



FOREIGN RIGHTS CATALOGUE

FRANKFURTER BUCHMESSE 2019

O T A G O
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ALESSANDRO GALLO

“THOUGH IT’S NAPLES ALESSANDRO GALLO TALKS ABOUT, HIS STORIES COULD BE SET ANYWHERE ELSE IN THE WORLD.”

«la Repubblica»

Born in 1986, Alessandro Gallo is a writer and actor. He is a prominent figure in the field of education law. He won several prizes for his books, theatre plays and reportages, and for his commitment to the fight against mafia. His trilogy of YA novels by independent publisher Navarra Editore has sold more than 20.000 copies to this day.

He Was Your Father is his first novel by Rizzoli.



Recent titles:

- 2019: *Era tuo padre*, Italy (Rizzoli)
- 2017: *Tutta un'altra storia*, Italy (Navarra)
- 2014: *Andrea torna a Settembre*, Italy (Navarra)
 - 2011: *Scimmie*, Italy (Navarra)



Alessandro Gallo
ERA TUO PADRE
(He Was Your Father)

“With this novel and his own life, Alessandro Gallo reveals that another path is always possible. And he does it with a ferocious and enlightening grace.”

Cover blurb by
Giuseppe Catozzella

author of *Don't Tell Me You're Afraid*, sold to 40 Countries



“When I was 15, I found out who my father really was reading about him in a newspaper, and I realized that I had a choice in front of me: to follow his steps and mark my role inside his circle, or to show that I belonged to my mother’s world – a clean and pure way of life, full of sacrifices; a different legacy. And that’s what I decided to do.”

This is how Alessandro Gallo describes his upbringing, and the fates of his characters are inevitably similar to his own life.

This is the story of a father – a well-known member of the Camorra – and his three children, all forced to make a choice that will shape their lives forever: to be or not to be a part of the family kingdom. The sons, Giusuè and Alberto, have no doubt in mind: they want to fill their father’s shoes and rule a criminal empire of drugs, illegal traffic and enterprises stretched all over the Country. But the daughter, Camilla, is torn between the love for her family and a voice within that tells her to be different and claim another life. All she can do is try and find the strength to achieve what seems to be impossible. But there is a big price to pay for this kind of freedom...



F I C T I O N

GENRE: NOVEL · PAGES: 160 · RELEASE DATE: OCT 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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MARINA DI GUARDO

LA MEMORIA DEI CORPI (THE BODY'S MEMORY)
A NEW THRILLER
BY THE MOTHER OF
CHIARA FERRAGNI

Published by **MONDADORI** in January 2019,
sold to Greece, Poland and Brazil

Movie rights sold to **Roman Way Productions (New York)**
founded by **Frank Rainone** (filmmaker and producer who worked
with **Miramax** and **Weinstein Company**) and **Teresa Sorkin**
(producer, writer and ex-journalist for **RAI Television**)

“Marina Di Guardo is the revelation of the year.
She is the female voice that Italian publishing world
has been looking for ages, a true match for
American, English and Nordic writers.”

Gian Paolo Serino, «Lampoon»

MORE THAN 420.000 FOLLOWERS ON INSTAGRAM

Born in 1961, Marina Di Guardo is the mother of the “Ferragni sisters”: Chiara, Valentina and Francesca. She is a very popular personality in Italy, constantly appearing on tv shows, magazines and social events.

Her latest novels have been published by Feltrinelli and Mondadori, and her new thriller will be out in January 2019. In 2018, together with her daughter Chiara, she has been the global face of Swarovski Summer campaign. Recently, she joined The Blonde Salad team.



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Marina Di Guardo
LA MEMORIA DEI CORPI
(The body's memory)

**Film in production by
 Roman Way Prod. (US)**

FIRST PRINT RUN SOLD OUT IN ONE DAY

**A *Basic Instinct* story,
 full of tension and eroticism,
 and with an unexpectedly stunning ending.**

**“A strong, bloody story set in Val Trebbia,
 a place that Hemingway called
 ‘the most beautiful hills of the world’”.**
 «Vanity Fair»

English sample available

Living like an hermit in his luxurious family mansion, Giorgio is a former lawyer in his forties. His mother died in a car accident, his father committed suicide, and the only connection he has with the real world is Agnese, the housemaid that raised him up.

Everything changes when Giorgio runs into Giulia, and the two get tangled-up in a very hot, ambiguous relationship.

The day that Agnese goes missing, the net begins to close in around Giulia and her lies. But Giorgio is hiding some unimaginable, dark secrets of his own...



**Marina and her
 daughter Valentina
 Ferragni on French
 magazine «Gala»,
 2018.**



Enjoy the Booktrailer!

FICTION

GENRE: THRILLER · PAGES: 256 · RELEASE DATE: JAN 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD
 SOLD TO: POLAND (Sonia Draga), GREECE (Livani), BRAZIL (Tordesilhas)

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MONDADORI

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Marina Di Guardo

COM'È GIUSTO CHE SIA

(As it should be)

“A story so filled with suspense that it will leave the reader breathless until the very last page. Marina Di Guardo explores a dark, corrupted soul, giving us an overwhelming thriller about femicide.”
«la Repubblica»

“One of the most intriguing authors of our time.”
«Extramagazine»

“An ode to life and to women’s dignity.
An absolute must-read.”
«La Gazzetta del Mezzogiorno»

“Blond and charming – just like her daughter Chiara Ferragni – Marina writes books where nothing is at it seems, and evil and cruelty are unexpected and ferocious.”
«F Magazine»

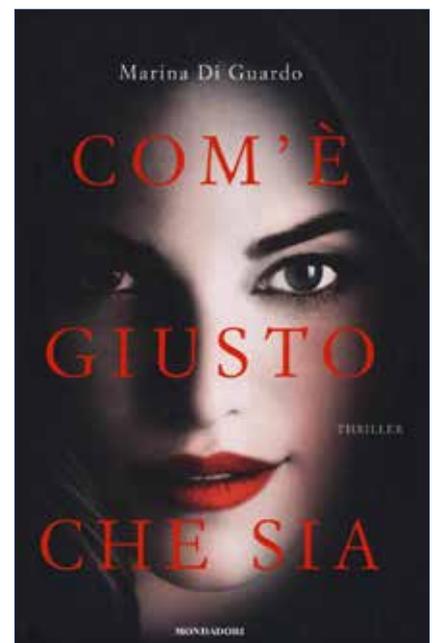
English sample available

Dalia is barely twenty, but her trust in the world is already severely compromised. Her father abandoned her before she was even born. Her mother’s next boyfriend turned out to be violent. Growing up, she developed a tight bond with her mother as they carried on with their withdrawn lives, unable to breach through the solitude. Dalia is shy, troubled by the memory of the black sun she used to draw as a child and by a recurring nightmare: the inside of a car covered in blood.

She harbours an unspeakable desire, a longing for revenge and redemption. When this deep-seated hunger is suddenly unleashed, she turns into Nemesis, goddess of revenge, determined to punish every man who thinks he controls the life and death of his women. While the monsters in her mind start quenching their thirst for blood, Dalia starts going out with Alessandro, a nice guy who had been courting her eagerly and politely. But violence can take on the most unexpected guises...



Enjoy the
Booktrailer!



FRANCESCO PERMUNIAN

“ONE OF THE BEST WRITERS OF THE LAST TWENTY YEARS.”

Guido Caserza, «il Mattino»

“PERMUNIAN IS A GENIUS. A VOICE THAT RISES ABOVE ALL THE REST.”

Gian Paolo Serino, «Satisfaction»

Born in 1951, Francesco Permunian's literary debut as a poet goes back to 1980, under the influence of Andrea Zanzotto. His first novel has been published at the end of the '90s. A former librarian, he lives in Desenzano del Garda.

His novels have been published by Rizzoli, Nutrimenti, il Saggiatore, and they have been translated into Spanish and French.

His new novel has been published by **Chiarelettere** in June 2019. Shortlisted to Premio Sila '49, it has been awarded with **Premio Dessì 2019**.

He won the **Premio Volponi** (2013) and the **Premio Comisso** (2017).

Recent titles:

- 2019: *Sillabario dell'amor crudele*, Italy (Chiarelettere)
- 2018: *Chi sta parlando nella mia testa?*, Italy (Theoria)
- 2018: (with Bruno Schulz) *La plasmabilità artistica del cartone e il suo impiego nella scuola*, Italy (Aragno)
- 2017: *Costellazioni del crepuscolo*, Italy (il Saggiatore)
- 2015: *Ultima favola*, Italy (il Saggiatore)
- 2015: *La polvere dell'infanzia*, Italy (Nutrimenti)
- 2013: *Il gabinetto del dottor Kafka*, Italy (Nutrimenti), Spain (Mármara Ediciones)
- 2011: *La Casa del Sollievo Mentale*, Italy (Nutrimenti), France (Éditions de l'Arbre Vengeur)



Francesco Permunian
SILLABARIO DELL'AMOR CRUDELE
(Cruel love alphabet)

WHEN THE PAST COMES BACK, ASKING FOR REVENGE

WINNER OF PREMIO DESSÌ 2019
SHORTLISTED TO PREMIO SILA '49 2019

"Permunian overwhelms and overthrows the reality with a grotesque stroke. Was it worth it? Let's just say this: where other writers – such as Piovene and Parise – hobble hesitantly between tradition and protest, Permunian leaps straight to the heart of the greatest European literature."

Angelo Guglielmi

"A remarkable writer, enraged and saddened by the corruption and decay of the world around him."

