



FOREIGN RIGHTS CATALOGUE

**SPRING
2021**

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CLAUDIO MORANDINI

«SIMPLY ONE OF THE GREATEST ITALIAN WRITERS OF OUR TIME.»

Fabrizio Ottaviani, *il Giornale*

«ONE OF THE MOST SKILLED AND ASTONISHING NOVELISTS
OF OUR LITERARY SCENE.»

Umberto Rossi, *Pulp Libri*

A high school teacher, Claudio Morandini lives in Aosta.

He has written radio plays, theatre monologues and several novels.

His book *A gran giornate* won the "Città di Trebisacce" Literary Prize in 2013.

His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, USA, 2007).

In August 2018, Salani published his first children's book, *Le maschere di Pocacosa*.

Gli oscillanti has been published by Bompiani in 2019, with French rights sold in 2021.

Neve, cane, piede, his most famous novel, has been a true literary phenomenon: a top 5 best-seller, it won the Procida-Elsa Morante-Isola di Arturo prize in 2016 and it has been sold to 8 Countries so far.

A new expanded edition will be out in June 2021 by Bompiani as part of "Le Finestre", a series of novels by "great Italian authors".

Recent titles:

- 2021 (new edition): *Neve, cane, piede*, Italy (Bompiani), UK (Peirene Press), France (Anacharsis), Netherlands (Koppernik), Turkey (Timaş), Chile and Argentina (Edicola), Egypt (Al Arabi), Russia (Polyandria)
- 2019: *Gli oscillanti*, Italy (Bompiani), France (Anacharsis)
- 2018: *Le maschere di Pocacosa*, Italy (Salani)
- 2017: *Le pietre*, Italy (Exòrma), France (Anacharsis), Turkey (Timaş)
- 2010: *Rapsodia su un solo tema*, Italy (Manni), USA-Esperanto (Mondial)



CLAUDIO MORANDINI

HIGH
LIGHTS

FICTION

NEVE, CANE, PIEDE *Snow, Dog, Foot*



Winner of the 2017
'Modus Legendi'

Winner of the 2016
'Premio Procida-
Isola di Arturo-
Elsa Morante'

«One of the 15 most beautiful books
of our century.»
Panorama

«A clever story
with two peculiar
characters. This book is
one of those mysteries
that I would love to
witness all the time.»
Michela Murgia

Original Publisher:
BOMPIANI

Genre: **Literary Novel**

Pages: 160

New Release: Jun 2021

Language: Italian

Rights: World

Sold to:

- UK (Peirene Press)
- France (Anacharsis)
- Netherlands (Koppemik)
- Turkey (Timaş)
- Chile (Edicola)
- Argentina (Edicola)
- Egypt (Al Arabi)
- Russia (Polyandria)

**NEW EDITION PUBLISHED
BY BOMPIANI IN JUNE 2021
NUMBER 5 ON ITALIAN BEST-SELLERS LIST
SOLD TO 8 COUNTRIES**

In the Alps, there is a lonesome valley where the old and scatterbrained Adelmo Farandola wanders, crazy with solitude. Adelmo's only companion is a nagging dog; together they form an unusual comic pairing, since Adelmo is able to understand its talking as well as those of other animals of the mountains. He also understands the voices of the wind, the sky, and even of the dead.

Struggling in the wild and hostile nature around him, we follow him in the changing of seasons and in the repetitiveness of his actions: but then one day, as spring arrives, Adelmo and his dog notice a foot in the melting snow.

Snow, dog, foot is a strange little book that one can read cover to cover, enchanted by its characters and their sarcastic profundity.

«Morandini takes
us through a range
of emotions, often
amusing us and
unsettling us on the
same page.»

The Herald

«An impeccable short
novel, full of attention
to detail and musical
rhythm.»

Il Mattino

«*Le chien, la neige,
un pied* est un récit
saisissant et cruel,
déroutant, semblable
à ces histoires
légendaires que l'on
aime à raconter à la
veillée.»

Le Monde



↑ READ THE
ENGLISH SAMPLE!

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CLAUDIO MORANDINI

HIGH
LIGHTS

FICTION

LE PIETRE *Stones*



**KIOSK EDITION TO BE PUBLISHED ON
JULY 2021 TOGETHER WITH LA REPUBBLICA**

**SHORTLISTED FOR 2020 PRIX LITTÉRAIRE
MARCO POLO VENISE AND PRIX HORS CHAMP**

«Unpredictable, fiendish and spiteful:
these are Morandini' stones.»

Giorgio Vasta, *la Repubblica*

Original Publisher:
EXORMA / GEDI

Genre: **Literary Novel**

Pages: 192

New Release: Jul 2021

Language: Italian

Rights: World

Sold to:

- France (Anacharsis)
- Turkey (Timaş)



↑ READ THE
FRENCH SAMPLE!

In this novel, everything is in motion. There is a little town in the Alps, Sostegno, where all the locals keep moving to and from the mountains; the river too is never still, changing its shape overnight. But most of all, the stones can't stay idle. Bizarre events happen all the time, and the stones make their way into homes, fields, everywhere they can. Until they appear in the living room of an old couple's "villa", and the story unfolds with echoes of Ionesco and Buster Keaton. A funny and choral novel where past and present merge and collide, just as if they were stones rolling down the mountainside.

«Morandini embraces a mystery
and he paints it with humour.»
Corriere della Sera

«Balancing immanence and
metaphysics, Morandini creates
a ghost story that rolls gloriously
down the mountainside.»
Panorama

«A choral and polyphonic novel.
Comic and dramatic at the
same time, this story is sharply
ironic and deeply realistic.»
Il Libraio

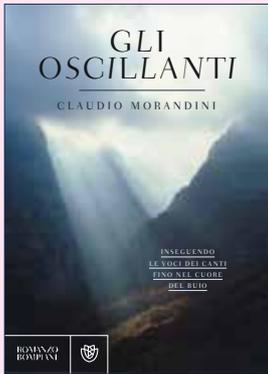
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CLAUDIO MORANDINI

BACK
LIST

FICTION



Original Publisher:
BOMPIANI

Genre: **Literary Novel**

Pages: 256

Release: Jun 2019

Language: Italian

Rights: World

Sold to:

- France (Anacharsis)
- Chile (*under negotiation*)

**French
sample
available**

GLI OSCILLANTI *The Seesawers*

«His most sarcastic and clever novel.»
L'Adige

Italian Alps, 1980. After what it looked like an endless journey, a young ethnomusicologist ends up right where she wanted to be: the little village of Crottarda. When she was little, she used to go there on holiday with her parents, and she never forgot the bewitching sounds that she heard at night during their stay. Those sounds were the shouts that shepherds gave each other in between the crests; and now, moved by her academic interest, she wants to study this ancient, mysterious habit.

What she finds out is that the oppressive shadow of the mountain affects the village and the minds of its community, creating a hard hostility towards another village on the opposite, well-brighted slope, as if the conformation of the territory shaped its people's temper to the bone.

Helped by a local, uncanny girl and a speleologist only equipped with his own forehead lamp, the ethnomusicologist tries to decode the shepherds' sounds and the eccentric routines of the villagers, surrounded by a cryptic, dreamlike atmosphere – like an evocative and somehow disturbing fable.

But do these shouts really exist and are worthy of her study, or everything is just a trick of her memory? And are these strange people really what they appear to be, or the distance from the rest of the world made them unfitting to any kind of contact with “someone from the outside”?

«Writing about the way we deal with everything that is different and unusual, *The Seesawers* proves once again that Morandini is one of the most interesting authors of our time.»

La Lettura - Corriere della Sera

«An atmosphere of instability, where nothing is certain anymore. A story that resonates deeply with our current times.»

La Stampa

«Some novels are something else, and this is one of those.»

Critica Letteraria

«Nobody can talk about this kind of mountain people – harsh, wary and hostile – better than Claudio Morandini.»

Zest

«An enchanting prose on a dark and hidden world.»

DoppioZero

AS UNSTABLE AS THE LIGHTS' EFFECTS ON THE MOUNTAIN SLOPES, *THE SEESAWERS* IS A DARK AND INTENSE NOVEL WHERE TRAGEDY AND COMEDY ARE STRICTLY INTERTWINED. ONCE MORE, CLAUDIO MORANDINI REVEALS HOW BRIEF AND FEEBLE THE EPIPHANIC VISIONS CAN BE OVER THE COURSE OF HUMAN SEASONS.

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CLAUDIO MORANDINI

BACK
LIST

KIDS
(10+)



LE MASCHERE DI POCACOSA *The Masks of Notalot*

A RICH, INGENUOUS NOVEL,
FUNNY AND SPOOKY AT THE SAME TIME

AN ENCHANTING AND ORIGINAL STORY
ABOUT MOUNTAIN TREES AND BULLIES

SHORTLISTED FOR THE 2019 "LA PAGINA CHE NON C'ERA" AWARD

Original Publisher:
SALANI

Genre: **Children's Novel**

Pages: 160

Release: Sep 2018

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

12-year-old Remigio is clever, more than anyone in his class, maybe even his teachers. And he knows it. The school bullies don't like his attitude, so they threaten to pay him back for humiliating them when Carnival comes to their mountain village of Notalot.

The villagers have always dressed up in costumes and masks for Carnival but in recent years the atmosphere and the masks have changed, hiding the perpetrators of mischief, chaos, and barbaric behaviour, terrorising the whole village.

To protect himself, Remigio applies his cleverness to creating a costume of his own, a huge and cumbersome suit of armour, but one night someone breaks in to smash and shatter it beyond repair.

In desperation, Remigio runs away that very night into the woods, in search of the only person who can help him: the notorious hermit Bonifacio, who has terrified the village for decades, creeping around in bizarre costumes made from natural materials.

Out on the freezing mountain Remigio passes out, and is pecked by crows, but wakes up inside Bonifacio's hut, with the old man tending his wounds.

Remigio begs Bonifacio to help him get revenge on the bullies by building a costume that will terrify them, but Bonifacio's strategy is to teach Remigio lessons about respecting nature: how to recognise and use natural materials, how to blend in and become 'invisible' in nature, and above all, that the best response to bullying is not to be afraid.

SYNOPSIS AND ENGLISH SAMPLE BY AILSA WOOD AZZARO
WEBSITE: [HTTPS://WORDSMITH.HOME.BLOG/](https://wordsmith.home.blog/)

«Filled with biting wit, a book like few others.»
La Stampa

«This is true mountain life, not the sweetened, filtered version that you're used to reading about from Italian writers.»
il Giornale

«As the mask slowly falls apart, we can see the young boy for what he really is.»
Andersen

«Your children will love it, but go and steal this book from them. You won't regret it.»
Pulp Libri

«A book written in a state of grace.»
Convenzionali

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VERONICA GALLETTA

**WINNER OF THE 2020 PREMIO CAMPIELLO FOR DEBUT NOVEL
SELECTED FOR THE FESTIVAL DU PREMIER ROMAN DE CHAMBÉRY 2021
SHORTLISTED FOR THE WONDY PRIZE, MEGAMARK LITERARY PRIZE
AND ITALO CALVINO PRIZE
WITH HER BOOK "LE ISOLE DI NORMAN"**

«An intense first novel to try and soothe an absence.»
Marie Claire

Born in 1971, Veronica Galletta worked as a mechanical engineer for many years. She is now focused exclusively on her writing.

In 2015 her unpublished novel *Le isole di Norman* has been **shortlisted for the Italo Calvino Literary Award**, the **most renowned and reliable Italian prize for aspiring writers**, which launched the careers of Marcello Fois and Paola Mastrocola, amongst others.

Finally published in April 2020 by **Italo Svevo** (an imprint of Gaffi Editore), less than two months later *Le isole di Norman* **won with unanimous vote the Premio Campiello Opera Prima**, **the most prestigious and important award in Italy for first novels and new authors.**

The jury of Premio Campiello stated that «**Veronica Galletta declares Ortigia' seaward geography a sanctuary of remembrance, brilliantly managing her topics of interest. The young protagonist, Elena, embarks on a restoration of her past with extreme inventiveness**».

Previous winners of Premio Campiello are Paolo Giordano with *The Solitude of Prime Numbers* (translated into thirty languages), Silvia Avallone with *Steel*, Valeria Parrella, Alessandro Piperno and Marco Missiroli, to name a few.

