way he did it, Lucano is a precursor and example for integration.”

Laura Boldrini

(Spokesperson for the UN High Commissioner for Refugees)

In Riace, a town in Calabria, gods arrived twice.

First when two male bronzes were fished out of the sea after centuries, and another time in the Summer of some years ago, when a boat of Kurdish refugees reached Riace’s shores. They were fragile and scared gods, and they found hospitality. Many landings followed, and Riace’s abandoned apartments were given to the immigrants together with a job training in ancient crafts. They became a part of the social context, thanks to the visionary mayor of Riace, Domenico Lucano.

This reportage is the story of his capacity to welcome those who come from poverty. In the meantime, Mayor Lucano saved his own town, whose population now includes more than 6,000 migrants from over 20 Countries. And this is how Riace became a sustainable model to handle the European refugee crisis: a model of cohabitation based on exchange and mutual interest, both for refugees and for the development of local communities, that Wim Wenders recounted in his short movie *Il volo* (*The Flight*).

Professor of Philosophy at the University of Milan, **ANTONIO RINALDIS**, has published many essays and novels in Italian and French.



NON-FICTION

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# Liliana Manfredi

## IL NAZISTA E LA BAMBINA

*(The Nazi and the Child)*

A TRUE STORY

7° PRINT

40,000 COPIES SOLD

"THAT SOLDIER SAVED MY LIFE NOT OUT OF PITY,  
BUT BECAUSE OF THE DISGUST OF WHAT WAS HAPPENING.  
THAT'S WHAT I WANT TO BELIEVE".

Liliana Manfredi

"This story is like a flower blossomed from an heap of atrocity".

Beppe Carletti [soundtrack composer]

MOVIE ADAPTATION *LA RUGIADA DI  
SAN GIOVANNI* (2016)

Liliana Manfredi was the only survivor of a Nazi massacre in June 1944. She was 11 years old when 35 innocent civilians were killed at Bettola, on the hills of Reggio Emilia. But Liliana's story has something more that makes it unique. A Nazi soldier discovered Liliana hidden in the grass and, instead of giving her the deathblow, he took her and gently left her on the main road, risking the martial court in order to save her life.

For a single, short moment, the eyes of a child put a stop to the ferocity and two human souls found a reason to come together.

*I'm seventy years old and I was born twice.  
The first time it was in my mother's house,  
on April 29th 1933.*

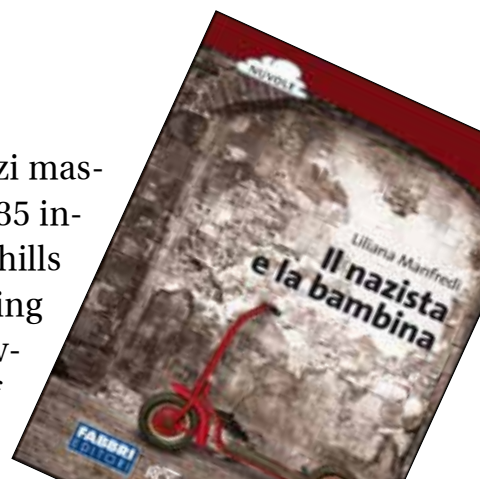
*The second time I was on the grass, beside a  
house turned to dust by the Germans.*

*I had three bullets in my body.*

*That Nazi pointed the rifle in the middle of  
my eyes.*

*Then he looked away, and saved my life.*

School edition by *Fabbri Editore/Rizzoli Education* (2015)



F I C T I O N

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## Matteo Incerti

# IL SUONATORE MATTO

(*The Mad Piper*)

IN 2018, BRITISH AUTHOR AND FILMMAKER **DAMIEN LEWIS** GOT IN TOUCH WITH **MATTEO INCERTI** TO CONGRATULATE HIM FOR HIS BOOKS AND HIS RESEARCHES, AND TO ASK FOR HIS HELP REGARDING A NEW LITERARY PROJECT THAT HE IS CURRENTLY WORKING ON.

Over the years, articles about *The Mad Piper* and the story of David Kirkpatrick have appeared both on Italian and international newspapers and websites, including «Corriere della Sera», «The Times», «Deadline News», «The Scotsman», «The Herald», «Scottish Daily Mail» and «Carrick Gazette».

“Mad Piper’s bravery has Italian fans in full voice”.  
«The Times»

“Bagpiping war hero who died in obscurity in Scotland is celebrated in Italy”.  
«Deadline News»

Tuscany, March 1945. A Scottish soldier from the 2° Highland Light Infantry, David Kirkpatrick looks bored as he peels potatoes behind the lines. Because of his eccentric and tempestuous nature, David has been punished countless times by his superiors.