«La Stampa»

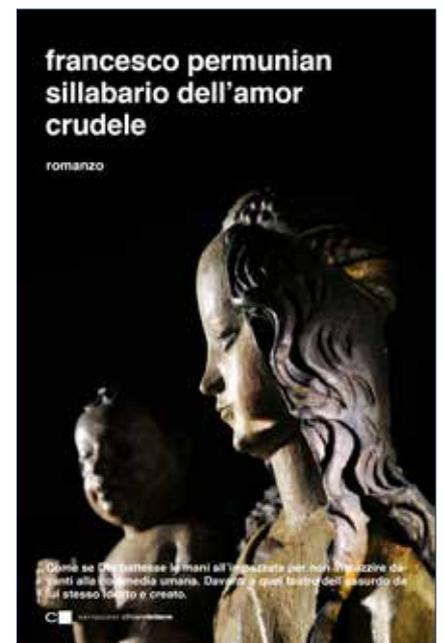
"What fuels every word by Permunian is a sense of deep, perceptive and painful poetry."

«La Lettura – Corriere della Sera»

"One of those authors whose pages should be widely underlined."

«il Venerdì di Repubblica»

A "teratological pattern book", a collection of atrocities in grotesque tone: the new novel by Permunian is shocking, and not only for the seriousness of the events he wrote about. A victim of sexual abuse and psychological violence consumed within the walls of an Orphanage, this man's autobiography becomes a contemptuous and tragicomic account of the obscenities he witnessed in his childhood. Dramatic events erupt from the pages as if they were stage shows by a battered circus company of dwarves, monsters, prostitutes and nuns. And yet, they feel so lucid and real. *Cruel Love Alphabet* is an audacious and blasphemous story, a fierce indictment against the obscenity of Catholic paedophilia.



CLAUDIO MORANDINI

“SIMPLY ONE OF THE GREATEST ITALIAN WRITERS OF OUR TIME.”

Fabrizio Ottaviani, «il Giornale»

“ONE OF THE MOST COMPETENT AND ASTONISHING NOVELIST
OF OUR LITERARY SCENE.”

Umberto Rossi, «Pulp Libri»

A high school teacher, Claudio Morandini lives in Aosta.

He wrote radio comedies, theatre monologues and several novels.

His book *A gran giornate* won the “Città di Trebisacce” Literary Prize in 2013.

His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, Baltimora, 2007).

Neve, cane, piede has been a real literary phenomenon: a top 5 best-seller, it won the Procida-Elsa Morante-Isola di Arturo prize in 2016 and it has been sold to UK, France, Turkey, Chile, Argentina and Colombia. Film rights have been optioned.

In August 2018, Salani published his first children’s book *Le maschere di Pocacosa*, and in June 2019 his new novel *Gli oscillanti* has been published by Bompiani.

Recent titles:

- 2019: *Gli oscillanti*, Italy (Bompiani)
- 2018: *Le maschere di Pocacosa*, Italy (Salani)
- 2017: *Le pietre*, Italy (Exòrma), France (Anacharsis), Turkey (Timaş)
- 2015: *Neve, cane, piede*, Italy (Exòrma), UK (Peirene Press), France (Anacharsis), Turkey (Timaş), Chile/Argentina (Edicola), Colombia (Laguna)



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Claudio Morandini

GLI OSCILLANTI

(The Seesawers)

“Writing about the way we deal with everything that is different and unusual, *The Seesawers* proves once again that Morandini is one of the most interesting authors of our time.”
«il Corriere della Sera – La Lettura»

“An atmosphere of instability, where nothing is certain anymore. A story that resonates deeply with our current times.”
«La Stampa»

“Some novels are something else, and this is one of those.”
«Criticaletteraria»

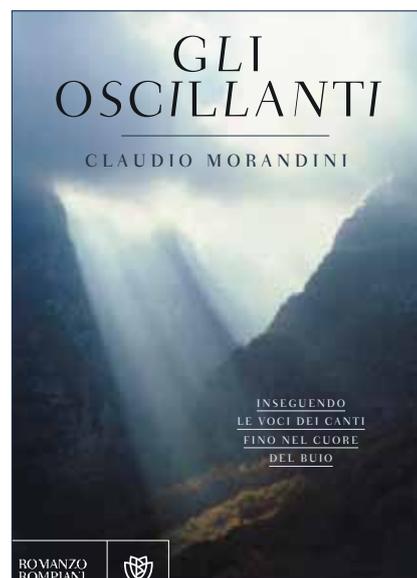
Italian Alps, 1980. After what it looked like an endless journey, a young ethnomusicologist ends up right where she wanted to be: the little village of Crottarda. When she was little, she used to go there on holiday with her parents, and she never forgot the bewitching sounds that she heard at night during their stay.

Those sounds were the shouts that shepherds gave each other in between the crests; and now, moved by her academic interest, she wants to study this ancient, mysterious habit.

What she finds out is that the oppressive shadow of the mountain affects the village and the minds of its community, creating a hard hostility towards another village on the opposite, well-brighted slope, as if the conformation of the territory shaped its people’s temper to the bone.

Helped by a local, uncanny girl and a speleologist only equipped with his own forehead lamp, the ethnomusicologist tries to decode the shepherds’ sounds and the eccentric routines of the villagers, surrounded by a cryptic, dreamlike atmosphere – like an evocative and somehow disturbing fable. But do these shouts really exist and are worthy of her study, or everything is just a trick of her memory? And are these strange people really what they appear to be, or the distance from the rest of the world made them unfitting to any kind of contact with “someone from the outside”?

AS UNSTABLE AS THE LIGHTS’ EFFECTS ON THE MOUNTAIN SLOPES, *THE SEESAWERS* IS A DARK AND INTENSE NOVEL WHERE TRAGEDY AND COMEDY ARE STRICTLY INTERTWINED. ONCE MORE, CLAUDIO MORANDINI REVEALS HOW BRIEF AND FEEBLE THE EIPHANIC VISIONS CAN BE OVER THE COURSE OF HUMAN SEASONS.



F I C T I O N

GENRE: NOVEL · PAGES: 256 · RELEASE DATE: JUN 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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Claudio Morandini

NEVE, CANE, PIEDE

(Snow, dog, foot)

NUMBER 5 ON ITALIAN BEST-SELLERS LIST,
SOLD TO UK, FRANCE, TURKEY, CHILE,
ARGENTINA AND COLOMBIA

"A CLEVER STORY WITH TWO PECULIAR CHARACTERS. THIS BOOK IS ONE OF THOSE MYSTERIES THAT I WOULD LOVE TO WITNESS ALL THE TIME."

Michela Murgia

"An impeccable short novel, full of attention to detail and musical rhythm".

Fabrizio Coscia, «il Mattino»

"*Le chien, la neige, un pied* est un récit saisissant et cruel, déroutant, semblable à ces histoires légendaires que l'on aime à raconter à la veillée".

Florence Courriol-Seita, «Le Monde»

Winner of "Modus Legendi" 2017

Winner of "Premio Procida-Isola di Arturo-Elsa Morante" 2016

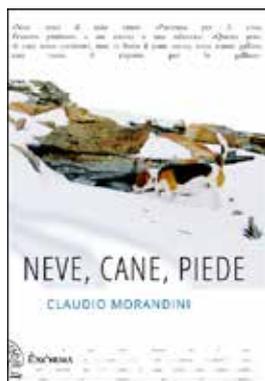
Movie rights
optioned

Full English translation available

In the Alps, there is a lonesome valley where the old and scatterbrained Adelmo Farandola wanders, crazy with solitude.

Adelmo's only companion is a nagging dog; together they form an unusual comic pairing, since Adelmo is able to understand its talking as well as those of other animals of the mountains. He also understands the voices of the wind, the sky, and even of the dead.

Struggling in the wild and hostile nature around him, we follow him in the changing of seasons and in the repetitiveness of his actions: but then one day, as spring arrives, Adelmo and his dog notice a foot in the melting snow. *Snow, dog, foot* is a strange little book that one can read cover to cover, enchanted by its characters and their sarcastic profundity.



FICTION

GENRE: NOVEL · PAGES: 144 · RELEASE DATE: NOV 2015 (4th ED. FEB 2017) · LANGUAGE: ITALIAN · RIGHTS: WORLD
SOLD TO: UK (Peirene Press), FRANCE (Anacharsis), TURKEY (Timaş), CHILE / ARGENTINA (Edicola), COLOMBIA (Laguna)

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Claudio Morandini
LE PIETRE
(Stones)

PUBLISHED IN FRANCE AND TURKEY IN 2019

**SHORTLISTED AT PRIX LITTÉRAIRE MARCO POLO VENISE
AND PRIX HORS CHAMP**

“Balancing immanence and metaphysics, Morandini creates a ghost story that rolls gloriously down the mountainside.”

Michele Lauro, «Panorama»

“Morandini embraces a mystery and he paints it with humour.”

Alessandro Beretta, «Corriere della Sera»

“Unpredictable, fiendish and spiteful: these are Morandini’ stones.”

Giorgio Vasta, «la Repubblica»

“A choral and polyphonic novel. Comic and dramatic at the same time, this story is sharply ironic and deeply realistic.”