Her website is www.veronicagalletta.it



Upho Studio
Fotografia

VERONICA GALLETTA

HIGH
LIGHTS

FICTION

+ 20,000
COPIES SOLD



Original Publisher:
ITALO SVEVO

Genre: **Novel**

Pages: 304

Release: Apr 2020

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

**French
sample
available**

LE ISOLE DI NORMAN *Norman Islands*



Ortygia is the centre of Syracuse, one of the most beautiful and ancient Sicilian cities. But Ortygia is also a small island itself, and it's here that Elena lives together with her father, a man who keeps pretending that all is fine, and her mother Clara, a woman who hasn't left their island inside an island for years. She spends most of the time in her bedroom, surrounded by books that she stacks and moves according to some mysterious order, a system that Elena has been studying to try and understand what is going on inside her mother's head. But even though she managed to sketch 103 maps of these books' motion, the solution to the riddle – and to her mother's depression – seems impossible to find. One day, Clara suddenly disappears and Elena embarks on a ritual journey across their strange hometown, following her mother's maps and leaving her books in different places, in the hope to finally piece together not only Clara's thoughts but also an incident from her own past, when Elena spilled a pot of boiling water all over her body, leaving scars that look little maps themselves.

And it's perhaps in this crossroad of maps, burns and secrets that lie the truth concealed by Elena's parents and the rest of the island around her.

With a spectacular eye for details and an outstandingly powerful voice, Veronica Galletta draws directly from her own experiences to describe the marks left by someone else and one's own secrets, switching from the extremes to the in-betweens of everyday life inside an outlandish and deeply realistic city.

SELECTED BY
**L'OFFICIEL AS ONE OF
THE FIVE NOVELS BY
FEMALE AUTHORS TO
READ IN 2020**

«A fully mature and
conscientious debut.»
La Lettura - Corriere della Sera

«The abyss can't be filled,
and that's the reason
why Elena abandons her
mother's books: to tell
the impossibility of a
reconciliation.»
la Repubblica

«To hell with those
contemporary novels!
Galletta takes us back to
the Great Novels from the
last century, somewhere
between Proust and
Calvino. Her writing is
persuasive and absorbing,
a literary dream that is
both mysterious and
upsetting.»
il Fatto Quotidiano

«An amazing and
remarkable novel.»
TuttoLibri – La Stampa

MARINA DI GUARDO

**NELLA BUONA E NELLA CATTIVA SORTE
(IN GOOD TIMES AND BAD)**

**A NEW THRILLER
BY THE MOTHER OF
CHIARA FERRAGNI**

Published by **MONDADORI** in November 2020

Rights to her previous novel, *La memoria dei corpi* (*The Memory of Bodies*), sold to Greece, Poland and Brazil. Movie rights sold to **Roman Way Productions** (New York) founded by Frank Rainone (filmmaker and producer who worked with Miramax and Weinstein Company) and Teresa Sorkin (producer, writer and ex-journalist for RAI Television)

**MORE THAN 600,000 FOLLOWERS ON INSTAGRAM
FROM ALL OVER THE WORLD**

Born in 1961, Marina Di Guardo is the mother of the “Ferragni sisters”: Chiara, Valentina and Francesca. She is a very popular personality in Italy, constantly appearing on TV shows, magazines and social events.

Her novels have been published by Feltrinelli and Mondadori, with her latest thriller, *Nella buona e nella cattiva sorte*, published by Mondadori in November 2020.

In 2018, together with her daughter Chiara, she has been the global face of Swarovski Summer campaign.

Recently, she joined The Blonde Salad team.



MARINA DI GUARDO

HIGH
LIGHTS

FICTION

NELLA BUONA E NELLA CATTIVA SORTE

In Good Times and Bad

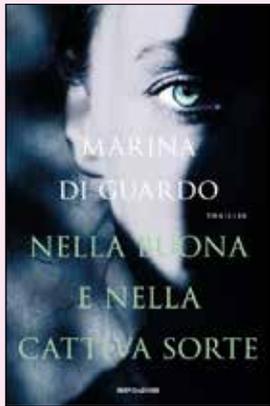
A BREATHTAKING STORY FROM THE NEW QUEEN
OF ITALIAN THRILLER

A woman on the run from an abusive husband

Irene, thirty-four years old, has been living for a long time as a hostage of her husband Gianluigi, a jealous and violent manager. After the umpteenth black eye and thanks to her friend Alice, Irene loads her young daughter in the car and escapes from Milan. She finds shelter in her parents' old house in a small town in the countryside. The woman hopes to put the pieces of her life together again, but Gianluigi tracks her down and orders her to return to the city, threatening repercussions – and not just from his lawyers. Irene starts to lose her nerve, but she discovers unexpected allies in town: an old neighbour, a shopkeeper with a soft spot for her, and her husband's ex-girlfriend who is seeking revenge. Soon, however, some disturbing incidents threaten her fragile serenity. Everything collapses when someone protecting her from Gianluigi is found brutally murdered...

«Marina Di Guardo is the female voice that Italian publishing world has been looking for ages, a true match for American, English and Nordic writers.»

Lampoon



Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 254

Release: Nov 2020

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!



To the right:
Marina Di Guardo
interviewed on Rai 2
TV channel.

To the left: a book
signing event.



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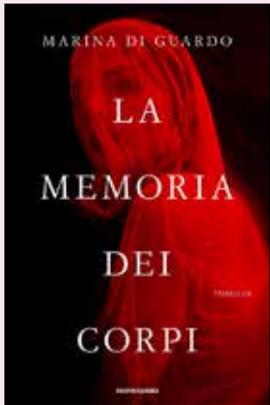
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MARINA DI GUARDO

BACK
LIST

FICTION

LA MEMORIA DEI CORPI *The Memory of Bodies*



Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 256

Release: Jan 2019

Language: Italian

Rights: World

Sold to:

- Brazil (Tordesilhas)
- Poland (Sonia Draga)
- Greece (Livanis)

Movie Rights sold to
Roman Way Prod.



↑ READ THE
ENGLISH SAMPLE!



↑ Enjoy the Booktrailer!



Marina and her daughter Valentina Ferragni on French magazine *Gala*, 2018.

FIRST PRINT RUN SOLD OUT IN ONE DAY

A Basic Instinct story, full of tension and eroticism, and with an unexpectedly stunning ending.

Living like an hermit in his luxurious family mansion, Giorgio is a former lawyer in his forties. His mother died in a car accident, his father committed suicide, and the only connection he has with the real world is Agnese, the housemaid that raised him up.

Everything changes when Giorgio runs into Giulia, and the two get tangled-up in a very hot, ambiguous relationship.

The day that Agnese goes missing, the net begins to close in around Giulia and her lies. But Giorgio is hiding some unimaginable, dark secrets of his own...



«A strong, bloody story set in Val Trebbia, a place that Hemingway called 'the most beautiful hills of the world'.»
Vanity Fair

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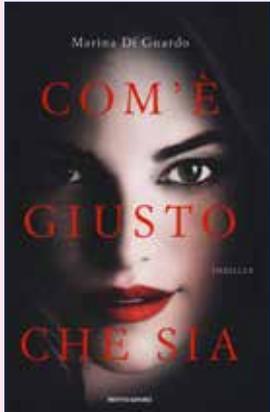
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MARINA DI GUARDO

BACK
LIST

FICTION

COM'È GIUSTO CHE SIA *As It Should Be*



↑ *Enjoy the Booktrailer!*

Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 234

Release: Jan 2017

Language: Italian

Rights: World

Dalia is barely twenty, but her trust in the world is already severely compromised. Her father abandoned her before she was even born. Her mother's next boyfriend turned out to be violent. Growing up, she developed a tight bond with her mother as they carried on with their withdrawn lives, unable to breach through the solitude. Dalia is shy, troubled by the memory of the black sun she used to draw as a child and by a recurring nightmare: the inside of a car covered in blood.

She harbours an unspeakable desire, a longing for revenge and redemption. When this deep-seated hunger is suddenly unleashed, she turns into Nemesi, goddess of revenge, determined to punish every man who thinks he controls the life and death of his women. While the monsters in her mind start quenching their thirst for blood, Dalia starts going out with Alessandro, a nice guy who had been courting her eagerly and politely. But violence can take on the most unexpected guises...

«A story so filled with suspense that it will leave the reader breathless until the very last page. Marina Di Guardo explores a dark, corrupted soul, giving us an overwhelming thriller about femicide.»
la Repubblica

«One of the most intriguing authors of our time.»
Extra Magazine

«An ode to life and to women's dignity. An absolute must-read.»
La Gazzetta del Mezzogiorno

«Blond and charming – just like her daughter Chiara Ferragni – Marina writes books where nothing is at it seems, and evil and cruelty are unexpected and ferocious.»
F Magazine

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MARINO MAGLIANI

«A WRITER WHO HAS LIVED A THOUSAND LIVES.»

Robinson - la Repubblica

«THERE ARE TWO KINDS OF WRITERS IN THIS WORLD: THE ONES WHO STAY AT HOME, DREAMING ABOUT IMAGINARY LANDS THAT THEY TRY TO VISIT THROUGH THEIR MINDS; AND THE ONES WHO TRAVEL EVERYWHERE TO TOUCH WITH THEIR BARE HANDS THE REALITY THAT SURROUNDS US. MARINO MAGLIANI IS THE ULTIMATE TRAVELLER OF OUR LITERARY SCENE, AND HE NEVER STANDS STILL.»

Il Secolo XIX

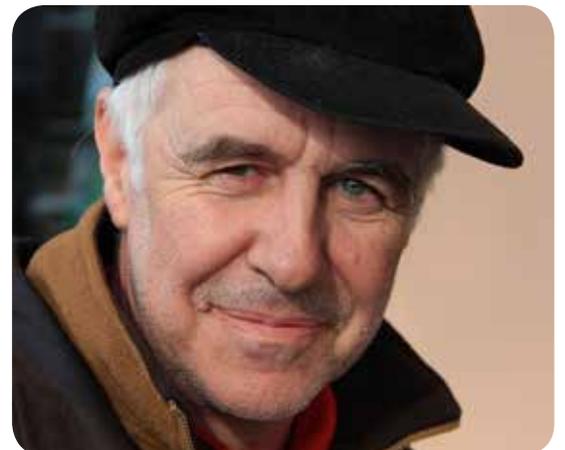
Marino Magliani was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in The Netherlands, by the North Sea (IJmuiden). He has been honored with several lifetime achievement awards. Some of his novels and short-stories have been translated into English, Dutch, Spanish, French and German.

Prima che te lo dicano altri, published by Chiarelettere (an imprint of GeMS group), has been awarded with the 2019 Selezione Bancarella prize and Premio Augusto Monti, with film rights optioned. His new novel, *Il cannocchiale del tenente Dumont*, is out in the Spring of 2021 by L'Orma, the Italian publisher of Annie Ernaux, amongst others.

Throughout his career, he also won the **Premio Lerici Pea** (2012), the **Premio Frontiere** in 2010 and in 2017, the **Premio L'Albatros** (2018), and the **Premio Novaro** (2019).

Recent titles:

- 2021: *Il cannocchiale del tenente Dumont*, Italy (L'Orma)
- 2018: *Prima che te lo dicano altri*, Italy (Chiarelettere), Chile/Argentina (Edicola)
- 2017: *L'esilio dei moscerini danzanti giapponesi*, Italy (Exòrma)
- 2017: *La ricerca del legname*, Italy (Tunuè)
- 2014: *Tabucchi. Sostiene Pereira*, Italy (Tunuè)
- 2014: *Soggiorno a Zeeijwik*, Italy (Amos), USA (Bordighera Press)



MARINO MAGLIANI

HIGH
LIGHTS

FICTION



IL CANNOCCHIALE DEL TENENTE DUMONT

Lieutenant Dumont's Spyglass

**A novel of majestic sailing ships,
muskets and defections.**



**A compelling voice by a memorable
main character.**

Original Publisher:
L'ORMA

Genre: **Historical Novel**

Pages: 286

Release: May 2021

Language: Italian

Rights: World except
English, French
and German

**History with a
capital H gets
on the stage
through the
passions of
three more-
than-human
individuals.**

When Napoleon Bonaparte's campaign in Egypt faces consistent defections, a medical commission stumbles upon an unexpected cause: the clues all point towards an unknown drug called "hashish", which troops discovered along the Nile. Three unaware drug-smugglers – a literate captain, a tough Basque soldier and a lieutenant who is something of a dreamer – land in Italy after days of navigation. When chaos breaks loose during the battle of Marengo, they all defect and flee to a future free from war and blood.

