



















































**Alessandro Gallo**  
**TUTTA UN'ALTRA STORIA**  
*(That's another story)*

*THAT'S ANOTHER STORY IS THE RECOUNTING OF A LIQUID FRIENDSHIP, SOON VANISHED, IN THAT BRIEF TIME THAT SEPARATES PUBERTY FROM ADULTHOOD.*

Naples. Three teenagers grow up admiring the racketeers and reproducing their illegal activities: Diego “El Pibe” dreams of becoming part of the clan, Catia “Boutique” feels on her body the suffering of her father and the struggles of a criminal love, Raffaele “Capocchione”, who never met his mother and whose father had been killed by the mob, daydreams of a different neighborhood. He finds comfort in a theatre workshop among scripts, colorful clothes and unstable beams of the abusive barn that surrounds him.

That place becomes a space of life and redemption, until Camorra decides to turn it into a weapons storage...

**ALESSANDRO GALLO** was born in Naples in 1986. He is a theater director and editor in Civil Commitment field. He won the ‘Iride, Cava de’ Tirreni’ and the ‘Premio Napoli Cultural 2013’ prizes.



**F I C T I O N**

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# Claudio Volpe

## LA TRAIETTORIA DELL'AMORE

(*Love's path*)

"It's wonderful how a young, so young author can be able to write with such sharp narrative strength".

Dacia Maraini

Actually, *Love's path* is the story of two different paths: the one that reunites a brother and a sister and the one that blossoms between two young women.

After a hit and run, Giuseppe turns to his sister Andrea for help, even though they drifted apart years before since he couldn't accept her homosexuality. But now that she lives with her girlfriend Sara, Andrea has to learn if their love can survive the weight of her past. The three of them decide to run together until they reach a little town somewhere in Southern Italy, where their troubles will finally be unraveled and Giuseppe will find the strength to deal with his blame.

Using words that every boy and girl in love can easily make their own, Claudio Volpe wrote a modern, wise and captivating road trip tale.

Born in 1990, **CLAUDIO VOLPE** moved from Sicily to Rome, where he studied Law. In 2011, Dacia Maraini put forward his debut novel, *Il vuoto intorno*, for "Premio Strega" literary prize. The same novel won "Premio Internazionale Franco Enriquez". In 2013, his second book *Stringimi prima che arrivi la notte* has been mentioned for "Premio Strega" by Renato Minore and Cesare Milanese, winning the "Napoli Cultural Classic" prize. With Member of Parliament Anna Paola Concia, in 2014 he wrote an essay on homosexuality and gender-based violence, *Raccontami l'amore*.

Nominated for 'Premio Strega' 2017

Finalist at 'Brancati Zafferana' prize 2018



FICTION

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# Marino Magliani

## L'ESILIO DEI MOSCERINI DANZANTI GIAPPONESI

*(When Japanese Dancing Midges Go Into Exile)*

"ME AND ANTONIO TABUCCHI USED TO WRITE LETTERS TO EACH OTHER. LOTS OF THEM, ALWAYS AT NIGHT. AFTERALL, THAT IS WHAT AN EXILE IS VERY GOOD AT: TO WALK ON THE BANKS OF A RIVER, AND TO STAY AWAKE WHEN IT'S DARK OUTSIDE".

"Magliani's writing gives back to the reader that everlasting, inner conflict that we all experience with our places and choices. And so the journey becomes a metaphor, and all we can do is to close the door behind and leave".

Alice Pisu, «la Repubblica»

"Sharp and exact, Magliani's words are as watchful as they should be".

Guido Festinese, «il Manifesto»

"Magliani pays his debts with his own past, made of breakaways, loves and places. A fragmented autobiography where no regrets are allowed".

Gianluca Barbera, «il Giornale»

French sample available

A professional translator left his hometown to never go back. A voluntary exile from everything and everyone he knew, including himself.

This is his fragmented autobiography, where everything is supposed to be true because no one can say otherwise. Sea, shores, horizon, sands and waters run through the pages with the voice of nostalgia. From one exile to the other, he claims that all the people in his condition can do properly only two things: to walk on the shore and to spend the night awake.

And we keep him company in this journey, a life-long journey where he's chasing himself, a journey that will take everyone, just as it happened to Dante before us, until the gates of Hell.

**MARINO MAGLIANI** was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in Netherlands, by the North Sea. His novels have been published by Sironi, Instar Libri and Longanesi.