«Il Libraio»

F I C T I O N

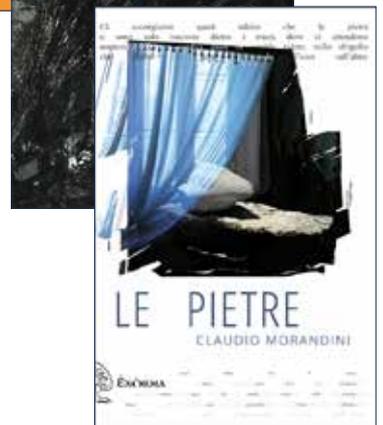
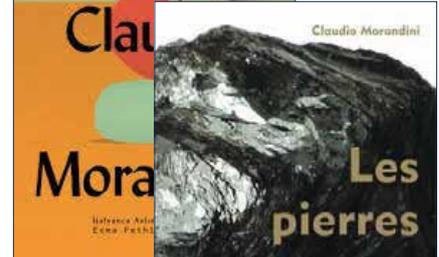
GENRE: NOVEL · PAGES: 192 · RELEASE DATE: APR 2017 · LANGUAGE: ITALIAN · RIGHTS: WORLD

SOLD TO: FRANCE (Anacharsis), TURKEY (Timaş)

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In this novel, everything is in motion. There is a little town in the Alps, Sostigino, where all the locals keep moving to and from the mountains; the river too is never still, changing its shape overnight. But most of all, the stones can't stay idle. Bizzare events happen all the time, and the stones make their way into homes, fields, everywhere they can. Until they appear in the living room of an old couple's "villa", and the story unfolds with echoes of Ionesco and Buster Keaton.

A funny and choral novel where past and present merge and collide, just as if they were stones rolling down the mountainside.



Claudio Morandini

LE MASCHERE DI POCACOSA

(The masks of Pocacosa)

A RICH, INGENUOUS NOVEL,
FUNNY AND SPOOKY AT THE SAME TIME.
AN ENCHANTING AND ORIGINAL STORY
ABOUT MOUNTAIN TREES AND BULLIES.

SHORTLISTED TO "LA PAGINA CHE NON C'ERA' PRIZE 2019

"Filled with biting wit, a book like few others."
«La Stampa»

"This is the true mountain life, not the one - sweetened and filtered - that
you are used to read about from Italian writers."
«il Giornale»

"As the mask slowly falls to pieces, it allows the young boy to be seen for
what he really is."
«Andersen»

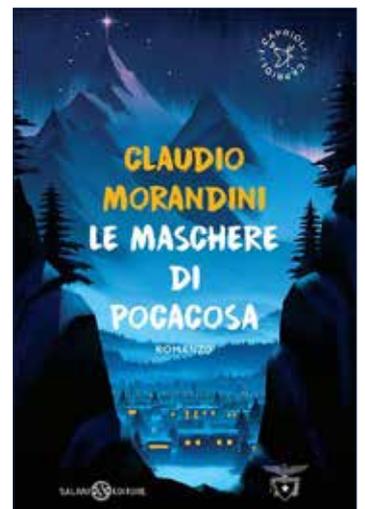
"Let's put our beautiful but so often butchered Italian language in Morandini's
hands. He will take great care of it, with no need for special effects. His se-
cret ingredient is the purest elegance of all."
«Il Paradiso degli Orchi»

"A novel that shows the path to salvation."
«Il Raccoglitore»

"Your children will love it, but go and steal this book from them. You won't
regret it."
«Pulp Libri»

"A book written in a state of grace."
«Convenzionali»

Even though he's 12 years old, Remigio is afraid of masks. But there is a reason for that: in his village, Pocacosa, people go crazy around Carnival time; hidden behind scary masks, they raise hell and Remigio knows that his schoolmates will pick on him because he's the top of the class. So he has no other choice but running away to the mountains, where he will learn how to prepare himself. With the help of the old hermit Bonifacio, he will understand that fear is not a weapon to use against others, but an emotion that we all must feel and master.



LAURA GRAMUGLIA

“WE STILL NEED REBEL WOMEN LIKE THESE ONES.”
«Sky Arte»

Speaker, dj, and author, Laura Gramuglia worked on Radio DeeJay and she is currently one of the main voices of Radio Capital. She wrote about music and women on «Rolling Stone», «Tu Style», «Futura – Corriere della Sera», and she collaborated to the launch of the international online radio Spreaker.

Her backlist includes titles such as *Rock in Love. 69 love stories* (translated into Turkish), *Pop Style* and *Bad habits. Eroticism in Pop*, all published by Arcana.



Recent titles:

- 2019: *Rocket Girls. Storie di ragazze che hanno alzato la voce*, Italy (Fabbri)
- 2017: *Hot Stuff. Cattive abitudini e passioni proibite. L'erotismo nella musica pop*, Italy (Arcana)
- 2014: *Pop Style. La musica addosso*, Italy (Arcana)
- 2012: *Rock in Love. Da Elvis & Priscilla a Kurt & Courtney, 69 storie d'amore a tempo di musica*, Italy (Arcana), Turkey (Affectum Libris)



Laura Gramuglia

ROCKET GIRLS

(50 girls who raised their voices)

“A MUST-READ FOR EVERY GIRL FROM 12 TO 95.”

Valeria Parrella, writer, «Grazia»

“Women who made a social and cultural legacy out of their musical talent. A posse of remarkable examples.”

«lo Donna - Corriere della Sera»

“Great tunes, great women, and great stories.

A beautifully illustrated soundtrack.”

«Tutto Rock»

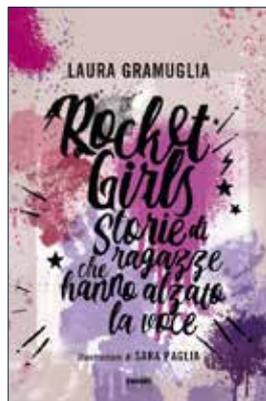


Illustration by Sara Paglia

Women in the history of rock are not few; but few are the ones remembered. However, armies of other female musicians fought with them, though their stories never gained the spotlight. But the moment to tell them has arrived. That's why *Rocket Girls* is first of all a request for attention. A reading that encourages us to look beyond labels and consider female music not a genre in itself, but a world as rich and multi-faceted as the male one. You will meet fifty women who have fought the patriarchy of rock. One song for every artist, from the '50s to this day.

Nina Simone, M.I.A., Lauryn Hill, Saint Vincent, Madonna, Fiona Apple, Patti Smith, Joni Mitchell, Björk, Amy Winehouse, Tina Turner, Siouxsie, Courtney Love, Janis Joplin, Marianne Faithfull, Nico, Sinead O'Connor, Whitney Houston, Cat Power, Tori Amos, PJ Harvey, Cher, and many more.



MARINO MAGLIANI

“A WRITER WHO HAS LIVED A THOUSAND LIVES.”

Marco Ansaldo, «Robinson - la Repubblica»

“THERE ARE TWO KINDS OF WRITERS IN THIS WORLD: THE ONES WHO STAY AT HOME, DREAMING ABOUT IMAGINARY LANDS THAT THEY TRY TO VISIT THROUGH THEIR MINDS; AND THE ONES WHO TRAVEL EVERYWHERE TO TOUCH WITH THEIR BARE HANDS THE REALITY THAT SURROUNDS US. MARINO MAGLIANI IS THE ULTIMATE TRAVELLER OF OUR LITERARY SCENE, AND HE NEVER STANDS STILL.”

«il Secolo XIX»

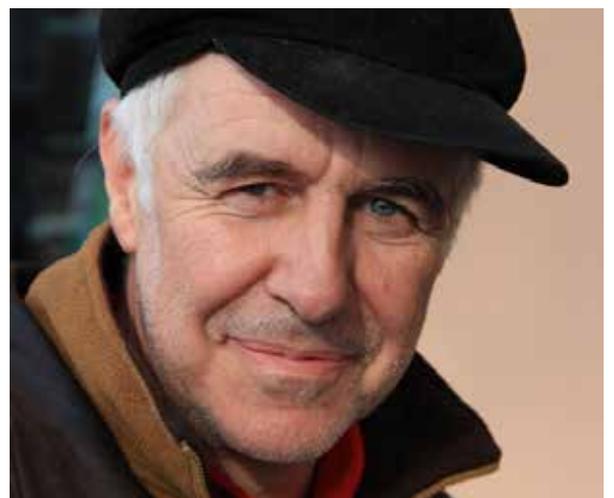
Marino Magliani was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in Netherlands, by the North Sea. His novels have been published by Sironi, Instar Libri and Longanesi. He has been honored with several lifetime achievement awards. Some of his novels and short-stories have been translated into Dutch, Spanish, French and German.

His latest book has been published by Chiarelettere in 2018 and it has been awarded with the Selezione Bancarella prize and Premio Augusto Monti. Film rights have been optioned.

He won the **Premio Lerici Pea** (2012), the **Premio Frontiere** in 2010 and in 2017, the **Premio L'Albatros** (2018), and the **Premio Novaro** (2019).