Welcomed by Liguria's valleys and shores – a local paradise that is also a shelter to countless spies and soldiers, as well as a gruff yet heaven-sent woman –, the three fugitives will face crossed love stories, deaths both real and fake, and delusions from their past under the beaming Italian sun.

Lieutenant Dumont is the compelling and lyrical narrator who skilfully conducts this visionary and ever-changing novel by one of the most esteemed Italian authors of our time.

«Tristano, Dantés,
Pereira, Chatwin,
and Calvino:
dressed up with
brand new guises,
all of these voices
resonate inside a
novel by Magliani.»
la Repubblica

**Dutch and Danish
samples available**



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE!



↑ READ THE
SPANISH SAMPLE!



↑ READ THE
GERMAN SAMPLE!

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MARINO MAGLIANI

BACK
LIST

FICTION



PRIMA CHE TE LO DICANO ALTRI *I'll Tell You First*

**WINNER OF THE 2019
'SELEZIONE BANCARELLA' PRIZE
AND THE 2019 'AUGUSTO MONTI' PRIZE**
SHORTLISTED FOR THE 2019 'PREMIO ALASSIO -
UN AUTORE PER L'EUROPA'

Original Publisher:
CHIARELETTERE

Genre: **Novel**

Pages: 330

Release: Aug 2018

Language: Italian

Rights: World

Sold to:

- Chile (Edicola)
- Argentina (Edicola)

Movie Rights sold to
Skull Joke Production

**Dutch
sample
available**

A solitary farmer, Leo Vialetti lives in a valley in Liguria. He is passionate about olives and graft, but he is also a poacher. And he has an obsession: to buy a crumbling villa that the City will auction in 2024. The owner is a supposedly dead desaparecido called Raul Porti. In 1976, before his disappearance, Raul had been Leo's tutor and their lessons took place in the same villa that now Leo, almost sixty years old, is willing to purchase.

Once he has sold his best piece of land in order to take part of the auction, Leo decides to go looking for Raul in Argentina, and this journey will lead him to discoveries that he never thought possible.

«Marino Magliani reveals the world through his language. Nature, relationships, light: everything in his books seems new and eternal at the same time.»
Fabio Geda

«After a series of exquisite novels, Magliani finally wrote his masterpiece.»
il Fatto Quotidiano

«A beautiful, unpredictable writing.»
Nazione Indiana

«Writers like Magliani make their own literary genre.»
Avvenire

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ALESSANDRO GALLO

«THOUGH IT'S NAPLES ALESSANDRO GALLO TALKS ABOUT, HIS STORIES COULD BE SET ANYWHERE ELSE IN THE WORLD.»

la Repubblica

Born in 1986, Alessandro Gallo is a writer and actor. He is a prominent figure in the field of education law. He won several prizes for his books, theatre plays and reportages, and for his commitment to the fight against mafia. In 2020, Gallo founded *Educativvù*, a cultural tv-on-demand platform.

His trilogy of YA novels by independent publisher Navarra Editore has sold more than 20,000 copies to this day. *He Was Your Father* is his first novel by Rizzoli, with a paperback edition to be published in Summer 2021 by BUR Rizzoli.



Recent titles:

- 2019-2021 (new edition): *Era tuo padre*, Italy (Rizzoli/BUR)
 - 2017: *Tutta un'altra storia*, Italy (Navarra)
- 2014: *Andrea torna a Settembre*, Italy (Navarra)
 - 2011: *Scimmie*, Italy (Navarra)



ALESSANDRO GALLO

HIGH
LIGHTS

YOUNG ADULT
(14+)



Original Publisher:
BUR RIZZOLI

Genre: YA Novel

Pages: 160

New Release: Jul 2021

Language: Italian

Rights: World

Theatrical Rights sold to
Caracò Teatro



↑ READ THE
ENGLISH SAMPLE!

ERA TUO PADRE *He Was Your Father*

“When I was 15, I found out who my father really was reading about him in a newspaper, and I realized that I had a choice in front of me: to follow his steps and mark my role inside his circle, or to show that I belonged to my mother’s world – a clean and pure way of life, full of sacrifices; a different legacy. And that’s what I decided to do.”

This is how Gallo describes his upbringing, and the fates of his characters are inevitably similar to his own life.

This is the story of a father – a well-known member of the Camorra – and his three children, all forced to make a choice that will shape their lives forever: to be or not to be a part of the family kingdom. The sons, Giusuè and Alberto, have no doubt in mind: they want to fill their father’ shoes and rule a criminal empire of drugs, illegal traffic and enterprises stretched all over the Country. But the daughter, Camilla, is torn between the love for her family and a voice within that tells her to be different and claim another life. All she can do is try and find the strength to achieve what seems to be impossible. But there is a big price to pay for this kind of freedom...



«With this novel and his own life, Alessandro Gallo reveals that another path is always possible. And he does it with a ferocious and enlightening grace.»

Cover blurb by
Giuseppe Catozzella
author of *Don't Tell Me You're Afraid*,
sold to 40 Countries

«Alessandro Gallo is the son of a Camorra boss, but he chose the law and he became a writer to help the young.»
Famiglia Cristiana

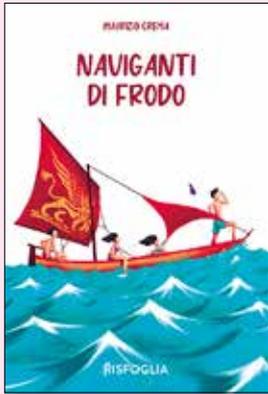
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MAURIZIO CREMA

HIGH
LIGHTS

YOUNG ADULT
(13+)



Original Publisher:
RISFOGLIA

Genre: YA Novel

Pages: 144

Release: Jun 2021

Language: Italian

Rights: World

English
sample
available

NAVIGANTI DI FRODO *Sailing Away*

FOUR AUTHENTIC AND ENGAGING VOICES TELL
A COMPELLING ADVENTURE ABOUT FRIENDSHIP,
REBELLION, EMPATHY, FREEDOM – AND THE RISKS
AND SHADOWS OF OUR PRESENT AS WELL.

Alvise, Silvia and Daniele are three teenagers from wealthy Venetian families. One day, they steal the boat of Alvise and Silvia's father and embark on a journey across the Adriatic Sea. During their first stop on land, they meet Emira, a girl from Albania who left her home in the hope of a better future, but ended being trapped in a human traffic business and forced to sell her body. On the run from her jailor, Emira joins the three friends and together they head for Istria. But nothing is as it seems, and soon conflicts erupt amongst the group – while the Police starts looking for them.

«His books, like his travels, are a reportage of Eastern Europe, but also postcards that mirror what Italy has become.»
Il Fatto Quotidiano



MAURIZIO CREMA is a professional journalist and writer, editor-in-chief of Economics at the newspaper *Il Gazzettino*.

His previous books – focused on journeys (real and imagined) and places like Venice, Corfu, Romania and Albania – have been published by Ediciclo.

CLAUDIO VOLPE

HIGH
LIGHTS

FICTION

OLTRE OGNI COSA *Beyond It All*



Original Publisher:
LAURANA

Genre: **Novel**

Pages: 202

Release: May 2021

Language: Italian

Rights: World
(on behalf of Laurana)

Movie Rights
under negotiation

English
sample
available

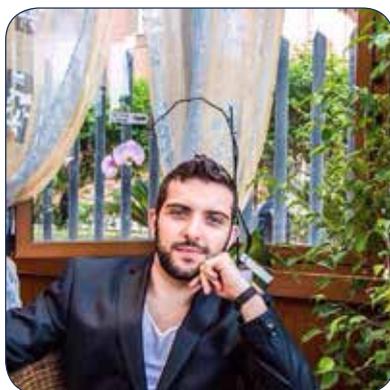
THE NEW NOVEL BY A THREE-TIME PREMIO STREGA NOMINEE

«Thanks to his passionate and intense writing, Claudio Volpe narrates lives with remarkable eloquence, always conveying a message that is both intimate and profound.»

Dacia Maraini

Alba is a distinguished pianist from Rome, while her husband Pietro is a Physics Professor at the local University. They have been trying to conceive a baby for a long time, but without success. An argument while they're driving in their car causes a terrible accident: Pietro is apparently unscathed, whereas Alba ends up completely paralysed and soon develops a desire to die. Pietro is taken off guard when she asks him to make love to her once again, despite her condition. Her husband, affected by impotence as a consequence of the car crash, gets in touch with a man who offers sexual services for people with disabilities. But this man will slowly play a much more important role for both Pietro and Alba.

We also follow the story of Carlo and Greta, who have been friends since their childhood, giving each other support after rough problems with their parents: Carlo lost them prematurely, while Greta was abandoned as a child. They have decided to give birth to a baby, but a sudden catastrophe tackles down Greta, messing everything up. These four characters' lives flow without intermissions, up until their paths cross and overlap in a most unexpected way.



Born in 1990, **CLAUDIO VOLPE** lives in Rome, where he studied Law. In 2011, Dacia Maraini put forward his debut novel, *Il vuoto intorno*, for Premio Strega. The same novel won the Franco Enriquez International Award. In 2013, his second novel *Stringimi prima che arrivi la notte* has been submitted to Premio Strega by Renato Minore and Cesare Milanese, winning the Napoli Cultural Classic prize. *La traiettoria dell'amore* (Laurana, 2017) has been submitted to Premio Strega by Francesca Pansa e Carla Tagliarini. In 2018 he wrote *Il diritto di morire* together with Dacia Maraini, published by SEM.

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MASSIMILIANO MAGGI

HIGH
LIGHTS

FICTION

ALLEGRA

Allegra



Original Publisher:
ALTER EGO

Genre: **Novel**

Pages: 170

Release: Jul 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

**A NOVEL OF DELUSIONS, CHIMERAS
AND AN AWFUL LOT OF ALCOHOL**

Allegra would describe her family as “people from the countryside”, but these four words hide a much trickier existence. Her father is an alcoholic and her mother is addicted to psychoactive medicines; Her older sister Luna had to carry the whole family on her shoulders, resulting in her being constantly on the verge of a nervous breakdown. And then, to cap it all, her older brother Libero disappeared into thin air when she was only three, triggering a snowball effect for Allegra’s still wealthy but yet problematic family.

Now eighteen and a senior high school student, Allegra slaloms through the ups and downs of her age drinking a glass of wine after another, much like her friends, her own family (which owns a wine shop), and apparently everyone else in Orvieto. Never-ending summer days follow wild nights, up until Libero abruptly returns, sharing his secrets and presence only with his little sister.

**ALLEGRA
EMBODIES
THE TYPICAL
TEENAGER
RAISED UP IN
SUBURBAN ITALY,
WHOSE ONLY
WAY TO STAY
AFLOAT
IN HER GOLDEN
AGE IS BY
FACING
AND OPENLY
EMBRACING ITS
DECADENCE.**

The witty and disenchanted voice of Allegra perfectly matches Maggi’s caustic and genuine writing style.



MASSIMILIANO M. MAGGI was born in Siena in 1995 and has been living in Orvieto for most of his life. In 2017 he graduated at Alessandro Baricco’s “Scuola Holden” in *Storytelling and Performing Arts*. He describes himself as a “professional cynic” who cannot live without (or do anything else apart from) writing.

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LAURA GRAMUGLIA

«WE STILL NEED REBEL WOMEN LIKE THESE ONES.»

Sky Arte

Speaker, dj, and author, Laura Gramuglia worked on Radio DeeJay and she is currently one of the voices of Radio Capital. She wrote about music and women on *Rolling Stone*, *Tu Style*, *Futura – Corriere della Sera*, and she collaborated to the launch of the international online radio Spreaker.

She is a member of **shesaid.so**, a global community of women and gender minorities in the music industry.

Her backlist includes titles such as *Rock in Love. 69 love stories* (translated into Turkish), *Pop Style* and *Bad habits. Eroticism in Pop*, all published by Arcana.