One day, an unexpected message changes his life forever: The Special Forces are looking for a bagpipe player to embark in a secret mission against a very important target. Kirkpatrick volunteers for the task and, dressed up in his kilt, he parachuted on the Appennino Reggiano. From that moment, he will be forever known as the “Mad Piper”. And he helped to save hundreds of lives. Nevertheless, for the next 65 years, David has not been aware of his hero status and he kept on suffering from terrible nightmares regarding that night. But one summer day in 2010, a letter from Italy turns the last years of his life into a beautiful fairy-tale.

Born in 1971, **MATTEO INCERTI** is a journalist and he works as Press Secretary for a political party on the Republic Senate. He has been a foreign correspondent in Netherlands, Belgium and Scandinavia. Before *The Mad Piper*, he published other books, including two historical novels.



NARRATIVE NON-FICTION

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**Alessandro Gallo**  
**TUTTA UN'ALTRA STORIA**  
*(That's another story)*

*THAT'S ANOTHER STORY IS THE RECOUNTING OF A LIQUID FRIENDSHIP, SOON VANISHED, IN THAT BRIEF TIME THAT SEPARATES PUBERTY FROM ADULTHOOD.*

Naples. Three teenagers grow up admiring the racketeers and reproducing their illegal activities: Diego “El Pibe” dreams of becoming part of the clan, Catia “Boutique” feels on her body the suffering of her father and the struggles of a criminal love, Raffaele “Capocchione”, who never met his mother and whose father had been killed by the mob, daydreams of a different neighborhood. He finds comfort in a theatre workshop among scripts, colorful clothes and unstable beams of the abusive barn that surrounds him.

That place becomes a space of life and redemption, until Camorra decides to turn it into a weapons storage...

**ALESSANDRO GALLO** was born in Naples in 1986. He is a theater director and editor in Civil Commitment field. He won the ‘Iride, Cava de’ Tirreni’ and the ‘Premio Napoli Cultural 2013’ prizes.



**F I C T I O N**

GENRE: CRIME NOVEL · PAGES: 160 · RELEASE DATE: MAR 2017 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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# Claudio Volpe

## LA TRAIETTORIA DELL'AMORE

(*Love's path*)

"It's wonderful how a young, so young author can be able to write with such sharp narrative strength".

Dacia Maraini

Actually, *Love's path* is the story of two different paths: the one that reunites a brother and a sister and the one that blossoms between two young women.

After a hit and run, Giuseppe turns to his sister Andrea for help, even though they drifted apart years before since he couldn't accept her homosexuality. But now that she lives with her girlfriend Sara, Andrea has to learn if their love can survive the weight of her past. The three of them decide to run together until they reach a little town somewhere in Southern Italy, where their troubles will finally be unraveled and Giuseppe will find the strength to deal with his blame.

Using words that every boy and girl in love can easily make their own, Claudio Volpe wrote a modern, wise and captivating road trip tale.

Born in 1990, **CLAUDIO VOLPE** moved from Sicily to Rome, where he studied Law. In 2011, Dacia Maraini put forward his debut novel, *Il vuoto intorno*, for "Premio Strega" literary prize. The same novel won "Premio Internazionale Franco Enriquez". In 2013, his second book *Stringimi prima che arrivi la notte* has been mentioned for "Premio Strega" by Renato Minore and Cesare Milanese, winning the "Napoli Cultural Classic" prize. With Member of Parliament Anna Paola Concia, in 2014 he wrote an essay on homosexuality and gender-based violence, *Raccontami l'amore*.

Nominated for 'Premio Strega' 2017

Finalist at 'Brancati Zafferana' prize 2018



F I C T I O N

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# Marino Magliani

## L'ESILIO DEI MOSCERINI DANZANTI GIAPPONESI

*(When Japanese Dancing Midges Go Into Exile)*

"ME AND ANTONIO TABUCCHI USED TO WRITE LETTERS TO EACH OTHER. LOTS OF THEM, ALWAYS AT NIGHT. AFTERALL, THAT IS WHAT AN EXILE IS VERY GOOD AT: TO WALK ON THE BANKS OF A RIVER, AND TO STAY AWAKE WHEN IT'S DARK OUTSIDE".

"Magliani's writing gives back to the reader that everlasting, inner conflict that we all experience with our places and choices. And so the journey becomes a metaphor, and all we can do is to close the door behind and leave".

Alice Pisu, «la Repubblica»

"Sharp and exact, Magliani's words are as watchful as they should be".