Recent titles:

- 2018: *Prima che te lo dicano altri*, Italy (Chiarelettere)
- 2017: *L'esilio dei moscerini danzanti giapponesi*, Italy (Exòrma)
- 2017: *La ricerca del legname*, Italy (Tunuè)
- 2014: *Antonio Tabucchi. Sostiene Pereira*, Italy (Tunuè)



Marino Magliani
PRIMA CHE TE LO DICANO ALTRI
(I'll tell you first)

**WINNER OF 'SELEZIONE BANCARELLA' PRIZE 2019
 AND 'PREMIO AUGUSTO MONTI' 2019**

**SHORTLISTED TO 'PREMIO ALASSIO - UN AUTORE PER L'EUROPA' 2019
 NOMINATED TO 'PREMIO CAMPIELLO' 2019**

**MOVIE RIGHTS SOLD TO SKULL JOKE PRODUCTION
 TO BE PUBLISHED IN CHILE AND ARGENTINA**

**"After a series of exquisite novels, Magliani finally wrote his masterpiece."
 Massimo Novelli, «Il Fatto Quotidiano»**

**"A beautiful, unpredictable writing."
 Giacomo Sartori, «Nazione Indiana»**

**"Tristano, Dantés, Pereira, Chatwin and Calvino:
 dressed up with brand new guises, all of these voices
 resonate inside a novel by Magliani."
 Parole e dintorni, «la Repubblica»**

**"Writers like Magliani make their own literary genre."
 Alessandro Zaccuro, «Avvenire»**

Dutch sample available

A solitary farmer, Leo Vialetti lives in a valley in Liguria. He is passionate about olives and graft, but he is also a poacher. And he has an obsession: to buy a crumbling villa that the City will auction in 2024. The owner is a supposedly dead desaparecido called Raul Porti. In 1976, before his disappearance, Raul had been Leo's tutor and their lessons took place in the same villa that now Leo, almost sixty years old, is willing to purchase. Once he has sold his best piece of land in order to take part of the auction, Leo decides to go looking for Raul in Argentina, and this journey will lead him to discoveries that he never thought possible.



FICTION

GENRE: NOVEL · PAGES: 330 · RELEASE DATE: AUG 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

SOLD TO: CHILE / ARGENTINA (Edicola)

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Enrico Brizzi

“EPOPEA FANTASTORICA ITALIANA” (Italian ‘fanta-historical’ epic tale)

TV-SERIES COMING SOON!

“His writing is still brilliant and ‘fat’, meaning thriving,
just as his hometown Bologna”.

Laura Pezzino, «Vanity Fair»

“One must have a great ability to write something like this,
a story about a world that could have been ours, filled with echoes of
Celati, Tondelli and Benni. It’s a chance to think things through”.

Giovanni Tesio, «la Stampa»

“Brizzi brings to life a scenario of memorable characters,
something quite rare on days like these”.

Aurelio Pasini, «il Mucchio»

“A true colossal about Italian (fanta) history”.

«QLibri»

Born in 1974, at 19 **ENRICO BRIZZI** published his debut novel, *Jack Frusciante has left the band*, later translated in 24 languages. In 1996 it inspired an Italian movie by the same name.

His second book, *Bastogne*, has been translated to French, German and Spanish.

He later wrote ten more novels, published by Baldini&Castoldi and Mondadori, comics, graphic novels, guides.

At the present time, the “Italian *fanta-historical* epic tale” consists of three novels that will soon be republished all together. Brizzi is currently working on the fourth chapter of the epepee.



F I C T I O N

A TRILOGY BY ENRICO BRIZZI

foreignrights@otago.it

Enrico Brizzi

“EPOPEA FANTASTORICA ITALIANA”
(Italian ‘fanta-historical’ epic tale)

NEW EDITION BY THEORIA

Movie rights sold to IdeaCinema,
a major Italian production company

L'INATTESA PIEGA DEGLI EVENTI

(*The unexpected turn of events*)



The question is: what would have happened if Mussolini had won World War II? The answer begins with this book, first of a three-part series.

Being a sport journalist, Lorenzo Pellegrini is asked to go to Africa to report the local football championship. It's the '50s and Italy still rules over its “black” colonies. Over there, Lorenzo will soon find how “italianization” is just a facade, because prejudice and racism are the true rule. But the problem is that something is happening in his country as well: with Mussolini getting closer to death, Italy is shaken up by an impending political crisis.

1° ED., BALDINI CASTOLDI DALAI, 2008 • NEW ED., THEORIA, 2018 • PAG. 576

LORENZO PELLEGRINI E LE DONNE

(*Lorenzo Pellegrini and his women*)



Lorenzo is 19, the war is over and women are his only thought. Riding his Vespa, he wanders in the streets of Bologna but his journey will soon bring him further away, as he chases his goddess Irene. After he decides to decline his father's proposal to follow his steps and become a lawyer, Lorenzo begins his training as a sport journalist and he discovers an exciting way of life made of swing rhythms and new stepping-stones.

In the background, Mussolini's victory reveals its real price...

1° ED., ITALICA, 2012 • PAG. 344 • NEW ED., THEORIA, 2019 • PAG. 461

LA NOSTRA GUERRA

(*Our war*)

Set in the years between 1942 and 1945, *Our war* recounts Lorenzo's coming of age, as he leaves behind the comforts of middle-class lifestyle and he struggles with being an evacuee. While Italy goes to war with the Allies, his education is made of first love, friendships, betrayals and air raids. Thanks to the author's vivid imagination, the second chapter of Brizzi's epopee has the same bittersweet taste of most renowned movies from the Italian golden age.

1° ED., BALDINI CASTOLDI DALAI, 2009 • PAG. 640 • NEW EDITION COMING SOON

Alberto Milazzo

LA MORALE DEL CENTRINO

(The morals of the doily)

COMING OUT TO A SICILIAN MOTHER

“How can you be happy when I suffer? is the Flaubertian dogma of this bewitching novel, a survival guide for those who know how much love can be morbid and tangled, just like the threads of a doily. Through the story of an exquisite and unique character, Alberto Milazzo talks about the core issues of our modern world: civil rights, generational clash, and – most of all – a new family model that exudes love.”

«la Repubblica»

“Sacriligious and hilarious.”

«Robinson – la Repubblica»

“A masterpiece of compromises.”

«Lei»

English sample available

Three siblings have a frenemy to fight: Manon, their mother – a Sicilian woman who spends her days deep-frying eggplants, and whose life follows her own peculiar motto: “Happiness is possible only when based on the average of our mutual sorrows”. Manon’s universe is all about a code of conduct made of high morals, piety and the myth of unhappiness; But their children challenge this strict set of rules through a series of failures, a divorce and – worst of all – a sexual orientation that is not at all proper. When the modern world suddenly strikes Manon’s life, will she be able to face such a deep revolution? Witty, moving and thought-provoking, *The Morals of the Doily* is an autobiographical novel that shifts between exhilarating pages and epic drama.

Born in Sicily, **ALBERTO MILAZZO** is an author, playwright, translator, actor and a Judaism expert. He lives between Milan and London with his English husband, Tom. His debut novel, *Uomini e insetti*, has been published in 2015 by Mondadori, and his latest translation is *Queer City* by Peter Ackroyd (SEM).

«It is 23 days since I last ate.»

«23 days? Mother, that’s terrible! Why?»

«I didn’t want to have my mouth full in case you’d called.»



Andrea Atzori

ISKIDA DELLA TERRA DI NURAK

(Iskida of the land of Nurak - Trilogy)

MOVIE RIGHTS OPTIONED

Teaser by **Anthony LaMolinara**,
film director, producer and special effect artist,
winner of an Academy Awards for *Spider-Man 2*

In an ancient land emblemized by mysterious stone towers
a pure-hearted girl uses her dream capabilities to save
humanity from a wicked warlock.

Fully translated into English

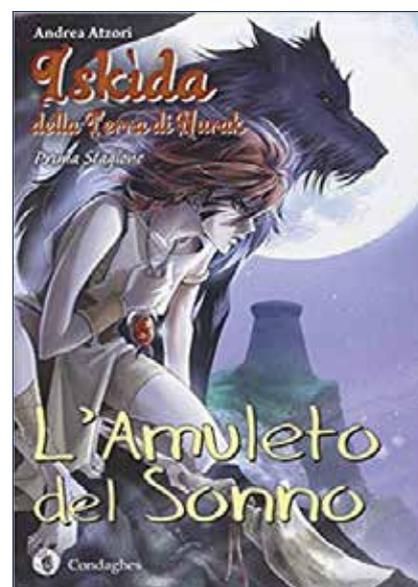
Iskida is a young heroine in a “prehistoric” world of war and magic, inspired by Sardinian and Mediterranean folklore. She is a sorceress, wild and independent, brave and pure-hearted. She is a Dream Walker, a special kind of witch who – through dreams – must explore different worlds in order to save the threatened one in which she lives: Nurak, an epic land of Gods and Giants. An action-packed fantasy adventure in a wholly-realised universe of magic, clans and powerful dreams.

Iskida of the Land of Nurak is a story of courage and friendship, of hope and loyalty. A daring teenager battles against evil forces to save her lost parents, her companions and the world she lives in. Against all odds, she overcomes enormous difficulties through the heroic strength of her will and an astute use of her oneiric powers. Her friends never lay her down and, in the end, all together they definitively defeat their enemy. An enchanting story for the young and not-so-young.

ANDREA ATZORI (1984) is an Italian writer and editor. In 2011 he graduated with MA in Publishing from Oxford Brookes University and he worked as assistant editor at David Fickling Books. In his life he has been a sailor, a firefighter, a street artist, a journalist and a novelist. He now lives in Germany, in the Black Forest.