Some of his novels have been translated into Dutch and German.

WINNER OF  
'L'ALBATROS - CITTÀ DI  
PALESTRINA' TRAVEL  
BOOKS PRIZE 2018



FICTION

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Imprimatur

**Leo Turrini**  
**SENNA. IN VIAGGIO CON AYRTON**  
*(Senna: A last trip with Ayrton)*

**"I'M NOT A CAR, I'M NOT UNBEATABLE;  
BUT CAR RACING IS A PART OF ME, OF MY BODY.  
FOUR WHEELS, A SEAT, A STEERING WHEEL.  
THEY'RE MY LIFE".**

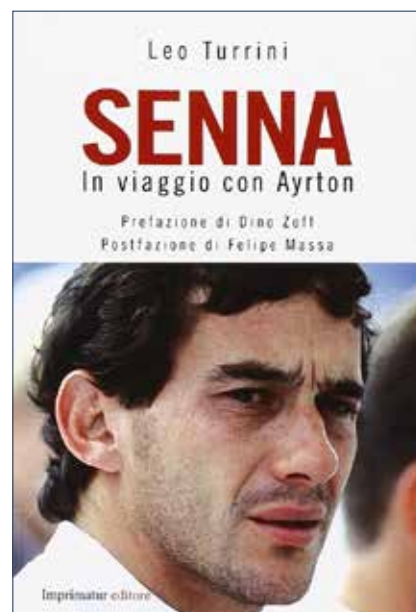
**PUBLISHED IN JAPAN**

**"He was a sincere man, and people knew that.  
As a pilot, I can easily say he was the best".**  
Felipe Massa

Three times World's Champion, one of the greatest pilots of Formula 1 of all times, Ayrton Senna died in Italy on 1th of May 1994. This book is the story of what happened on that weekend that changed forever the F1 world, but is also the story of the man under the pilot's helmet.

Always overwhelmed by his emotions, Senna was like a comic's superhero on the racetrack and a man with a delicate sensibility in his everyday life. People, and not only in his beloved Brazil, had learned to understand his double identity: for this reason, on May 1, the grief was collective, huge and inconsolable.

Sport reporter for Sky Tv, **LEO TURRINI** has been following the Formula 1 for Italian newspapers since the early 80s ("Il Resto del Carlino", "La Nazione" and "Il Giorno"). He has followed nearly 400 Grand Prix Formula 1. He wrote many books and biographies.



Imprimatur

Carla Ferguson Barberini

## IL METODO STICAZZI

*(Sticazzi Living: The Italian Way to Deal with Life)*

A SERIES OF 7 BOOKS (so far)  
**MORE THAN 70,000 COPIES SOLD**

“*Sticazzi* is happiness explained (and taught) in a single word.  
Every big step in the Human History was born out of a *Sticazzi*.”

Beatrice Dondi, «l'Espresso»

“*Sticazzi* books will make you invincible.”

Manfredo Liparoti, «la Repubblica»

“A philosophical-commercial phenomenon.  
With its Roman origin, *Sticazzi* is always the last word.”

Davide Turrini, «Il Fatto Quotidiano»

“A shortcut to happiness.”

Federica Pessot, «Il Pickwick»

*Sticazzi Living · Sticazzi Living 24/7 · Sticazzi Living – The Handbook · Sticazzi Living in the Kitchen · Sticazzi Living When You're Working · Sticazzi Living When it's Christmas · Sticazzi Living and the Global Crisis*

A of men and women found the perfect word to show how they handle every struggle of daily life: Sticazzi - The ultimate 20th century philosophy on how you can nurture your own happiness, isolating what's really important from what is just a pain in the neck. And even when you simply have to put up with that pain, there is always another way to look at it. Forget pizza, shoes and Dolce Vita: Sticazzi is the best Italy has to offer. Because everything can be endured with a little bit of self-mockery and (a lot of) Sticazzi.

Carla Ferguson Barberini compiled a perfect guide to all those who are Sticazzi wannabes – and you're not alone, by the way: Socrates, Rossella O'Hara, and even Jesus believed in Sticazzi.

Beyond “nevermind”, more than “Hakuna Matata” and “keep calm and take it easy”, this is your most delicious and useful cup of tea.

Despite the girl's name, **CARLA FERGUSON BARBERINI** collective welcomes men as well. They are all professionals in the field of Communication and Publishing.



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