Guido Festinese, «il Manifesto»

"Magliani pays his debts with his own past, made of breakaways, loves and places. A fragmented autobiography where no regrets are allowed".

Gianluca Barbera, «il Giornale»

French sample available

A professional translator left his hometown to never go back. A voluntary exile from everything and everyone he knew, including himself.

This is his fragmented autobiography, where everything is supposed to be true because no one can say otherwise. Sea, shores, horizon, sands and waters run through the pages with the voice of nostalgia. From one exile to the other, he claims that all the people in his condition can do properly only two things: to walk on the shore and to spend the night awake.

And we keep him company in this journey, a life-long journey where he's chasing himself, a journey that will take everyone, just as it happened to Dante before us, until the gates of Hell.

**MARINO MAGLIANI** was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in Netherlands, by the North Sea. His novels have been published by Sironi, Instar Libri and Longanesi.

Some of his novels have been translated into Dutch and German.

WINNER OF  
'L'ALBATROS - CITTÀ DI  
PALESTRINA' TRAVEL  
BOOKS PRIZE 2018



FICTION

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**Leo Turrini**  
**SENNA. IN VIAGGIO CON AYRTON**  
*(Senna: A last trip with Ayrton)*

**"I'M NOT A CAR, I'M NOT UNBEATABLE;  
BUT CAR RACING IS A PART OF ME, OF MY BODY.  
FOUR WHEELS, A SEAT, A STEERING WHEEL.  
THEY'RE MY LIFE".**

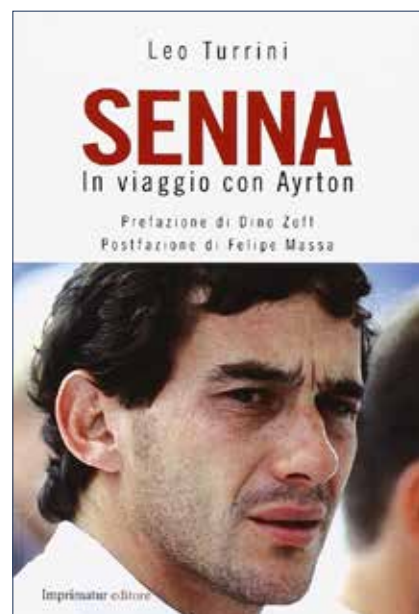
**PUBLISHED IN JAPAN**

**"He was a sincere man, and people knew that.  
As a pilot, I can easily say he was the best".**  
Felipe Massa

Three times World's Champion, one of the greatest pilots of Formula 1 of all times, Ayrton Senna died in Italy on 1th of May 1994. This book is the story of what happened on that weekend that changed forever the F1 world, but is also the story of the man under the pilot's helmet.

Always overwhelmed by his emotions, Senna was like a comic's superhero on the racetrack and a man with a delicate sensibility in his everyday life. People, and not only in his beloved Brazil, had learned to understand his double identity: for this reason, on May 1, the grief was collective, huge and inconsolable.

Sport reporter for Sky Tv, **LEO TURRINI** has been following the Formula 1 for Italian newspapers since the early 80s ("Il Resto del Carlino", "La Nazione" and "Il Giorno"). He has followed nearly 400 Grand Prix Formula 1. He wrote many books and biographies.



Imprimatur

# Carla Ferguson Barberini

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Beatrice Dondi, «l'Espresso»

“*Sticazzi* books will make you invincible.”

Manfredo Liparoti, «la Repubblica»

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Davide Turrini, «Il Fatto Quotidiano»

“A shortcut to happiness.”

Federica Pessot, «Il Pickwick»

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A of men and women found the perfect word to show how they handle every struggle of daily life: Sticazzi - The ultimate 20th century philosophy on how you can nurture your own happiness, isolating what's really important from what is just a pain in the neck. And even when you simply have to put up with that pain, there is always another way to look at it. Forget pizza, shoes and Dolce Vita: Sticazzi is the best Italy has to offer. Because everything can be endured with a little bit of self-mockery and (a lot of) Sticazzi.

Carla Ferguson Barberini compiled a perfect guide to all those who are Sticazzi wannabes – and you're not alone, by the way: Socrates, Rossella O'Hara, and even Jesus believed in Sticazzi.

Beyond “nevermind”, more than “Hakuna Matata” and “keep calm and take it easy”, this is your most delicious and useful cup of tea.

Despite the girl's name, **CARLA FERGUSON BARBERINI** collective welcomes men as well. They are all professionals in the field of Communication and Publishing.



NON - FICTION

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