His latest book is *Il coraggio salpa a mezzanotte* (Einaudi Ragazzi, 2019).

www.andrea-atzori.com



Condaghes

Giovanni Agnoloni

VIALE DEI SILENZI

(Boulevard of Silences)

A story set in Italy, Ireland, Poland and Germany

SOME OF HIS PREVIOUS NOVELS HAVE BEEN TRANSLATED INTO SPANISH AND POLISH

From the very beginning, *Viale dei silenzi* is a novel that leads the readers to the most unexpected literary outcomes. With a high prose style, where words and sentences are carefully chosen, and every single syllable is pondered to create deeply evocative atmospheres, Giovanni Agnoloni explores the meanders of a research browsing the territories of memory. The protagonist is a writer who is searching for his father, mysteriously disappeared four years before. His journey will bring him to Warsaw, Berlin and Ireland, while the memory of Tuscany, his native region, re-emerges from the heap of painful experiences that he has gone through, intertwined with a jumble of secrets still to be unveiled. And when everything seems to fade into an every-day life incapable of offering answers, he meets an enigmatic woman who will trigger, in a game of allusions and intuitions, a ruthless mental comparison between what used to be and what is now. The answers to his questions will only come by following an itinerary through the spectre of a lacerated Europe.

English sample available

GIOVANNI AGNOLONI was born in 1976 in Florence, the city where he lives and works when he is not travelling for artistic and professional reasons. A writer, translator and blogger, he is the author of a tetralogy of dystopian-philosophical novels, sold to Spain and Poland. He wrote essays on J.R.R. Tolkien, William Shakespeare and Roberto Bolaño. He has been the guest of many literary residencies and festivals as well as a speaker in several universities around Europe and the US. His website is www.giovanniagnoloni.com.



FICTION

GENRE: NOVEL · PAGES: 136 · RELEASE DATE: OCT 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD

foreignlights@otago.it

Stefano Zangrando
FRATELLO MINORE
(Younger brother)

TO BE PUBLISHED IN GERMANY AND MACEDONIA
BERLIN, TWO MEN AND A CITY SUSPENDED IN TIME
A CHOIR OF DIFFERENT VOICES TO TELL ONE SINGLE STORY

“A story about everything that Literature can give us.”
 «Rolling Stone»

“An eccentric and fascinating reading. Peter Brasch was misunderstood, rejected, unstable, and ahead of its time.”
 «Liberi di scrivere»

“In black and white, like one of those early Wim Wenders movie: an experimental novel about the fleetingness of life.”
 «Nazione Indiana»

'90s, Berlin, an autumn night. Walking down the street, there is an unknown writer. He is 40 years old and his whole existence is on hold. It is a failure, everything he left behind? And can the few years ahead of him live up to his expectations? The truth is that there's nothing great nor romantic in being a poète maudit.

Twenty years later, an Italian writer stumbles upon that other man's memories. His name was Peter Brasch. He becomes obsessed by him, tracing his tracks, studying his words. And giving his life, his past and his wounded beauty another chance.

Living between Italy and Berlin, **STEFANO ZANGRANDO** is a writer, translator and University teacher.

He wrote *Quando si vive* (Keller, 2009) and *Amateurs* (Alpha Beta, 2016).

**FINALIST AT
 EUROPEAN
 UNION PRIZE FOR
 LITERATURE 2019**



F I C T I O N

GENRE: NOVEL · PAGES: 200 · RELEASE DATE: OCT 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

SOLD TO: GERMANY (Eulenspiegel), NORTH MACEDONIA (Artkonekt)

foreignrights@otago.it

Emanuele Kraushaar - Enrico Pantani

ER CANE

(Me Dog)

46 POSTER/POSTCARDS, ALREADY TRANSLATED TO ENGLISH



When you're from Rome – or anywhere else in the world – and your life companion is a dog, things are never what they look from the outside.

The truth is that a dog is a stalker and a nosey parker, but he never buys a round. It's impossible to have him understand that socks are items of clothing. He doesn't have plans for the weekend, because yours are enough to him.

But all things considered, the big lesson is: never come between someone and their dog.

"A DOG IS NEVER JUST A PET. A DOG IS ER CANE."

Born in 1977, **EMANUELE KRAUSHAAR** is a journalist, writer and editor. He is one of the minds behind successful projects such as "I Have a Dream", about Rome' subway, and "Scripta Magnet".

Born in 1975, **ENRICO PANTANI** is a painter and illustrator. "Follow Your Cane", an exhibition of original drawings from "Er Cane" book, is currently taking place in Tuscany.



COMICS

GENRE: COMIC BOOKS · PAGES: 224 · RELEASE DATE: MAY 2019 · LANGUAGE: ITALIAN / ENGLISH · RIGHTS: WORLD

foreignlights@otago.it

Valentina Di Cesare
L'ANNO CHE BARTOLO DECISE DI MORIRE
(The year Bartolo chose to die)

**HER PREVIOUS NOVEL HAS BEEN TRANSLATED
 INTO SPANISH AND ROMANIAN**

“Moving and thought-provoking.”
 «L'Unione Sarda»

“A hit below the chest of righteousness and fake caring.”
 «L'Urlo»

“We'll be hearing a good deal of Valentina Di Cesare from now on.”
 «L'Estroverso»

“A novel that shows how narrow-minded our current society truly is.”
 «Il Germe»

Suffering from a deep depression, Bartolo is unable to share his burden with those close to him. Maybe it's because he's always been so well-behaved, empathic and generous. Or maybe because he's waiting for his lifelong friends to notice first what's happening to him. But everybody is entangled with their problems, even though they live in a small town where nothing can supposedly go unnoticed.

But then again, everything can change in the course of one day – the day Lucio, one of Bartolo's dearest friend and maybe the only one aware of what was going on, decided to kill himself.

Born in Abruzzo in 1982, **VALENTINA DI CESARE** is a journalist and high school teacher. Her first novel, *Marta la sarta*, has been turned into a play and published to Spain and Romania.

**WHAT'S THE LINE
 BETWEEN FRIENDSHIP
 AND SOLITUDE?**



Paola Musa

L'ORA MERIDIANA

(Midday)

“A muse to several Italian artists, with a sharp and poetic style Paola Musa illustrates today’s uncertainties. Halfway between a noir and a crime novel, *Midday* reveals some very interesting psychological insights.”
«Mangialibri»

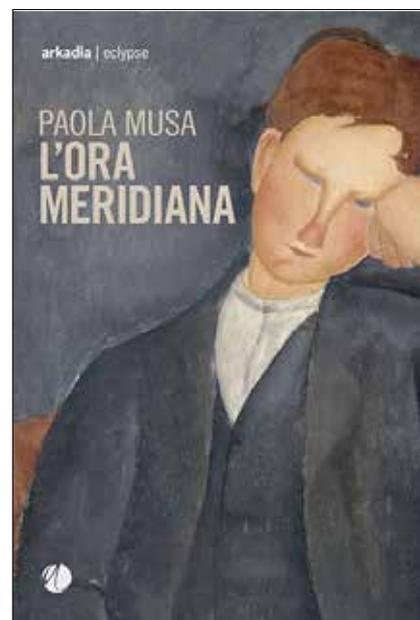
“Paola Musa’s writing is just as harsh as it is poetic.”
«Saltinaria»

“A book that is a punch in the face, showing that another path is always possible. Another great achievement for this great writer.”
«Letto Riletto Recensito»

Lorenzo Martinez is a rich 40 years old cocaine addict. His wife has left him, his company is financially struggling, his mistress is cheating on him, and his business partner has disappeared. Unable to remember (or understand) what has actually happened to his life, he keeps on escaping from his deepest emotions, looking only for excitement and annihilation, and allowing other people to blame him for a murder that he doesn’t even know if he has committed or not. The *Midday* is a story about the demons of sloth – that whirling, in a catatonic and depressed state, through the chaos of a lifetime devoted to live only in the moment”.

Author, screenwriter and poet, **PAOLA MUSA** lives in Rome. She gained several recognitions in the poetry field and she works as lyricist alongside famous musicians, including Stefano Di Battista and Ludovico Einaudi. Her first novel *Condominio occidentale* (2008) has been shortlisted to the “Festival du Premier Roman de Chambéry” and the “Premio Città di Cuneo”, with a movie adaptation produced by Rai1. She also wrote *Quelli che restano* and *Go Max Go*, a fictional biography of the saxophonist Massimo Urbani.

A TALE OF OUR TIMES
WHERE EGOISM,
CHAOS AND EPHEMERALITY CONTROL
EVERYTHING

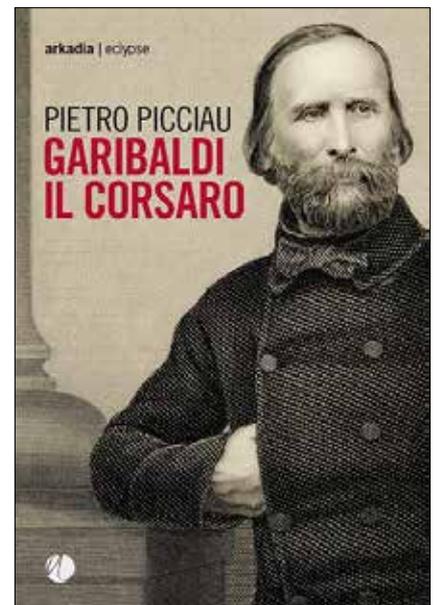


Pietro Picciau
GARIBALDI IL CORSARO
(Garibaldi The Pirate)

FIRST BOOK IN A TRILOGY THAT FOLLOWS THE
 ADVENTUROUS LIFE OF GIUSEPPE GARIBALDI

September 22nd, 1873. It was really a storm that brought the sailing ship of the English aristocrat Nicholas Richardson to break on the rocks of Caprera? What is certain is that, knocking at the door of a white-painted fazenda, the young man couldn't believe his eyes. In front of him, sitting on a wheelchair, there is an extraordinary man: general Giuseppe Garibaldi, the leader that he admired since he was a child. The "hero of the two worlds" is old and worn out by his infirmity, but he hasn't lost his natural driving force. Pushed by the questions of his visitor, he confesses to be still able to fight against the injustices and recalls with pride the words that a South American general told him: "¡La guerra es la verdadera vida del hombre!". Sharing his memories, the story that follows is about an adventurer who played the main character through a great part of the nineteenth century.

