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SALONE INTERNAZIONALE DEL LIBRO DI TORINO 2022

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ALESSIO ARENA

ALESSIO ARENA IS A WRITER AND SINGER-SONGWRITER BASED IN BARCELONA.

«Arena is one of the most interesting literary talents of his generation.»
Il Mattino

«An incendiary and melodious prose.»
la Repubblica

Alessio Arena was born in Naples in 1984 and he lives in Barcelona. He is a singer-songwriter, guitarist, writer and translator.

With his debut novel, *L'infanzia delle cose*, he won “Giuseppe Giusti Opera Prima” award.

He translated to Italian Alejandro Palomas' novels *Una madre* and *Un hijo* (both published in Italy by Neri Pozza).

His latest musical show, *Nana de las moscas*, is based on his novel *Ninna nanna delle mosche* (*Flies' Lullaby*).

He received several awards for his musical career, including the Parodi World Music Prize in 2021.

His new record, *Marco Polo*, is out in April 2022.

His website is: www.alessioarena.com

His titles:

- 2021: *Ninna nanna delle mosche*, Italy (Fandango)
- 2018: *La notte non vuole venire*, Italy (Fandango)
- 2014: *La letteratura tamil a Napoli*, Italy (Neri Pozza)
- 2010: *Il mio cuore è un mandarino acerbo*, Italy (Zona)
- 2009: *L'infanzia delle cose*, Italy (Manni)



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ALESSIO ARENA

FOCUS

FICTION



Original Publisher:
FANDANGO

Genre: **Novel**

Pages: 250

Release: Sep 2021

Language: Italian

Rights: World



↑ READ THE
SPANISH SAMPLE!

"I had a dream.
It was your smell,
it was your blood."

NINNA NANNA DELLE MOSCHE *Flies' Lullaby*

Alessio Arena knows how to talk about love like few others do. He strikes once again with his "Latin-Neapolitan magic realism", thanks to a story that crosses oceans and shows how romance can really last a lifetime.

Winner of 2022
'BOOKCIAK
LEGGE'
Award

Finalist of 2022
'PREMIO DEI
LETTORI'

«Two men, one in Italy and the other one in Chile,
and an entire ocean as an obstacle to their love.
A passionate, eccentric and ambitious novel.»

La Lettura - Corriere della Sera

«A love story that is also a powerful social
criticism, as if it was a song by Violeta Parra.»

La Repubblica

«An enchanted journey to the South of the world.»

Il Corriere del Mezzogiorno

Since May 2021,
Arena is touring
Spain with *Nana de
las moscas*, a recital
based on *Flies' Lullaby*
with readings, songs
and video documentaries.

At the beginning of the 20th century, a community of Italian miners finds a promised land in the north of Chile. They settle in a boundless pampa around the nitre quarries, living off an underground and lethal job, few diversions and alcohol, and a lot of nostalgia.

Gregorio is one of these miners, and his other task is to write letters on behalf of his illiterate companions so that they can keep in touch with their families in Italy. But his own letters addressed to Berto, a young baker, remain unanswered.

In the grips of a never-ending melancholy, Gregorio can't help but wonder what has happened to the boy he fell in love with when they were both living in the south of Italy. And then, one day, everything changes: Berto receives a letter from his forbidden love with a little fly stuck inside the envelope, and he decides to leave all his world behind so that he can be reunited with him.

But his journey to Chile won't be a solitary one, because Berto's wife Serafina — a singer of lullabies whose voice has a sleep-and-love-inducing effect — is going after him, and she will soon be joined by a fascinating crowd of dancing pilgrims, women riding on mule's back across the Andes and a circus of misfits.

A captivating and poetic story about unspeakable desires, *Flies' Lullaby* is a novel that will take its readers to the edge of the world, burning up in the flames of passion and revolution.



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CLAUDIO CONTI

SET BETWEEN ITALY, GERMANY AND SWEDEN,
THE MAN WHO SOLD THE WORLD IS A BRAVE
AND “ABSURDLY TRUE-TO-LIFE” STORY ABOUT DEEP LONGINGS,
SHATTERED DREAMS, REDEMPTION AND APOCALYPSE.