Recent titles:

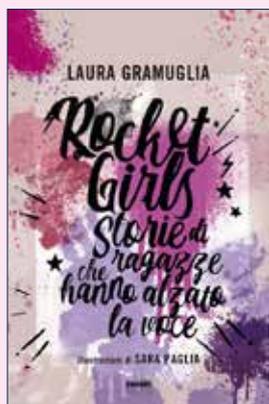
- 2019: *Rocket Girls. Storie di ragazze che hanno alzato la voce*, Italy (Fabbri), Brazil (Belas Letras)
- 2017: *Hot Stuff. Cattive abitudini e passioni proibite. L'erotismo nella musica pop*, Italy (Arcana)
- 2014: *Pop Style. La musica addosso*, Italy (Arcana)
- 2012: *Rock in Love. Da Elvis & Priscilla a Kurt & Courtney, 69 storie d'amore a tempo di musica*, Italy (Arcana), Turkey (Affectum Libris)



LAURA GRAMUGLIA

RE
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ILLUSTRATED
NONFICTION



Original Publisher:
FABBRI

Illustrated by Sara Paglia

Genre: **Music History**

Pages: 220

Release: Jun 2019

Language: Italian

Rights: World

Sold to:

- Brazil (Belas Letras)
- Germany (under negotiation)

ROCKET GIRLS

Girls Who Raised Their Voices

PUBLISHED IN BRAZIL IN FEBRUARY 2021

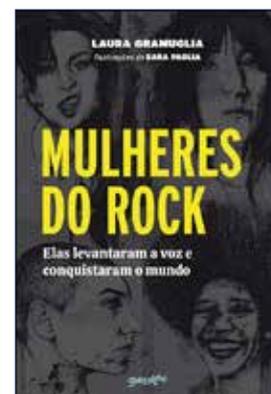
Nina Simone, M.I.A., Lauryn Hill, Saint Vincent, Madonna, Fiona Apple, Patti Smith, Joni Mitchell, Björk, Amy Winehouse, Tina Turner, Siouxsie, Courtney Love, Janis Joplin, Marianne Faithfull, Nico, Sinead O'Connor, Whitney Houston, Cat Power, Tori Amos, PJ Harvey, Cher, and many more.

«A MUST-READ FOR EVERY GIRL FROM 12 TO 95.»

Valeria Parrella, *Grazia*

Women in the history of rock are not few; but few are the ones remembered. However, armies of other female musicians fought with them, though their stories never gained the spotlight. But the moment to tell them has arrived. That's why *Rocket Girls* is first of all a request for attention. A reading that encourages us to look beyond labels and consider female music not a genre in itself, but a world as rich and multi-faceted as the male one.

You will meet fifty women who have fought the patriarchy of rock. One song for every artist, from the '50s to this day.



«Women who made a social and cultural legacy out of their musical talent. A posse of remarkable examples.»

lo Donna - Corriere della Sera

«Great tunes, great women, and great stories. A beautifully illustrated soundtrack.»

Tutto Rock

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GIANLUCA LIONI

RE
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FICTION



LA PROCESSIONE DEI FANTASMI

Ghosts' Procession

«Scenes from everyday life on the island of La Maddalena, a small and fascinating microcosm where historical characters live alongside fictional ones. A charming novel filled with scents and colors from one of the most beautiful places in Italy.»

Stefania Auci

author of *The Florios of Sicily*, sold to 23 Countries

With a skilful and knowing literary eye, Lioni creates a strongly convincing scenario for his debut novel, a story just as plausible as historically accurate.

«A successful debut by an author gifted with many levels of language registers.»
Il Messaggero

Original Publisher:
TRE60

Genre: Historical Novel

Pages: 192

Release: Sep 2020

Language: Italian

Rights: World

Sardinia, 1864. Russian anarchist Michail Bakunin lands on the island of La Maddalena, where he is personally greeted by Giuseppe Garibaldi and his gang. Meanwhile, at the only tavern in the village, old English captain Daniel Roberts learns about the mysterious death of Loriga, a merchant who claimed to have witnessed the Rèula, a macabre procession of souls that local people believe to be a "portent of doom". But Roberts is too shrewd a man to fall for superstition, and so he begins to investigate what could be the true reason behind this murder –until the situation soon falls into chaos when another man is found dead.

To solve the mystery, Roberts must delve into the intricate tangle of deceptions, secrets and fables, with Garibaldi, Bakunin, and a priest as his allies.

SET IN THE MYTHIC AND SPELLBINDING ISLAND OF LA MADDALENA (SARDINIA), *GHOSTS' PROCESSION* IS AN HISTORICAL MYSTERY OF PURE ITALIAN FLAVOUR AND ONE OF THE HOT TITLES BY TRE60 – GeMS GROUP IN 2020.



Born in 1981, **GIANLUCA LIONI** is a journalist and the official Spokesperson of the current Minister of Cultural Heritage and Activities, Dario Franceschini.

He's the author of nonfiction best-seller *I grandi discorsi che hanno cambiato la storia*, published by Newton Compton.

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SILVIO VALPREDÀ

RE
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ILLUSTRATED
NONFICTION



Original Publisher:
ADD

Genre: **Sociology**

Pages: 144

Release: May 2020

Language: Italian

Rights: World



LOOK AT THE SAMPLE!

CAPITALOCENE

Capitalocene: Notes from a New Age

«Through clear and eloquent illustrations, this travel journal points out the tragic alterations of our ecosystem, and how all species who inhabit this planet are struggling to face them – humankind included.»

La Lettura - Corriere della Sera

«Halfway between a travel diary and a graphic book filled with maps, sketches and photographs, *Capitalocene* raises both doubts and curiosity in equal measure.»

L'Indipendente

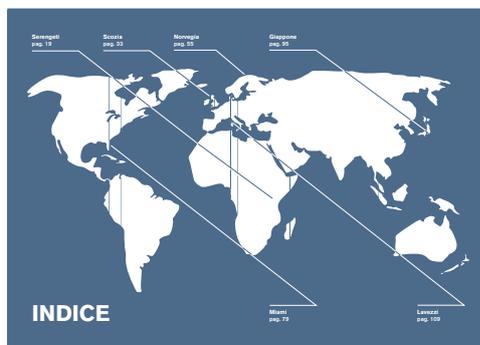
«An interesting crossover of travel reportage and socio-anthropological study.»

La Stampa

«Drawing from on his own experience, Valpreda approaches universal phenomena with a style that is definetely more English than Italian.»

eHabitat

«What if human kind was nothing more than a tool used by Money, in order to act on Nature? I wanted to see what was really happening, and that's why it was time for me to hit the road.»



Conceptual artist, writer and curator, **SILVIO VALPREDÀ** lived in Mexico and Germany before returning to his hometown, Turin. He worked as an industrial designer. Amongst other, his previous books have been published by Gaffi and Eris Edizioni.

Coined by English historian Jason W. Moore in 2016, 'Capitalocene' might seem a strange word, even though it relates to something very close to all of us: it is the new age that we live in, where it's not the mankind that affects the world (as according to the anthropocentrism) but the mankind that is affected by the capital.

A writer, artist and former companies executive, Silvio Valpreda connects visual language and storytelling, geography and intuition, infographic and artistic intervention in order to investigate our new world of great changes. He takes us amongst lions and poachers in the Serengeti Plain, churches and sheep in Scotland, electric cars and oil wells in Norway, garbage cans and swimming pools in Miami, until we reach the inhabited island of Lavezzi, only to discover that the capital left its mark there as well.

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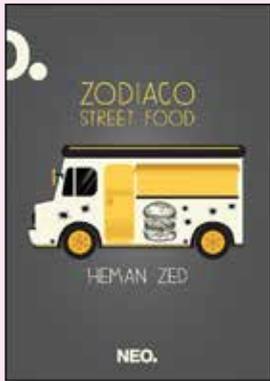
HEMAN ZED

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ZODIACO STREET FOOD

Zodiaco Street Food



Original Publisher:
NEO

Genre: **Comedy-Crime
Novel**

Pages: 232

Release: Sep 2020

Language: Italian

Rights: World

A NOVEL IN SHADES OF GLOOM AND YET EXTREMELY ENTERTAINING, WITH FAST PACED DIALOGUES AND A BREATHTAKING PROSE. HEMAN ZED PRESENTS US WITH A BRAND NEW AND COMPELLING ANTIHERO.

Times change and even organized crime needs to run for cover. Romeo Marconato, former member of the Mala of Brenta, certainly does have a gift: the ability to sniff out good deals. Stuck with a wife he hates, a difficult child and a villa in the Paduan countryside, he has built his business from the ground up at the edges of the law: Zodiaco, a zodiac themed food truck franchise that runs along the Padova-Venezia highway.

Then there is super chef Vitiello, tv super star from the show *The Simple Cook*, and his writers, knees deep in a creative slump for the following season format. And there is also a loose cannon: she waits tables at *L'ultimo Doge*, hiding her true descent in spite of herself.

However, Romeo Marconato is the pivot of the story. Uncontested king of low priced and even lower quality street food, he will be served a juicy opportunity at the hands of his past. All is left to see, is how well he will handle a chain of events well beyond his grasp.

«*Zodiaco street food* has something noir and terribly comical as well. A brilliant depiction of the Venetian lagoon and its characters at the edges of reality.»

Il Mattino

«If there's anything inherently Tarantinian among my most recent reads, it surely is this *Serenissima* interpretation of a noir.»

Blow Up

«Heman Zed crafted a narration that flows perfectly: the plot, the storyline, the structure, its twists and turns. Everything does the trick.»

Corriere del Veneto



HEMAN ZED debuted in 2007 with the novel *La cortina di marzapane* (Il Maestrale, 2007), followed by *La Zolfa* (2009), *Dreams 'n' Drums* (2010) and, with Gianluca Morozzi, *Lo scrittore deve morire* (Guanda, 2012).

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ENRICO BRIZZI

AN UCHRONIC TRILOGY BY THE AUTHOR OF
JACK FRUSCIANTE È USCITO DAL GRUPPO
(*JACK FRUSCIANTE HAS LEFT THE BAND*)

«The fantastic-historical context described by Enrico Brizzi
is gifted with ingenious simplicity.»

Tommaso Pincio, *il manifesto*

**TV-SERIES
COMING SOON!**



Born in 1974, at 19 Enrico Brizzi published his debut novel, *Jack Frusciante has left the band*, later translated in 24 languages. In 1996 it inspired an Italian movie by the same name.

His second book, *Bastogne*, has been translated to French, German and Spanish. He later wrote ten more novels, published by Baldini&Castoldi and Mondadori, comics, graphic novels, guides.

At the present time, the “Italian fanta-historical epic tale” consists of three novels that will soon be republished all together. Brizzi is currently working on the fourth chapter of the epos.

«His writing is still brilliant and ‘fat’, meaning thriving, just as his hometown Bologna.»

Vanity Fair

«Brizzi brings to life a scenario of memorable characters, something quite rare on days like these.»

il Mucchio

«One must have a great ability to write something like this, a story about a world that could have been ours, filled with echoes of Celati, Tondelli and Benni.

It’s a chance to think things through.»

La Stampa

«A true colossal about Italian (fanta) history.»

QLibri

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ENRICO BRIZZI

RE
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“Epopea fantastorica italiana” “Italian ‘Fanta-Historical’ Epic Tale”



L'INATTESA PIEGA DEGLI EVENTI *(The Unexpected Turn of Events)*

FINALIST AT THE 'PREMIO DESSI'
NOMINATED TO THE 'POZZALE LUIGI RUSSO' PRIZE

The question is: what would have happened if Mussolini had won World War II? The answer begins with this book, first of a three-part series.

Being a sport journalist, Lorenzo Pellegrini is asked to go to Africa to report the local football championship. It's the '50s and Italy still rules over its “black” colonies. Over there, Lorenzo will soon find how “italianization” is just a facade, because prejudice and racism are the true rule. But the problem is that something is happening in his country as well: with Mussolini getting closer to death, Italy is shaken up by an impending political crisis.

NEW EDITION: THEORIA, 2018 • PAG. 576



LORENZO PELLEGRINI E LE DONNE *(Lorenzo Pellegrini and His Women)*

Lorenzo is 19, the war is over and women are his only thought. Riding his Vespa, he wanders in the streets of Bologna but his journey will soon bring him further away, as he chases his goddess Irene. After he decides to decline his father's proposal to follow his steps and become a lawyer, Lorenzo begins his training as a sport journalist and he discovers an exciting way of life made of swing rhythms and new stepping-stones. In the background, Mussolini's victory reveals its real price...