PIETRO PICCIAU is a Professor at the University of Cagliari. He wrote several novels and plays, including *Il principe di Algeri* (2018), about Julien De Barras and Delbac. Among his theatrical works: the comedy *Buone notizie* (2011), the collection of plays and monologues *Teatro oggi* (2011), the plays *Giommaria Agioy l'esule* (2012), *Trincea* (2012) and *La legge di Eleonora* (2013).



FICTION

GENRE: NOVEL · PAGES: 320 · RELEASE DATE: NOV 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD

foreignrights@otago.it

Enrico Dellacà

MANUALE DI SOPRAVVIVENZA NELLE RELAZIONI AFFETTIVE

(How to survive emotional bonds)

WHY DO WE FALL IN LOVE? WHAT IS THAT SO-CALLED
“CHEMISTRY” THAT DRAWS ONE PERSON TO ANOTHER?
HOW CAN WE DEFEND OURSELVES FROM OUR BONDS WITH
OTHER PEOPLE, OR HOW CAN WE REINFORCE THEM?

“Thanks to his easy-to-understand methods, Dellacà is a worldwide popular expert on the ‘rebuilding’ of bonds, and this book is another great example of his skills.”
«L'angolo del Personal Coatching»

A short “handbook of survival” addressed to young people, to those who venture to the great sea of interpersonal and emotional bonds. Based on the assumption that the system of attachment has a crucial importance in relationships between individuals, especially when dysfunctional, professor Dellacà intends to give simple “rules” in order to follow the right path. In this way, that kind of situation where a “bad boyfriend” and a “bad girlfriend” gradually destroy the base of affectivity, withering the relationship, can be avoided. The handbook is also useful to understand our own behaviour and those of our partners, teaching us to know the grey areas of ourselves and to turn them into a resource for a deep inner change.

ENRICO DELLACÀ is a university professor and an expert in pain therapy, physical and mental distress. Together with a group of mathematicians and computer technicians, he introduced a revolutionary system of differential diagnosis in Medicine through the *Membrane Computing*. Dellacà combined his job with his passions – the study of the Indo European, the Sanskritic and the ancient Greek languages, astrophysics and Eastern religions –, and he wrote several books and articles on the subjects he cares the most about: the overcoming of the pain, the suffering and meditation.



NON-FICTION

GENRE: ESSAY · PAGES: 112 · RELEASE DATE: LUG 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD
foreignrights@otago.it

Gianluca Cogoni

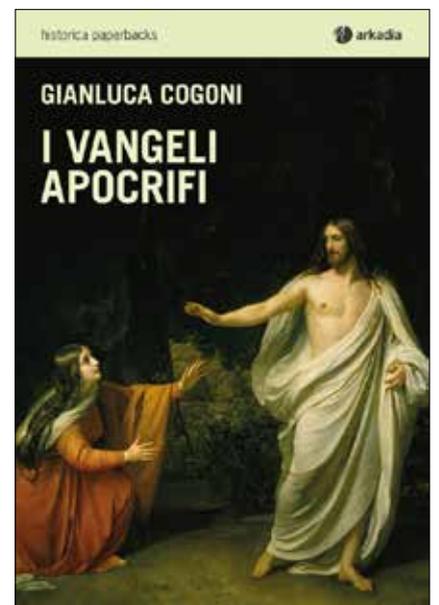
I VANGELI APOCRIFI

(The Apocryphal Gospels)

A RIDE THROUGH THE RELIGIOUS TEXTS FROM THE FIRST CENTURIES OF CHRISTIANITY

We admire Giotto's "Storie di Gioacchino" and "Anna" in the Cappella degli Scrovegni; we are used to set up a nativity scene for Christmas with a cave, an ox, a little donkey, and Three Wise Men; and maybe we are sure that the hands of Jesus were pierced with nails. But unless we are experts of biblical sciences, we most certainly believe that these facts belong to the New Testament. The truth is that they are episodes from heretical texts that we are used to call Apocryphal Gospels. Born as an expression of faith between the believers from the first two centuries of the Vulgar Age, these Gospels were banished when the Great Church condemned all the concepts of Christianity that diverged from the "orthodox" one. This book traces the origins and the stories of these singular documents from the origin of Christianity.

After his master's degree in Arts at the University of Cagliari, **GIANLUCA COGONI** continued his studies in Pisa, Siena and Rome. He attended a biennial class of Archiving, Paleography and Diplomatics at the State Archive of Cagliari. He is a student of biblical and theological sciences at the Waldesian Theological Faculty of Rome and a high school teacher. For the Arkadia's series 'Historica paperbacks' he wrote *Everyday life in ancient Rome* and *The monarchism. From the origins to Benedetto da Norcia*.



NON-FICTION

GENRE: ESSAY · PAGES: 160 · RELEASE DATE: FEB 2019 · LANGUAGE: ITALIAN · RIGHTS: WORLD

foreignrights@otago.it

Silva Gentilini
LE FORMICHE NON HANNO LE ALI
(Ants do not have wings)

BASED ON AUTOBIOGRAPHICAL FACTS, ANTS DO NOT HAVE WINGS IS THE STORY OF TWO WOMEN SHARING THE SAME TRAGIC FATE: THEY ARE BOTH FORCED TO GIVE UP THEIR FIRSTBORNS FOR ADOPTION.

“Gentilini’s novel is brutal. Her voice is sharp and set to strike and make you suffer. And her ants are the inspiration behind this beautiful memoir, with their thin and undying path that will lead them – just like her – to salvation”.

«Grazia»

A TOP 10 AMAZON BEST-SELLER

English sample available

In the '70s, Emma is a girl who constantly suffers from her father’s tyranny and abuses. No one in the family can overcome his depression and deep anger issues. When she is 17, he rapes her. After she finds out she’s pregnant with his child, her only option is to give up the baby, leaving him in the hands of a sleazy and unknown doctor.

At the beginning of the century, Margherita falls in love with a boy from a very rich family and she has no one to turn to when he impregnates her. After being separated from her baby, she decides to emigrate to America.

One day, these two dark, bloody and brave lives will unexpectedly cross.

Telling the true story of one of her ancestors and, most of all, her own, Silva Gentilini raises a painfully honest and gracefully bold shout for redemption.

Born in 1961, **SILVA GENTILINI** worked for more than twenty years as story-editor for an Italian TV station. She was also a free-lance journalist for «Cosmopolitan» e «Moda». *Ants do not have wings* is her first novel.

Winner of:

- ‘Spoleto Art Festival’ Literary Prize, 2018
- ‘Capalbio International’ Prize, 2018
- Literary Prize ‘Argentario’, 2018



F I C T I O N

GENRE: NOVEL · PAGES: 168 · RELEASE DATE: NOV 2017 · LANGUAGE: ITALIAN · RIGHTS: WORLD

SOLD TO: POLAND (Fame Art)

foreignrights@otago.it

Adrian R. Rednic
LA CADUTA DELLO ZENTIR
(The fall of the Zentir)

“EVERYTHING IS REAL”

A YOUNG NEW WRITER WITH 26 MILLION VIEWS ON YOUTUBE

Three-book deal made on sample chapters

When the stone pillar known as Zentir gets destroyed, thousands of tiny fragments scatter in the streets of a city that could be London – or maybe not. The Zentir was filled with an immeasurable amount of magic, and from the moment that four random guys get infected by it, nothing will be the same. They will discover how magic has been a hidden constant of Human History throughout the centuries, and that there is an hidden world called Liiandris where wizards, Templars and knights fight each other for supremacy. But their war is getting closer and closer to our reality too...

The Fall of the Zentir is the first book in an urban fantasy series by Adrian R. Rednic, a YouTube personality known under the pseudonym of Caleel.

Born in Romania, **ADRIAN R. REDNIC** lives in Italy. With more than 170,000 subscribers and 26 million views so far, he is famous especially for his commentaries on *Game of Thrones* episodes and on *Harry Potter* books and movies.

The most popular and subscribed Italian YouTube channel on *Game of Thrones* and *Harry Potter*.



F I C T I O N

GENRE: FANTASY · PAGES: 576 · RELEASE DATE: NOV 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

foreignrights@otago.it

Paolo Ciampi
L'AMBASCIATORE DELLE FORESTE
(Woods Ambassador)

PREMIO STREGA 2019 NOMINEE
 by Antonio Riccardi, poet, writer
 and ex Editorial Director of Mondadori

“Extraordinary.”
 «Libri in musica»

“An essential reading to understand progress
 and nature conservation.”
 «La poesia e lo spirito»

“The true story of an ecologist ahead of his time, who foresaw
 what the world would have turned out to be.”
 «La Voce di New York»

Appointed by Abraham Lincoln, George Perkins Marsh has been the first US Ambassador in Italy, and also the first man to understand the importance of climate changes and forest conservation.

Now almost a forgotten person outside America – where he is regarded patron of parks like Yellowstone –, this journey through Marsh's life gives us a new view on trees, mountains and our own human nature. An extravagant, modern character, Marsh was as bored by his political commitments as he was excited about Icelandic sagas and his project of bringing camels to American prairies. And this is the surprisingly addictive report of his life.

Author and journalist, **PAOLO CIAMPI** worked with several newspapers and he is now executive manager of Tuscany News Agency. He wrote more than thirty books, published by Mursia, Vallecchi, Giuntina, Clichy.

**THROUGH AMERICAN
 WOODS AND ITALIAN
 APENNINES,
 A LOVE STORY ABOUT
 TREES AND MOUNTAINS.**



NARRATIVE NON-FICTION

GENRE: BIOGRAPHY · PAGES: 160 · RELEASE DATE: DEC 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

foreignrights@otago.it

Giacomo Cacciatore

PICCOLA ITALIANA

(A perfect, little Italian girl)

HIS NOVELS HAVE BEEN PUBLISHED IN FRANCE (RIVAGES, LIANA LEVI, 451), GERMANY (ROWOHLT), AND SPAIN (451)

“Cacciatore hits the target with the expertise of a champion.”

Salvatore Ferlita, «la Repubblica»

“His way of narrating is marvellously connected to the reality he depicts”.

Giovanni Tesio, «La Stampa»

“With the power of literature, Giacomo Cacciatore brings us back to life”

Antonio Calabrò, «Il Giorno»

Italy, 1930. Agata Amodio is abandoned on the threshold of an institution run by nuns, and she grows up there, soon proving to be “different”: bizarre, rebellious and autonomous, in a context in which autonomy is not expected at all. Because of her attitude, Agata becomes a “case” submitted to the disturbing psychiatrist Dr. Marcus and under the surveillance of nurse Itala Calcaterra, infatuated with Mussolini and lost in ramblings about a possible love affair with him. Agata’s only bond is with Virginia Levi, a Jewish girl of the same age. More and more isolated in a social scenario dominated by the Fascist propaganda, the two will end up making a strange “pact of friendship” – very similar to the one that Italy and Germany are about to sign...

Born in 1967, **GIACOMO CACCIATORE** has always lived in Sicily. He worked for «la Repubblica» and he has published six novels, the most famous being *Figlio di vetro* (Einaudi, 2007), on which is based the movie *Il bambino di vetro* (2017). Some of his books have been published in France, Germany and Spain. With the essay *Il terrorista dei generi. Tutto il cinema di Lucio Fulci*, written with Paolo Albiero (2005; enlarged edition 2015), he won the 2005 “Efebo d’Oro” special prize for the best book on Cinema.



FERNAMEL

Alessio Arena

LA NOTTE NON VUOLE VENIRE

(The night doesn't want to come)

“Alessio Arena has a burning and melodious writing.”
«la Repubblica»

“Arena is one of the most interesting literary talents
of his generation.”
«il Mattino»

June 8th, 1953. The transatlantic Homeland has just crossed the strait of Gibraltar, and that is where Gilda Mignonette dies. Old, sick and alcoholic, Donna Gilda will always be remembered as the “voice of Neapolitan music” and “Queen of emigrates”.

The guagliona Esterina Malacarne, her personal assistant and lover of Gilda’s husband Frank, recalls the Queen’s career in New York City and the people she surrounded herself with: Frank Sinatra, Rodolfo Valentino and, above anyone else, Federico García Lorca, a father figure to Esterina and Frank’s bastard child.

Filled with passions, gangster’s battles and conflicts with the FBI, *The Night Doesn't Want to Come* is a portrait of the dangers hidden behind the glamour of the *Roaring Twenties*.

Rewriting the legend of this Edith Piaf ante litteram, Arena takes the reader through the charming world of the first “Italians in America”, a reality full of contradictions, compromises and foolish hopes.

ALESSIO ARENA was born in Naples in 1984 and he lives in Barcelona. He is a singer, writer and translator.

He is author of *L'infanzia delle cose* (“Giuseppe Giusti Opera Prima” prize), *Il mio cuore è un mandarino acerbo* and *La letteratura tamil a Napoli* (Neri Pozza, 2014).

He translated Alejandro Palomas’ novels *Capodanno da mia madre* and *Un figlio* (both published by Neri Pozza).

As a singer, he toured Italy, Spain, Czech Republic and Chile. His latest record, *La secreta danza*, is written and interpreted in Spanish, Catalan and Italian.

He is currently working on a theatre project on the life of Gilda Mignonette.

Spanish sample available



Vito di Battista

L'ULTIMA DIVA DICE ADDIO

(Goodbye, Molly Buck)

A DEBUT NOVEL THAT SINGS AS THE VOICE-OVER BEHIND A MASTERPIECE

"A fascinating prose that will bewitch you since the very first page."
Pupi Avati [film director]

"The burning of distant sparks, coming from another world and another league."
Renato Barilli [academic, writer and art critic]

"One of the 12 must-read new Italian writers of 2018".
«GQ»

"An enthralling walk down the memory lane, filled with breath-taking twists"
«Corriere della Sera»

"A story that forces us to face our myths,
our fears and the way that times relentlessly flees away".
«Grazia»

"Remarkable and one of a kind."
«L'Amletico»

English sample available

Florence, 1977. Once a famous movie star, Molly Buck dies in a private clinic. Sitting outside the front gate, there is a young man that she chose as her biographer. In their sleepless nights together, he had meticulously recorded his muse's memories and her life unfolds now through their voices. This is the beginning of a backwards tale that follows Molly Buck's career, from her retirement to the splendor of her younger years. But nothing is ever as it seems... *Goodbye, Molly Buck* is a circular novel on memory and its lies, investigating the power of words and how it can be able to redeem a whole existence.

Born in 1986, **VITO DI BATTISTA** studied Comparative Literature in Florence and Bologna. He writes on «Nuovi Argomenti» literary magazine (Mondadori) and «Futura – Corriere della Sera». His debut novel has been published by SEM, founded by Riccardo Cavallero (former CEO at Mondadori, Einaudi and Random House).

- FINALIST AT 'NABOKOV PRIZE', 2019
- FINALIST AT 'CITTÀ DI COMO' INTERNATIONAL LITERARY PRIZE, 2018



Cinzia Bomoll
CUORI A SPIGOLI
(Pointy hearts)

"WHAT A TALENT!"
 ASIA ARGENTO

"A very skilled author who writes excellent novels."
 «Nonsolocinema»

"Cinzia Bomoll is the literary sister of Agota Kristof."
 «la Repubblica»

"Already a screenwriter and a director, Cinzia Bomoll proves to be
 a great novelist as well."
 RAI Libro

Inspired by Arthur Schnitzler's play *La Ronde*, Cinzia Bomolls weaves together the stories of different men and women who are all waiting for something – or someone: lovers, friends, a foot fetishist, a politician's wife, a nostalgic actress, a guilty policewoman...

Moved by anger, boredom, lust or regret, these characters behave erratically as if no rule could still be possible in their world.

Halfway between dark comedy and romance, *Pointy hearts* tells how deep and wild our social restlessness can run; and whilst Love keeps floating through every page, we reach the unexpected and astonishing ending.

CINZIA BOMOLL's literary debut has been a short-story published by Einaudi Stile Libero in 1998. After that, she wrote two novels published by Fazi Editore, and kept on working intensively as a screenwriter and director. She lives in the United States, where she has founded the production company Amarcord.



Marco Patrone

KAISER

(Kaiser)

“A novel where everything works out perfectly.”
«Gli amanti dei libri»

“Smart, funny and thought-provoking as well. A novel about mediocrity, and the importance of how things can appear rather than what they truly are.”
«L'indiependente»

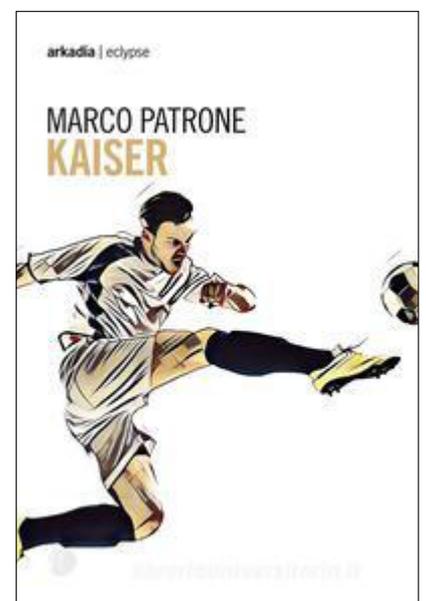
“Emmanuel Carrère would have enjoyed this story very much.”
«Blow Up»

“An incredible and paradoxical adventure.”
«Il Tempo»

Known as Kaiser, Carlos Henrique Raposo has been the “greatest conman in the history of soccer”. After his early days in Brazil – a hotbed of real talents (but this didn’t apply to him) – Kaiser worked his way up to the top thanks to a seductive smile and an impeccable art of deception. He has conquered Mexico, USA, France, playing with the strongest teams in the world. That is, until a country journalist has eventually discovered the truth behind his success. And that maybe Kaiser wasn’t just a liar after all.

Born in 1971, **MARCO PATRONE** lives in Munich; he is the man behind “Recensireilmondo”, one of the most popular Italian blogs about books and literature. In 2015 Transeuropa published his debut novel, *Come in una ballata di Tom Petty*.

A CLEVER, AMUSING AND BITTERSWEET STORY ABOUT THE WORLD OF FOOTBALL AS A POWERFUL METAPHOR FOR TODAY'S SOCIETY



Marco Visinoni

IL CASO LETTERARIO DELL'ANNO

(The next literary sensation)

“Visinoni’s writing is deeply enjoyable and stellar.”
«Finzioni Magazine»

“Frigging serious, despite the craziness of the plot, the pop
scenario and the overflowing sarcasm.”
«I libri sono viaggi»

Born 30 years ago in Iceland, Leifur lives in Bologna. A former promising writer, he is now unable to complete a novel and he sells ideas for potential best-sellers to other writers.