NEW EDITION, THEORIA, 2019 • PAG. 461

Original Publisher:
THEORIA

Genre: Alternate
History Novel

Language: Italian

Rights: World

Movie Rights sold to
IdeaCinema

LA NOSTRA GUERRA *(Our War)*

Set in the years between 1942 and 1945, *Our War* recounts Lorenzo's coming of age, as he leaves behind the comforts of middle-class lifestyle and he struggles with being an evacuee. While Italy goes to war with the Allies, his education is made of first love, friendships, betrayals and air raids. Thanks to the author's vivid imagination, the second chapter of Brizzi's epopee has the same bittersweet taste of most renowned movies from the Italian golden age.

NEW EDITION COMING SOON!

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ALBERTO MILAZZO

RE
PRO
POSAL

FICTION



Original Publisher:
SEM

Genre: **Novel**

Pages: 140

Release: May 2019

Language: Italian

Rights: World

Theatrical Rights sold to
Teatro Libero



↑ READ THE
ENGLISH SAMPLE!

LA MORALE DEL CENTRINO *The Morals of the Doily*

Coming out to a Sicilian mother

«How can you be happy when I suffer? is the Flaubertian dogma of this bewitching novel, a survival guide for those who know how much love can be morbid and tangled, just like the threads of a doily. Through the story of an exquisite and unique character, Alberto Milazzo talks about the core issues of our modern world: civil rights, generational clash, and – most of all – a new family model that exudes love.»

la Repubblica

«A masterpiece of compromises.»

Lei

«Sacriligious and hilarious.»

Robinson – la Repubblica

“It is 23 days
since I last ate.”

“23 days? Mother,
that’s terrible!
Why?”

“I didn’t want to
have my mouth
full in case you’d
called.”

Three siblings have a frenemy to fight: Manon, their mother – a Sicilian woman who spends her days deep-frying eggplants, and whose life follows her own peculiar motto: “Happiness is possible only when based on the average of our mutual sorrows”. Manon’s universe is all about a code of conduct made of high morals, piety and the myth of unhappiness; But their children challenge this strict set of rules through a series of failures, a divorce and – worst of all – a sexual orientation that is not at all proper. When the modern world suddenly strikes Manon’s life, will she be able to face such a deep revolution?

Witty, moving and thought-provoking, *The Morals of the Doily* is an autobiographical novel that shifts between exhilarating pages and epic drama.



Born in Sicily, **ALBERTO MILAZZO** is an author, playwright, translator, actor and a Judaism expert. He lives between Milan and London with his English husband, Tom. His debut novel, *Uomini e insetti*, has been published in 2015 by Mondadori, and his latest translation is *Queer City* by Peter Ackroyd (SEM, 2019).

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GIACOMO VERRI

RE
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UN ALTRO CANDORE *A Different Candour*



Original Publisher:
NUTRIMENTI

Genre: **Novel**

Pages: 256

Release: Oct 2019

Language: Italian

Rights: World

Sold to:

· Netherlands (Ilzer)



ANOTHER KIND OF LOVE DURING THE SECOND WORLD WAR'S RESISTANCE

Claudio and Donata – an old married couple – live in a small village in the north-west of Italy. One winter night, Donata is hit by a car as she crosses the street. In her hospital bed, ancient memories come back to the surface, until she finally reveals to her husband that she knows about his long-buried secret: a love lost but not forgotten.

That's how we find out about Claudio's past as a partisan during the Second World War, and his intense relationship with one of his brothers-in-arms, Franco. We meet Sebastiano, a young boy with a taste for blood and angels sleeping in his closet, and Cristina, a fierce lady-soldier seeking her fortune at any cost. We follow their lives as they unfold throughout the decades, from the '40s to the '80s, while illusions fade, intimacy grows out of the ordinary, and resilience gives room to a different kind of candour. The candour of a love lost but not forgotten.

«A whispered and delicate story about a suspended and yet terrifying time, with echoes of Jean Baptiste Del Amo, Christopher Isherwood, and Beppe Fenoglio.»
la Repubblica

«Verri's writing uncovers how much regrets settle deeply in our souls.»
Avvenire

«Poignant and engrossing, a book about unintentional fights and against sexual prejudice. Is a homosexual partisan really a scandal?»
La Stampa

«A wonderful recount of love and the need to make peace with the past.»
Robinson – la Repubblica



Born in 1978, **GIACOMO VERRI** is a middle-school teacher. His first novel, *Partigiano inverno* (Nutrimenti, 2012), has been finalist at Premio Calvino. The paperback edition has been published by the newspaper «la Repubblica» in August 2020.

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SILVA GENTILINI

BACK
LIST

FICTION



LE FORMICHE NON HANNO LE ALI

Ants Do Not Have Things

A TOP 10 AMAZON BEST-SELLER

BASED ON AUTOBIOGRAPHICAL FACTS, *ANTS DO NOT HAVE WINGS* IS THE STORY OF TWO WOMEN SHARING THE SAME TRAGIC FATE: THEY ARE BOTH FORCED TO GIVE UP THEIR FIRSTBORNS FOR ADOPTION.

«Gentilini's novel is brutal. Her voice is sharp and set to strike and make you suffer. And her ants are the inspiration behind this beautiful memoir, with their thin and undying path that will lead them – just like her – to salvation.»

Grazia

In the '70s, Emma is a girl who constantly suffers from her father's tyranny and abuses. No one in the family can overcome his depression and deep anger issues. When she is 17, he rapes her. After she finds out she's pregnant with his child, her only option is to give up the baby, leaving him in the hands of a sleazy and unknown doctor.

At the beginning of the century, Margherita falls in love with a boy from a very rich family and she has no one to turn to when he impregnates her. After being separated from her baby, she decides to emigrate to America.

One day, these two dark, bloody and brave lives will unexpectedly cross.

Telling the true story of one of her ancestors and, most of all, her own, Silva Gentilini raises a painfully honest and gracefully bold shout for redemption.

Winner of:

- 'SPOLETO ART FESTIVAL' PRIZE, 2018
- 'CAPALBIO INTERNATIONAL' PRIZE, 2018
- 'ARGENTARIO' LITERARY PRIZE, 2018



Born in 1961, **SILVA GENTILINI** worked for more than twenty years as story-editor for an Italian TV station. She was also a freelance journalist for «Cosmopolitan» e «Moda». *Ants do not have wings* is her first novel.

Original Publisher:
MONDADORI

Genre: Novel

Pages: 168

Release: Nov 2017

Language: Italian

Rights: World

Sold to:

Poland (Fame Art)



↑ READ THE
ENGLISH SAMPLE!

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VITO DI BATTISTA

BACK
LIST

FICTION

L'ULTIMA DIVA DICE ADDIO *Goodbye, Molly Buck*

A DEBUT NOVEL THAT SINGS AS THE VOICE-OVER BEHIND A MASTERPIECE



Original Publisher:
SEM

Genre: **Novel**

Pages: 224

Release: Feb 2018

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

**FINALIST AT THE 2020 'ARGENTARIO'
LITERARY PRIZE**

FINALIST AT THE 2019 'NABOKOV' PRIZE

**FINALIST AT THE 2018 'CITTÀ DI COMO'
INTERNATIONAL PRIZE**

Florence, 1977. Once a famous movie star, Molly Buck dies in a private clinic. Sitting outside the front gate, there is a young man that she chose as her biographer. In their sleepless nights together, he had meticulously recorded his muse's memories and her life unfolds now through their voices. This is the beginning of a backwards tale that follows Molly Buck's career, from her retirement to the splendor of her younger years. But nothing is ever as it seems...

L'ultima diva dice addio is a circular novel on memory and its lies, investigating the power of words and how it can be able to redeem a whole existence.



Born in 1986, **VITO DI BATTISTA** studied Comparative Literature in Florence and Bologna.

He writes on *Nuovi Argomenti* literary magazine (Mondadori) and *Futura – Corriere della Sera*.

His debut novel *L'ultima diva dice addio* has been published by SEM.

«A fascinating prose that will bewitch you since the very first page.»

Pupi Avati [film director]

«The burning of distant sparks, coming from another world and another league.»

Renato Barilli [academic, writer, and art critic]

«One of the 12 must-read new Italian writers of 2018.»

GQ

«An enthralling walk down the memory lane, filled with breath-taking twists.»

Corriere della Sera

«A story that forces us to face our myths, our fears and the way that times relentlessly flees away.»

Grazia

«Remarkable and one of a kind.»

L'Amletico

ALESSIO ARENA

BACK
LIST

FICTION

LA NOTTE NON VUOLE VENIRE

The Night Doesn't Want to Come

ALESSIO ARENA IS A WRITER AND SONGWRITER, AND HE HAS LIVED IN BARCELONA FOR MORE THAN 10 YEARS



Original Publisher:
FANDANGO

Genre: **Novel**

Pages: **316**

Release: **Oct 2018**

Language: **Italian**

Rights: **World**



↑ READ THE
SPANISH SAMPLE!

June 8th, 1953. The transatlantic Homeland has just crossed the strait of Gibraltar, and that is where Gilda Mignonette dies. Old, sick and alcoholic, Donna Gilda will always be remembered as the “voice of Neapolitan music” and “Queen of emigrates”.

The *guagliona* Esterina Malacarne, her personal assistant and lover of Gilda’s husband Frank, recalls the Queen’s career in New York City and the people she surrounded herself with: Frank Sinatra, Rodolfo Valentino and, above anyone else, Federico García Lorca, a father figure to Esterina and Frank’s bastard child.

Filled with passions, gangster’s battles and conflicts with the FBI, *The Night Doesn't Want to Come* is a portrait of the dangers hidden behind the glamour of the *Roaring Twenties*.

Rewriting the legend of this Edith Piaf ante litteram, Arena takes the reader through the charming world of the first “Italians in America”, a reality full of contradictions, compromises and foolish hopes.



ALESSIO ARENA was born in Naples in 1984 and he lives in Barcelona. He is a singer, writer and translator.

He is author of *L'infanzia delle cose* (“Giuseppe Giusti Opera Prima” prize), *Il mio cuore è un mandarino acerbo* and *La letteratura tamil a Napoli* (Neri Pozza, 2014).

He translated to Italian Alejandro Palomas’ novels *Una madre* and *Un hijo* (both published by Neri Pozza).

As a singer, he toured Italy, Spain, Czech Republic and Chile. His latest record, *La secreta danza*, is written and interpreted in Spanish, Catalan and Italian.

**GILDA
MIGNONETTE
WAS THE MOST
FAMOUS ITALIAN
CHANTEUSE IN
NEW YORK**

«Alessio Arena has a burning and melodious writing.»
la Repubblica

«Arena is one of the most interesting literary talents of his generation.»
Il Mattino



Arkadia Editore is a publishing house founded in 2009 in Sardinia.
It is present on the national market with
promotion and distribution by Messaggerie Libri.

Among its several editorial collections, the followings stand out:

ECLYPSE

The generic fiction series.

SIDEKAR

Novels and short stories that investigate our reality through original points
of view and languages.

SENZA ROTTA

The travel narrative series, to explore physical and imaginary places.

HISTORICA

The series of historical non-fiction.

HISTORICA PAPERBACKS

The best-selling paperback non-fiction books.

To see their complete catalogue [CLICK HERE](#).

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FICTION

Genre: **Novel**

Pages: 110

Release: Apr 2021

Language: Italian

Rights: World

Barbara Garlaschelli

LETTERE DALL'ORLO DEL MONDO

Letters from the Edge of the World

A WRITER SOLD TO 7 TERRITORIES

With her previous books – published in France (Gallimard), Spain (Roca), Portugal, The Netherlands, Serbia, Belgium and Mexico –, Barbara Garlaschelli won a number of prizes, including the Scerbanenco Award, and was shortlisted for Premio Strega

A woman and a man communicate through letters sent from unknown places. They are both standing at the edge of the world, but their love goes beyond time and space. A love that is like a dream, or maybe a nightmare – because they can't be sure that the other will actually read the letters that have been posted.