The Next Literary Sensation begins when Leifur’s future self pays him a visit to pass on the winning lottery numbers for some years to come, so that he can go on living as a kept man.

With the help of a Dwarf in fur and a mysterious femme fatale, Leifur embarks on a journey from Bologna’s cafes to his Icelandic hometown, facing his unknown parents and impossible formulae to travel back in time. But what is the true meaning of his trip? He is truly looking for money, or this is an attempt to end the once-forsaken novel that could be his highway to success? And most importantly, will success be a guarantee of happiness?

The Next Literary Sensation is a brilliant satire of today’s popular imagination and ordinary myths.

Born in 1981, **MARCO VISINONI** lives in Bologna. This is his second novel.

“A NOVEL FULL OF
SURPRISES, BUT,
ABOVE ALL, AN
ACT OF LOVE FOR
ICELAND.”

www.islanda.it



FICTION

GENRE: NOVEL · PAGES: 144 · RELEASE DATE: JUL 2018 · LANGUAGE: ITALIAN · RIGHTS: WORLD

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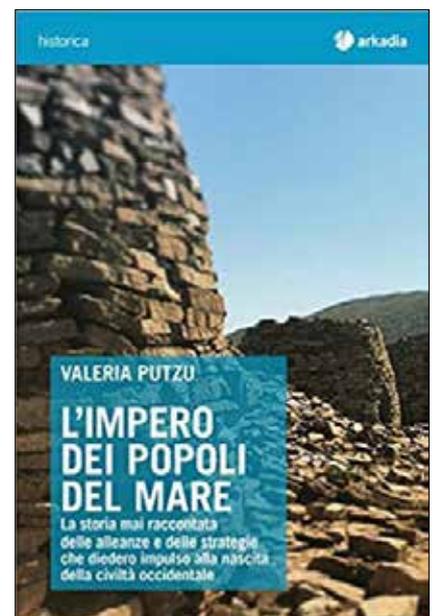
Valeria Putzu

L'IMPERO DEI POPOLI DEL MARE*(The people of the sea and their empire)*

THE UNTOLD STORY OF ALLIANCES AND STRATEGIES
THAT SHAPED WESTERN CIVILIZATION

Who were the “People of the sea”? What degree of culture and civilization did they really achieve? Inside what could be described as a proper confederation of different groups – with all their alliances and tensions –, the Sherdan was the most dynamic and evolved one. Skilled sailors and metallurgists, their knowledge of astronomy and mathematics was astonishing. Their expansion plan brought them to the shores of Spain, and new studies demonstrate how much other populations learned from these often forgotten pioneers.

Born in 1971, **VALERIA PUTZU** studied architecture and urban development in Florence and Barcelona before focusing on history and archaeology. Her main field of interest is the ancient people of Sardinia.



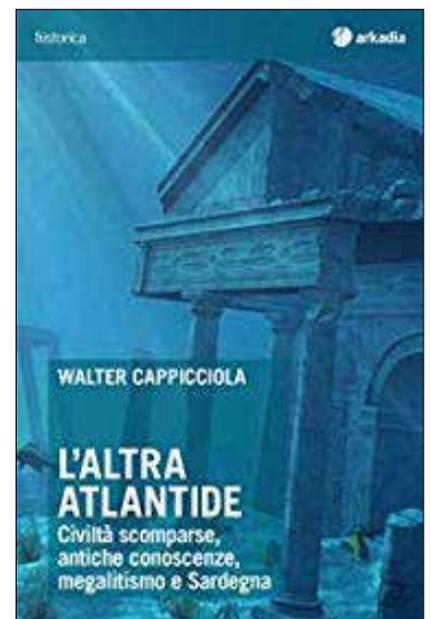
Walter Cappicciola
L'ALTRA ATLANTIDE
(The other Atlantis)

WHAT IS THE TRUTH BEHIND THE MYTH OF ATLANTIS?

Plato, Egyptians, Sumerian, the Bible: these are just some of the sources that tell about an old and great society, whose history is still covered in mist. What we are sure of is that the isle of Sardinia played a fundamental role in shaping the world as we know it today. Its long-lost civilizations established deep connections with people from the Middle East, and maybe the solution to a great deal of unanswered questions lie in the megaliths that can be found all around the Mediterranean, from Sardinia to Turkey.

Searching between the lines of myths and legends, *The Other Atlantis* is a different, rich and fascinating reading about a portion of History that usually remains ignored by academic books.

In 2010, with his first published work, *Antiche civiltà scomparse*, **GIUSEPPE CAPPICCIOLA** explored the widely shared theories about ice ages and polar drifts.



NON-FICTION

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Davide Busato
TONACHE DI SANGUE
Assassini, briganti e sicari del clero
(Blood tunics. Killers and crooks inside the clergy)

“A wonderful surprise, in every possible way.”
 «Thriller Cafè»

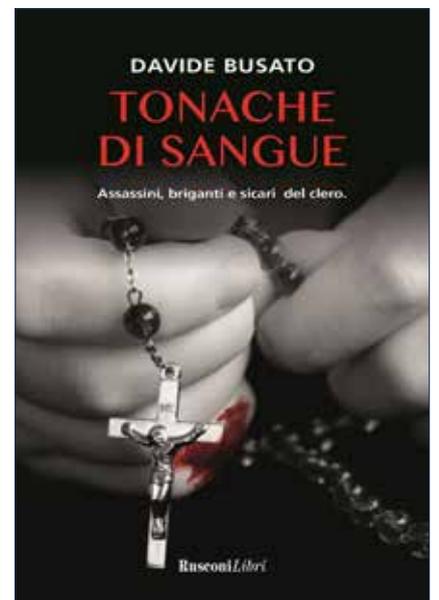
“Engaging and impossible to put down.”
 «La Nuova Venezia»

“Halfway between a report and a great novel, with echoes of *The Name of the Rose* and *The Da Vinci Code*. Reality truly exceeds fantasy, and the suit doesn't make the man.”
 «Piego di Libri»

Blood Tunics is a collection of 36 true crime stories that revolved around Italian Church in the last 500 years: priests, nuns, monks and abbesses who killed out of lust, greed or pure insanity. With a sharp and captivating prose, the author brings to light what the Vatican kept hidden for centuries, in order to avoid scandals and show how every human being is frail and vulnerable in their own way. Even the holy ones.

**CURATOR OF THE VERY SUCCESSFULL
 EXHIBITION 'VENICE SECRETS:
 CRIME AND JUSTICE', 2018.**

Born in 1975, **DAVIDE BUSATO** is an archivist and historian. He writes on several webpages, focusing on Venice and its dark past. He has been the curator of literary events and exhibitions, including *Venice Secrets: Crime and Justice* in 2018. His previous books have been published by Marsilio and translated to English.



Dacia Maraini - Claudio Volpe IL DIRITTO DI MORIRE (*The right to die*)

“Dacia Maraini’s true calling is to write, carrying on a dialogue: the only compensation that is possible with regards to the dead and the living as well.”

Veronica Raimo, «Corriere della Sera»

One of the most famous and esteemed Italian writers – winner of “Premio Strega”, “Premio Campiello” and “Prix Formenton” –, Dacia Maraini is a long-lasting bestsellers author since 1962.

The Right to Die is the account of her conversations with three times nominee of “Premio Strega” Claudio Volpe, a lawyer, writer and one of the most promising voices of Italian Millennial generation.

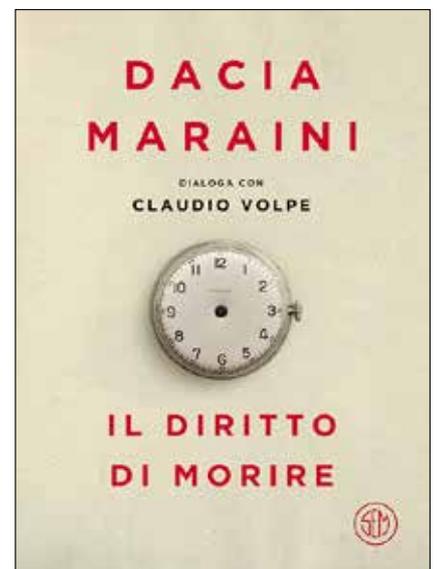
Their thoughts and examples move from everyday life to literature and from ancient mythology to current news reports, trying to answer a question as big as the human kind itself: do we have the right to manage our own death? And if so, what is the role that politics must play to ensure this freedom?

Born in 1936, **DACIA MARAINI** is a well-renowned writer and awards winner. Her latest novel has been published by Rizzoli in 2017. In 2013, the documentary *I Was Born Travelling* about her life portrayed the story of her imprisonment in a concentration camp in Japan, to the legendary journeys around the world with her partner Alberto Moravia, her close friend Pier Paolo Pasolini and opera singer Maria Callas.

Born in 1990, **CLAUDIO VOLPE** moved from Sicily to Rome, where he studied Law. Three of his novels have been nominated to “Premio Strega” and he won the “Premio Internazionale Franco Enriquez” and the “Napoli Cultural Classic” prize. With Member of Parliament Anna Paola Concia, in 2014 he wrote an essay on homosexuality and gender-based violence.

“IT IS AS IF DACIA MARAINI'S LIFE EVENTS LED HER TO DEAL WITH HUMAN RIGHTS SINCE THE VERY BEGINNING.”

Carlo Troilo [Ass. Luca Coscioni]



NON - FICTION

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