She is looking for a safe place where her anger can die out; He is always keeping a door open for her.

But why do they live apart? Why does distance seem the only way to survive? And who is really helping who to survive?

The answer – unexpected, astonishing – will eventually be revealed...

«Barbara teaches us that there is no such thing as a disabled love.»

Daria Bignardi, *Vanity Fair*

«The quadriplegic writer who talks about faces that nobody is looking at.»

Corriere della Sera

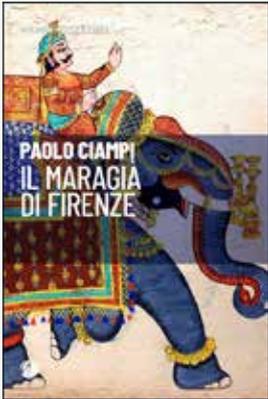
«Barbara undresses in front of us, getting rid of her daily life to show a new version of herself.»

Panorama

Born in 1965, **BARBARA GARLASCHELLI** wrote more than ten books for adult and children, published by EL – Einaudi Ragazzi, Disney, Frassinelli, Salani, Piemme, Sperling & Kupfer, amongst others.

Her blog is: www.sdiario.com

FICTION



Paolo Ciampi

IL MARAGIA DI FIRENZE

The Florentine Maharaja

A SUGGESTIVE AND YET
UNEXPLORED STORY, PAINTED
ON THE BACKDROP OF AN
UNFORGETTABLE FLORENCE.



NOMINATED BY GIUSEPPE CONTE

Genre: Novel

Pages: 128

Release: Nov 2020

Language: Italian

Rights: World

Paolo Ciampi's awaited return after the success of
L'ambasciatore delle foreste (Woods Ambassador)

The first maharaja to arrive in Europe from India is little more than a teenager, still trapped in his dreams. His own life suddenly vanishes exactly like a dream: on his way back from England, where he paid homage to queen Victoria, he is struck by the beauty of Florence. And it's here that he dies.

Florence, at that time a capital city, breaks through mistrusts and prejudices to grant the maharaja a funeral following Hindu traditions.

For one, outstanding night, the Arno river turns into the Gange, and right where the unfortunate young man's body have been burned, now stands a Memorial to his life: a landmark that, season after season, calls for the author to give voice to that silent stone.

The result is a peculiar and fascinating journey, a bridge of words connecting the East and the West: Romantic poets, eccentric academics and explorers walk us through a commentary on being everyone different and the same, reflecting on the beauty of life in all its febleness.

PAOLO CIAMPI, a Florentine journalist and writer, splits his time between a passion for travelling and the curiosity towards characters that got lost in history's folds. He penned around thirty books (published by Mursia, Vallecchi, Giuntina, Clichy, Arkadia) that granted him awards and theatrical adaptations. He's really engaged in promoting the social value of reading and takes part in many initiatives in schools.

FICTION

Genre: **Novel**

Pages: 256

Release: Feb 2021

Language: Italian

Rights: World

Luigi Romolo Carrino NON È DI MAGGIO

Not in May

«With a sage mixture of Italian and Neapolitan dialect, *Not in May* spreads the authenticity of primigenial thinking, where souls communicate without boundaries nor filters. Prophecies and spells underpin a story of powerful women, with the beautiful island of Procida and the author's charming style paying homage to Elsa Morante's masterpieces.»

Nominated for Premio Strega 2021
by Wanda Marasco



NOMINATED BY WANDA MARASCO

«A book where study, emotion and technique are intertwined, merging into an engaging result.»
Huffington Post

About the author and his previous titles:

«Few writers can use words to communicate emotions like Carrino.»

Marie Claire

«Unusual, innovative and free of compromises.»

la Repubblica

«Carrino found a new, impeccable way to talk about something many others talk about.»
Corriere della Sera

«You can easily recognize a novel by Carrino from its first sentence, its first metaphor, its first fourteen words.»

MilanoNera

Born surrounded by the sea of Procida isle, Salvo is the reluctant hero who has been denied the greatest love of all: his mother's. At a young age, he learned how to manage all his powers – telekinesis, telepathy, the ability to shape time and space. But his powers will soon be exploited by Rosina, a *janara*, a witch who struggles to keep the “old ways” alive against progress.

Salvo believed that his role was to teach humankind a new meaning of life, a new alphabet of love. This is not the case, and the only person who seems to really understand his suffering and desires is Nuccio, an autistic boy that will lead him into a parallel world of communication.

LUIGI ROMOLO CARRINO's literary debut has been in 2006 with *Monadori*. In the years that follow, he wrote several novels and short stories collections published by Laterza, Meridiano Zero, e/o, amongst others. He is a three-time nominee to Premio Strega. One of his novels, *Acqua storta*, has been translated into German.

FICTION



Genre: **Novel**

Pages: 120

Release: Nov 2020

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE!

Francesca Mazzucato

LA COLLAGISTA

The Collagist

AN INTIMATE, SKILLFULLY CRAFTED NOVEL,
FEMININE AND SCATHING

THE GREAT RETURN OF FRANCESCA MAZZUCATO

She's a lone woman, living in Paris and working as a collagist. She doesn't have a name and doesn't want one. She's on the run from her past identity, from anything she has lived through – and that won't let her go. All her life she felt hunted down and chased after.

Now she hides. From whom or what, no one knows.

At least, not right away.

Page after page the mystery unravels, following its carrier's disquiet and the tightrope of her existence. We move with her across liminal spaces: hotel rooms, brasseries, talks with strangers.

She can only rest when she's busy cutting out and pasting pictures that come to life on cardboard, black or white paper sheets, or canvas.

What is she hiding, though? Collage after collage, the story comes to the light with all the power of a hurricane, while her mystery fades in and out.

A writer, translator and collagist, **FRANCESCA MAZZUCATO** is also an English and French teacher both in Italy and abroad. Her books have been translated by very important publishing houses to French, German, Spanish and Greek, and her short stories are featured in American anthologies (by Akashic Books). She won many awards, including 'Premio Fiuggi' and 'Premio Argentario'. She wrote a number of novels, including *Hot line. Storia di un'ossessione* (Einaudi) and several others published by Marsilio, Castelvetchi, etc. She's part of the artistic direction of Paris Collage Collective. Her works have been showcased in Rotterdam, Zurich and Barcelona.

Her previous books have been published in France (Robert Laffont, 10/18 and Blanche), Spain (Ediciones B and Tusquets), Germany (Ullstein) and Greece (Travlos).

«The most renowned erotic-chic writer in Italy.»
L'Espresso

«Her eroticism is a telltale sign of an authentic work of literature.»
Il Sole 24 Ore

«Mazzucato's novel is the fitting representation of this fast, syncopated, split, and incoherent time.»
La Lettura – Corriere della Sera

FICTION

Genre: **Novel**

Pages: 236

Release: May 2021

Language: Italian

Rights: World

**Full English
translation
available**↑ READ THE
ENGLISH SAMPLE!

Emanuele Pettener FLORIDIANA

I Was Young For a While (Then I Quit)

**AN EXQUISITE AND SACRILEGIOUS
PORTRAIT OF THE U.S.A.**

Boca Raton, Florida, 2016. After a whole life together and with the retirement years ahead of him, Thomas Gianni suddenly decides to leave his wife, April. This is the beginning of a backwards tale of Thomas' past: his marriage, the birth of his daughters, and most importantly the passion for writing that brought him and Juan together. Son of Cuban immigrants, Juan met Thomas during a creative writing class, and from the first moment it was clear that Juan, maybe unlike Thomas, was meant for great things. And then, one day, a tragic event turned Thomas' life upside down so deeply that he decided to give up writing for good.

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a "writer in residence" at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels. One of his short-stories collections has been translated into English and published by Bordighera Press in USA.

**About the author and his
previous titles:**

«Elegant, refined, and
a true talent.»
Quotidiano Nazionale

«Novel after novel,
Pettener keeps collecting
pearls.»
SoloLibri

«A little masterpiece
that makes you laugh and
think at the same time.»
Corriere della Sera

NARRATIVE
NONFICTIONGenre: **Biography**

Pages: 160

Release: Apr 2021

Language: Italian

Rights: World

Tito Barbini

IL FABBRICANTE DI GIOCATTOLI

The Toymaker

THE FORGOTTEN STORY OF SIMÓN RADOWITZKY

During his life, Simón Radowitzky has been more than just a single man: anarchist, Russian, Jew, Argentinian, killer the police chief of Buenos Aires, prisoner, fugitive, war activist, exile – and toymaker. None of these labels could really describe who he really was and how painful every step of his journey proved to be – a journey that will eventually bring him to spend twenty years in a prison at the edge of the planet. At the time of this death, in 1956, the world was astonished by this elusive and contradictory character. But soon after, everyone forgot about him.

Through dense and heart-breaking pages, Tito Barbini recalls the life and story of a genuine rebel.

TITO BARBINI had a long and prestigious career in local and regional politics. In 2004 he decided to change his whole life, starting with a 100-days-travel from Patagonia to Alaska. And then, a dozen of novels and non-fiction books followed.

«Tito Barbini tells the extraordinary life of a forgotten man.»

Toscanalibri

«Talking about Radowitzky today is like returning to the true sense of the word "anarchist".»

Librando Magazine

FICTION

Genre: **Novel**

Pages: 120

Release: Jun 2021

Language: Italian

Rights: World

Ariase Barretta

CANTICO DELL'ABISSO

A Song from the Abyss

A MORBID RELATIONSHIP BETWEEN A FATHER AND HIS CHILDREN GIVES WAY TO DRAMA, CHALLENGES AND A LIFE-CHANGING RESOLUTION

Davide is 13 years old and he lives in Bologna. He loves his father Osvaldo beyond reason, knowing no boundaries nor limitations. But this extreme kind of love is just the start of a life-long process that will bring Davide to clarity and self-acceptance, culminating with the decision to transition.

Ariase Barretta wrote a story as powerful as only real life can be, where past and present collide and overlap through the memories of a Summer filled with dreams, expectations and violence.

«Barretta is not one to shoot from the hip, and his words and style prove to be something more.»
Valeria Parrella

«Ariase Barretta's masterfully combines ethical conviction with the audacity of experimental fiction.»
la Repubblica

«Fierce and disturbing, Barretta writes stories one has to fear, but not to overlook.»
La Stampa

«Few writers succeed in telling readers about the cruel depths of human relationships. Ariase Barretta is definitely one of those.»
Huffington Post

Born in Naples, **ARIASE BARRETTA** lives in Madrid. In 2018 he founded an artistic project called "Sacrificium Viduae" together with performer Manuela Maroli, and at present he is deeply involved in Queer Art and Trans-modernism, with a specific interest into the works of Chilean writer Pedro Lamebel.

His previous novels, published by Meridiano Zero from 2009 to 2018, won several awards.

FICTION



Alessandro Gianetti

LA RAGAZZA ANDALUSA

The Girl from Andalusia

A love story between an Andalusian girl and an Italian boy, written by the translator of Ricardo Piglia, Roberto Arlt and Federico García Lorca

Genre: Novel

Pages: 180

Release: Nov 2020

Language: Italian

Rights: World

He moved to Madrid looking for some peace of mind; She is a young girl of particular temperament from Andalusia. Their meeting is a combination of mixed feelings, from the very first moment. But he will soon decide to follow her to Seville and then to little villages in Portugal, discovering that behind her façade lies an unpredictable and somehow deceitful girl.

Alessandro Gianetti's debut is a novel filled with wild parties, exciting characters and good readings – but most of all, the beating heart of Spanish nightlife.

«A true Spanish novel,
down to the core.»
Pulp Libri

«A book of
contradictions,
of silences and noises,
of attraction and
abysses – reflecting its
main characters and
their differences.»
Tropismi

Born in Florence in 1976, **ALESSANDRO GIANETTI** has been living in Spain for many years, working as a writer, journalist and translator.

NARRATIVE
NONFICTION

Genre: Short-Stories

Pages: 128

Release: Dec 2020

Language: Italian

Rights: World

Stefano Domenichini

NON SAPEVO CHE PASSAVI

I Didn't Know You Were Coming

FICTION AND REALITY PERFECTLY COMBINE
THANKS TO AN EXPLOSIVE IMAGINATION

A COLLECTION OF HILARIOUS, JUICY,
REAL AND MADE-UP BIOGRAPHIES

Based on real facts, these biographies – which works nicely as short stories as well – have mainly one thing in common: the author's clever and sarcastic voice.

From poet Bob Kafman to sprinter Peter Norman, from Jonah the prophet to Benny Hill the comedian, and even Martin Luther, Lester Bangs and many more; Profiles and true-life anecdotes at the mercy of a brilliant storyteller.

«Bizarre circumstances
told with bravery and
lightness in equal
measure.»
la Repubblica

«A creator of lives, whose
ambition is to make us
laugh and ponder.»
Huffington Post

Born in Reggio Emilia, **STEFANO DOMENICHINI** wrote a number of short-stories collection. And he keeps doing so.

FICTION



Giuseppe Foderaro

LA SANTITÀ DEL PADRE

Father's Holiness

FAST-PACED, AND FULL OF TWISTS AND INTRIGUING SCENARIOS: A STORY OF SANCTITY AND SECRETS BEHIND THE VATICAN WALLS

Genre: **Novel**

Pages: 232

Release: Jun 2021

Language: Italian

Rights: World

After years of working as a tour guide, journalist and mountaineer, Lorenzo Coisson decides to return to Italy and to live in a Jesuit monastery in the mountains. But the peace and quietness that he longed for are soon spoiled by misunderstanding and troubles with the people around him. In order to find a new balance, Lorenzo takes father Osvaldo's care at heart, until the old man reveals to him some upsetting details about his past.

When Lorenzo's uncle – a priest as well, but mostly a father figure to him – is unexpectedly elected as Pope, Lorenzo moves to Rome to help with the Vatican's public affairs. This new task proves to be only the beginning of an unpredicted journey through a world of secrets and wonders – a world ruled by an unpredicted Fallen Angel.

Born in 1973, **GIUSEPPE FODERARO** lives in Milan. He studied at the Scuola Holden in Turin and he is an author of novels, dramatist and screenwriter. His latest book, *Esoscheletro distopico* (Mursia) had four editions in the first five months after publication.

FICTION



Genre: Novel

Pages: 202

Release: Jan 2020

Language: Italian

Rights: World

Rosario Palazzolo

LA VITA SCHIFA

Lousy Life

A NOVEL ABOUT GUILT AND THE IMPOSSIBILITY OF REDEMPTION

WINNER OF THE 2020 'GIALLO AL CENTRO' PRIZE

2020 'PREMIO STREGA' NOMINEE
by Giulia Ciarapica (writer)

«*La vita schifa* is a totally unintentional masterpiece.»

Pangea

Palermo, Sicily, 2007. A man – a dead man – recounts the last year of his life. His name was Ernesto, and he was a killer by profession. He was a good man – and a bad man; and a very sensitive one. His childhood has been without hopes and his teenage years shameful, until something finally happened – but then death had the last word. Now he's talking about the impossibility of redemption, since redemption is something that aims at erasing the guilt, to try and forget it. But guilt is not something to be forgotten.

Writer, director and actor, **ROSARIO PALAZZOLO** wrote several plays and novels. In 2016 he won the National Theatre Critics Prize. Amongst others, he starred in *Il traditore*, a movie by Marco Bellocchio.

«In the wake of *Fight Club* by Chuck Palahniuk, a novel that is a jackhammer to the head.»

la Repubblica

«This is not an author to read, but to listen to.»

La Sicilia

«*La vita schifa* is a very beautiful novel, one of the most interesting books of the year; a story destined to always sound new.»

minima&moralia

FICTION



Federico Muzzu

INVECE CHE UNO

To Break a Soul in Two

FINALIST AT 'ITALO CALVINO' PRIZE
AND 'FONDAZIONE MEGAMARK' PRIZE

An overflowing novel, which is capable of questioning
the certainties of each of us.

Genre: **Novel**

Pages: 228

Release: May 2020

Language: Italian

Rights: World

What we understand from the first pages of this novel is that Lorenzo and Dionigi are twin brothers whose lives have been tainted by an "original sin": after murdering his wife, their father was probably aiming at killing his sons too. But we also understand straight away that Lorenzo and Dionigi, now 18 years old, are missing.

From this point forward, we go back in time to discover what actually happened; back to a Saturday morning in Bologna when a quarrel broke out between the two brothers. Consuelo, a mutual friend, and Agnese, Dionigi's girlfriend, maybe played a part in that quarrel. Or maybe it was the fact that Dionigi beat up Raffaele, one of their classmates who is affected by mental illness. Or then again, maybe it had something to do with Andrea, the teacher who's helping Raffaele to deal with his problems, or with Pierpaolo, school' shrink and new boyfriend of Agnese's mother.

What could look like the typical plot of a young adult novel is actually a deep and sharp investigation on today's youth – and a dark, symbolic and possibly unsolvable relationship between two souls that, before they took their first breath, were actually just one.

Born in 1984, **FEDERICO MUZZU** lives in Bologna where he works as a nude model at the Academy of Fine Arts.

THE JURY OF 'PRE-
MIO CALVINO'
PRAISED THE NOVEL
AS AN «ORIGINAL
EXPLORATION OF
THE DIALECTIC OF
OPPOSITES THAT
CULMINATES IN AN
EXPLOSIVE AND DI-
STURBING FINALE».

«*Invece che uno* provides a great insight into teenagers' lives and the adults who try to understand them.»

Mangialibri

«A neverending clash between different generations.»

Carriere di Bologna

FICTION



Giacomo Revelli

LA LINGUA DELLA TERRA

The Earth's Language

Bedè has always loved his fields, his garden, the terraces he farms in a corner of Liguria that both God and man seem to have forgotten. Every morning he wakes up at dawn and makes up whatever excuse he can to bring his kids along. He hopes to pass onto them his respect for nature but, as young people do, they seem to be more preoccupied with creating their own future somewhere else, studying... And this is a tragedy for Bedè, who is weighed down more and more as the years pass.

One morning, everything changes. In his fields, Bedè finds a foreigner. At first, the two can't understand each other, they speak languages worlds apart. Instead of driving him away, Bedè slowly has him participate in the mansion activities: they crop and water the fields, weed them, fertilize them, fix dry walls. Their idioms are different, but they start communicating through "the language of the earth". Everything seems to be going smoothly, until someone notices the foreigner. The farmer's family, as well as neighbours and authorities, all start wondering about what's going, until Bedè is faced with a choice.

GIACOMO REVELLI lives in Genova and works as an author for the Regione Liguria's websites. He penned several short stories for different anthologies and published a number of novels: *A 10*, winner of the contest "Il giallo Ligure" (2006); *Dell'approvvigionamento idrico della città di Genova* (2009), novel-essay about the historical aqueduct in Genova; *Nel tempo dei lupi* (2013); *Confini senza frontiere* (2015), about the exiled of Ventotene. Along with Andrea Ferraris, he's the author of the comicbook *Bottechia* (Tunuè), about the great Italian biker. He collaborates with ZemìaFilm, a video production unit for ethno-anthropological documents about the Ligurian area.

**WINNER OF
THE 2020
'AUGUSTO
MONTI'
LITERARY
PRIZE**

«*La lingua della terra* is a story about ancient love and suspicions that Revelli unravels in clear-cut pages. Extremely valuable are the ones dedicated to its locations.»
Flaneri

«Revelli plays skillfully with the contrast between a classic, elegant prose and an extremely present topic.»
Vibrisse

«A touching novel about integration and the cultivation of the land.»
La Nuova Savona

Genre: **Novel**

Pages: 200

Release: Jan 2020

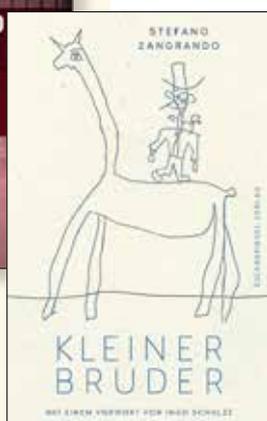
Language: Italian

Rights: World

FICTION

Stefano Zangrando FRATELLO MINORE

Younger Brother



FINALIST AT THE 2019
EUROPEAN UNION PRIZE
FOR LITERATURE

PUBLISHED IN GERMANY AND MACEDONIA IN 2020

Genre: Literary Novel

Pages: 200

Release: Oct 2018

Language: Italian

Rights: World

Sold to:

- Germany (Eulenspiegel)
- North Macedonia (Artkonekt)

'90s, Berlin, an autumn night. Walking down the street, there is an unknown writer. He is 40 years old and his whole existence is on hold. It is a failure, everything he left behind? And can the few years ahead of him live up to his expectations? The truth is that there's nothing great nor romantic in being a poète maudit.

Twenty years later, an Italian writer stumbles upon that other man's memories. His name was Peter Brasch. He becomes obsessed by him, tracing his tracks, studying his words. And giving his life, his past and his wounded beauty another chance.

Living between Italy and Berlin, **STEFANO ZANGRANDO** is a writer, translator, and University teacher.

He wrote *Quando si vive* (Keller, 2009) and *Amateurs* (Alpha Beta, 2016).

**BERLIN, TWO MEN AND A CITY
SUSPENDED IN TIME**
A CHOIR OF DIFFERENT VOICES TO
TELL ONE SINGLE STORY

«A story about everything that
Literature can give us.»
Rolling Stone

«An eccentric and fascinating
reading. Peter Brasch was
misunderstood, rejected, unstable,
and ahead of its time.»
Liberi di scrivere

«In black and white, like one of
those early Wim Wenders movie:
an experimental novel about the
fleetingness of life.»
Nazione Indiana

FICTION



Valentina Di Cesare L'ANNO CHE BARTOLO DECISE DI MORIRE

The Year Bartolo Chose to Die

Her previous novel has been translated
into German, Spanish, and Romanian.

Genre: Novel

Pages: 200

Release: Mar 2019

Language: Italian

Rights: World

Sold to:

· Egypt (Dar Dawen)



↑ READ THE
FRENCH SAMPLE
AT 'LA BIBLIOTHÈQUE
ITALIENNE'

WHAT'S THE LINE BETWEEN FRIENDSHIP AND SOLITUDE?

Suffering from a deep depression, Bartolo is unable to share his burden with those close to him. Maybe it's because he's always been so well-behaved, empathic and generous. Or maybe because he's waiting for his lifelong friends to notice first what's happening to him. But everybody is entangled with their problems, even though they live in a small town where nothing can supposedly go unnoticed. But then again, everything can change in the course of one day – the day Lucio, one of Bartolo's dearest friend and maybe the only one aware of what was going on, decided to kill himself.

Born in Abruzzo in 1982, **VALENTINA DI CESARE** is a journalist and high school teacher. Her first novel, *Marta la sarta*, has been turned into a play and published in Austria/Germany, Spain, and Romania.

«Moving and thought-
provoking.»

L'Unione Sarda

»A hit below the chest of
righteousness and fake
caring.»

L'Urlo

«We'll be hearing a good
deal of Valentina Di Cesare
from now on.»

L'Estroverso

«A novel that shows how
narrow-minded our cur-
rent society truly is.»

Il Germe

FICTION



Genre: Novel

Pages: 136

Release: Oct 2019

Language: Italian

Rights: World

English
sample
available

Giovanni Agnoloni

VIALE DEI SILENZI

Boulevard of Silences

A story set in Italy, Ireland, Poland,
and Germany.

Some of his previous novel have been translated
into Spanish and Polish.

From the very beginning, *Viale dei silenzi* is a novel that leads the readers to the most unexpected literary outcomes. With a high prose style, where words and sentences are carefully chosen, and every single syllable is pondered to create deeply evocative atmospheres, Giovanni Agnoloni explores the meanders of a research browsing the territories of memory.

The protagonist is a writer who is searching for his father, mysteriously disappeared four years before. His journey will bring him to Warsaw, Berlin and Ireland, while the memory of Tuscany, his native region, re-emerges from the heap of painful experiences that he has gone through, intertwined with a jumble of secrets still to be unveiled. And when everything seems to fade into an every-day life incapable of offering answers, he meets an enigmatic woman who will trigger, in a game of allusions and intuitions, a ruthless mental comparison between what used to be and what is now. The answers to his questions will only come by following an itinerary through the spectre of a lacerated Europe.

GIOVANNI AGNOLO-
NI was born in 1976 in Florence, the city where he lives and works when he is not travelling for artistic and professional reasons. A writer, translator and blogger, he is the author of a tetralogy of dystopian-philosophical novels, sold to Spain and Poland. He wrote essays on J.R.R. Tolkien, William Shakespeare and Roberto Bolaño. He has been the guest of many literary residencies and festivals as well as a speaker in several universities around Europe and the US. His website is www.giovanniagnoloni.com.



Erasmus of Rotterdam stated that
«Best ideas don't come from reason but from a lucid visionary folly.»
These words have been our stepping stone.

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We publish both Italian and foreign authors of fiction.

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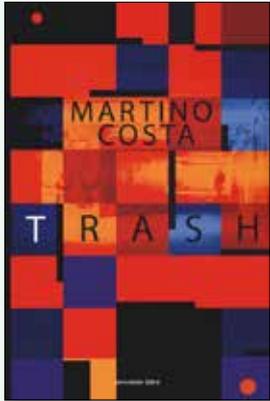
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FICTION

Martino Costa

TRASH

Trash



Genre: **Novel**

Pages: 282

Release: Apr 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

SHORTLISTED FOR 2020 'ITALO CALVINO PRIZE'

An interconnection of stories developing against the background of a trade union war, in a city that is slowly drowning in waste. The dignity of work, the opacity of power, the short and destructive path of crime, immigration, the daily struggle for survival and love, in all its myriad facets, are the themes that run through this choral novel, which comes to life on the outskirts of north-eastern Italy, amidst hills, vineyards, industrial hubs and ever-expanding construction sites.

There are two types of Trash here: physical trash, that pollutes the streets, people, homes, and that is steadily growing as the waste collectors' strike described in the novel goes on. And then there is metaphorical trash: human rubbish, made up of outcasts, prostitutes, immigrants, ex-junkies... In short, all those who cannot hope to climb the social ladder, who are destined to be eternally discarded.

«The language is rough, very effective, which contributes to the credibility of a fascinating text, capturing the reader with the unfolding of a dramatic reality in action.»

The 'Italo Calvino Prize'
reading committee

MARTINO COSTA was born in Milan in 1974, graduated in Philosophy from the Università Statale with a dissertation on Kafka and Kierkegaard. Later he specialised in applied cultural anthropology and obtained a master's degree in development projects management. He studied musical composition and the cello at the G. Verdi Music School in Milan. He has been working as a humanitarian aid worker in various countries and war theatres since 2013: he was in Darfur, Sri Lanka, Gaza, South Sudan, Uganda, Syria, Pakistan, Lebanon, Iraq.

He published his first novel, *Omar* with Bietti Edizioni in 2018 and in 2020 his novel *Trash* was shortlisted for the 33rd edition of the Italo Calvino Literary Prize for Debut Authors.

He married Frosse, a Palestinian woman from Jerusalem and he currently lives in Amman where he works for the Italian Agency for Development Cooperation.

FICTION



Ilaria Boria

LE FORMICHE CANTANO SOTTO LA NEVE

Ants Sing Under the Snow

«A story that investigates the complex fragility of human relationships.»

Critica Letteraria

«A novel where class differences dictate the pace of events.»

il Resto del Carlino

«A great story, powerful and exciting, characterized in detail, very well built and with formidable protagonists.»

Convenzionali

Genre: **Novel**

Pages: 256

Release: Feb 2021

Language: Italian

Rights: World



↑ READ THE ENGLISH SAMPLE!

Anna had a very hard childhood living with her father, Fosco, a frustrated, violent man, so weak that he needed to vent his anger on the women of the family, and with her mother, Anita, a timid and compliant woman. The spite and abuse she lived with engendered anxiety and uncertainties in Anna, who increasingly escapes in Amalia, an imaginary person who lives the life that Anna would have liked, without worries, as if the past had left no trace.

Anna's fantasies remain unconscious until the suicide of her fiancé, Alberto, a gay man, that upsets her balance and leads Anna to reshape Amalia's world into a world where Alberto never took his own life.

Anna is increasingly unable to differentiate between real and imaginary life and therefore considers Amalia a friend with whom to share her life. Amalia is outgoing and charming, a solid and secure woman. Anna, on the other hand, is fragile and introverted, and finds it hard to get free from her memories. And while Amalia stays with Alberto, Anna has a story with Zeno, a story full of ups and downs. The lives of the two young women run parallel until Amalia disappears, compelling a pregnant Anna to try and find her and relive the past she had tried to leave behind.

At the end of this journey, Anna will finally manage to come to terms with Amalia, accepting the turn of events, knowing that she could have done nothing to change it and realising that Amalia's imagined life was far from perfect.

ILARIA BORIA was born in 1987 near Ancona, graduated in law and became a lawyer, with a PhD in Law, Economy and Society. She is a civil servant, lives in Como with her husband Emanuele and her son Jacopo. In 2013 she published an essay on *Social housing as a universal right to a home and residence-based discrimination*, and in 2017 another one titled *Payment for health care and assessment of the Essential Levels of Care*. Her excellent analytical qualities are clear in the pages of *Ants sing under the snow*, in which Boria examines the most hidden and subterranean human relational dynamics.

FICTION



Genre: **Novel**

Pages: 462

Release: Oct 2020

Language: Italian

Rights: World



↑ READ THE ENGLISH SAMPLE!

Enrico Renzi

LA TOMBA DI PASCUCCI

The Pascucci Tomb

SHORTLISTED FOR 2019 'ITALO CALVINO PRIZE'

«Told in a vivacious and humorous way, thanks also to the peculiar speak of the Lazio Maremma, the story is interesting, with a lot of attention to details and lexicon: when telling of Etruscan tombs, or feelings, or descriptions.»

The 'Italo Calvino Prize' reading committee

«Ironic, clever, original.»

il Fatto Quotidiano

«A tragicomic novel, characterized by great vivacity, and by an almost black humor.»

Critica Letteraria

Tarquinia, Lazio coastline, in the 1980s, between the sea and the tombs. Not your usual tombs, the tombs of the Etruscan necropolis, rich in precious relics. Here the Pascucci family spend most of their time, and here they practice their trade of grave robbers. During one of their nightly excursions in the necropolis, three Pascucci brothers are arrested and a fourth will die, shot accidentally. The "Frenchman", their accomplice, shall escape.

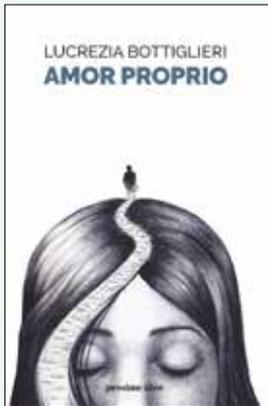
The story is told by Giuseppe, the son of Ottavio Pascucci, who is considered the black sheep of the family because he is educated and not inclined to fraud. Fate shall lead Giuseppe to meet the "Frenchman", who has been missing for years and who was considered responsible for tipping off the police on that fateful night.

Lively and humorous, the story soon becomes a means to describe a world, the world of the Pascucci family, made of predators and deceit, but also of redemption. A light-hearted narration with intense moments, that highlights a considerable narrative flair and a mature, ironic and whimsical writing style.

ENRICO RENZI was born in Rome in 1969. This work is his submission to the thirty-second edition of the Calvino Prize and was singled out by the reading committee for the originality of the story and above all for the maturity of his writing.

«*The Pascucci Tomb* has all the makings of a good novel with intelligent irony and a curious setting. [...] The voices of the characters are well defined and the writing shines for its subtly ironic language, characterised by a hybrid lexicon that combines cultured and popular terms. [...] The features that, here and there, bring Renzi's text in the realm of Italian comedy, with less bitter tones, albeit veiled in melancholy, are not at all obvious».

FICTION

Genre: **Novel**

Pages: 320

Release: Jun 2020

Language: Italian

Rights: World

↑ READ THE
ENGLISH SAMPLE!

Lucrezia Bottiglieri

AMOR PROPRIO

Self-Love

WITH A NARRATIVE DEVICE REMINISCENT OF *SOPHIE'S WORLD*,
LUCREZIA BOTTIGLIERI WRITES WITH A LIGHT, DESCRIPTIVE STYLE
THAT SHAKES THE FIRMEST OF CONSCIENCES

What is *Self-Love* if not an act of egoism? Sometimes people admire it, sometimes they despise it. A letter containing the first words spoken by a father to the daughter he abandoned twenty-five years before, a young woman on the verge of marriage and a trip to various destinations. These are the ingredients of Amelia's story. The young woman will read her father's letter with astonishment, happiness and hate, as he expresses not one word of repentance or justification, only an attempt to explain that it was the right choice. This show of egoism shall lead Amelia to look for her father and his "right" reasons. A novel reminiscent of the movies *PS. I Love You* and *Fathers and Daughters*, with a hint of *Sophie's World*. The fortitude of a daughter who does not want to be abandoned.

LUCREZIA BOTTIGLIERI is a psychologist studying to become a psychotherapist. Already in her teens, while studying humanities, she became interested in psychology, in an attempt to understand herself and her story better. This inner urge to understand herself and her world is at the roots of "Self love". While studying at university she collaborated in the writing of a book on the history of clinical psychology and wrote some articles on psychological themes. She graduated with honours and immediately started working as a crèche educator and co-ordinator of Psychoeducation groups together with a colleague and friend. She is currently working as a psychologist in a private practice and as an ABA therapist in a neuropsychiatry centre.

«Resilience. This is the key-word of "Amor proprio".»

Quotidiano Giovani

«A delicate novel about parental relationships.»

Roma Daily News

«"Amor proprio" is a coming-of-age novel, born from the author's studies.»

AgoraNews

FICTION



Genre: Crime Novel

Pages: 224

Release: Jun 2020

Language: Italian

Rights: World



↑ READ THE ENGLISH SAMPLE!

Lorenzo Mazzone NERO FERRARESE *Ferrara Black*

«Tired, lazy, likeable and very, very anarchic. No other policeman in the world is like inspector Malatesta.»

Enrico Remmert

«Malatesta is a unique character in a world of fakes. His being anarchic and irreverent pushes him out of synch with the system and makes him witty and amusing. Lorenzo Mazzone has his own world and Malatesta tells us about it.»

Enrico Pandiani

Three shots: left hand, chest and shoulder This is how the extreme right-winger was found dead in his car. Ferrara, still in shock after the Aldrovandi killing, plunges into the fear of political attacks. Pietro Malatesta, a police inspector with a natural anarchic bent, will investigate a murder with dubious causes. Red Brigades? NAR? Ferrara is looking for truth. A thriller perfectly balanced between the investigation and the inspector's lively private life, made of a few, shady friendships and a passion for the Spal football club. With the help of Gavino Apuntato, the only policeman who can work with him, inspector Malatesta shall try everything to solve the case.

LORENZO MAZZONI is a journalist writing for *Il Fatto Quotidiano*, and was born in Ferrara in 1974. He lived in London, Istanbul, Paris, Sana'a, Hurgada and spent long periods in Morocco, Romania, Vietnam and Laos. Writer, essayist and reporter, he has published several novels, including *Quando le chitarre facevano l'amore* (Edizioni Spartaco, 2015), for which he received the Premio Liberi di Scrivere award. Several of his reportages and short stories were published in *il Manifesto*, *il Reportage*, *East Journal*, *Scoprire Istanbul*, *Reporter* and *Torno Giovedì*. He teaches creative writing at "Corsi Corsari" and consults for several publishing houses. In 2015 he became a member of Mille Battute, a cultural container of human experiences that promotes writing, reporting and photography workshops around the world.

«His most spontaneous and genuine book.»

Culturalismi

«Malatesta lives with his extended family, atypical and colorful, in the multiethnic "banlieu" of Ferrara, which brings to mind the literary saga of Daniel Pennac's *Malaussène*.»

Mangialibri

When Lorenzo Mazzone wrote his first Inspector Malatesta book, he had several investigations running through his head.

This is why he wrote several books at the same time. To date, there are already three complete Inspector Malatesta books: *Nero ferrarese*, *Il recinto delle capre*, *Il cinematografo*. Each book develops on two levels: a more independent one, the investigation that is the focus of the specific book, and the thread that runs through the whole saga, the controversial – in some cases unruly – life of the inspector, a life that strongly conditions his troubled relationship with the reader.