Born in Rome in 1972, Claudio Conti works as an engineer.
His short stories have been published in several literary magazines,
as well as in two books by Giunti Scuola.
Two-times finalist at Calvino Prize, *The Man Who Sold the World*
is his debut novel.



FICTION



Original Publisher:
PESSIME IDEE

Genre: **Novel**

Pages: 430

Release: Apr 2022

Language: Italian

Rights: World

English
sample
available

L'UOMO CHE HA VENDUTO IL MONDO

The Man Who Sold the World

A ONE-OF-A-KIND DEBUT NOVEL.

TWICE SHORTLISTED FOR CALVINO PRIZE, THE MOST IMPORTANT AWARD IN ITALY FOR UNPUBLISHED NOVELS.

«*L'uomo che ha venduto il mondo* is an audacious sci-fi novel, full of events and characters, with a touch of Lewis Carroll.»

Il Libraio

A strange line appears in the sky and a little dog returns home with a human foot in her mouth. This is how everything begins. Or maybe not.

The foot belonged to Geremia, a brilliant physicist who decided to go back in time in order to give his beloved, deceased woman a different future. He had spent years preparing for that day, building up a machine that could intercept human emotions and turn them into electric power. This is why he was in Berlin when David Bowie was recording *Heroes* or took part in designing the world-famous videogame *Ghosts'n Goblin*. During the decades that followed, every single person who listened to that record or played that game was unconsciously helping Geremia in his crazy plan: To create a black hole and bend space and time. What Geremia couldn't know is that his desperately romantic endeavor would have not only changed the fates of many people around him, but the whole world's. And this what happens when the line in the sky – an unpredicted effect of his time travel – slowly widens and swallows every source of light and power in its shade.

«A profound, ambitious, very funny and very painful story, where the sci-fi element is just a pretext for approaching great universal themes through a multifaceted and captivating writing»

Nicoletta Verna

«A perfect balance of comedy and drama – precious, touching and extremely “pop”. Reading “The Man Who Sold the World” is an hypnotizing and shocking experience.»

Calvino Prize's Jury

MARINA DI GUARDO

DRESS CODE ROSSO SANGUE
(DRESS CODE: BLOOD)

**A NEW THRILLER BY THE MOTHER OF
CHIARA FERRAGNI
SET IN THE FASHION WORLD OF MILAN.**

Published by MONDADORI in October 2021.

Rights to her novel *La memoria dei corpi*
(*The Memory of Bodies*) sold to Greece, Poland and Brazil.

Movie rights sold to **Roman Way Productions** (New York) founded by Frank Rainone (filmmaker and producer who worked with Miramax and Weinstein Company) and Teresa Sorkin (producer, writer and ex-journalist for RAI Television).

**Marina Di Guardo stars in Amazon Prime series *The Ferragnez*,
available worldwide from December 2021.**

**MORE THAN 600,000 FOLLOWERS ON INSTAGRAM
FROM ALL OVER THE WORLD.**

Born in 1961, Marina Di Guardo is the mother of the "Ferragni sisters": Chiara, Valentina and Francesca. She is a very popular public figure in Italy, constantly appearing on TV shows, magazines and social events.

Her novels have been published by Feltrinelli and Mondadori, with her latest thriller, *Dress Code Rosso Sangue*, published by Mondadori in October 2021.

In 2018, together with her daughter Chiara, she has been the global face of Swarovski Summer campaign.
Recently, she joined The Blonde Salad team.



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MARINA DI GUARDO

FOCUS

FICTION



Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 324

Release: Oct 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

DRESS CODE ROSSO SANGUE

Dress Code: Blood

MARINA DI GUARDO PUTS HER LONG-LASTING EXPERIENCE IN THE FASHION INDUSTRY AT THE SERVICE OF A DECADENT, MYSTERIOUS AND GRIPPING STORY, WHERE THE ULTIMATE TRUTH IS UTTERLY UNPREDICTABLE AND OBSCURE.

At 25, Cecilia spent her life following her father's diktat, to the point where she studied Law in order to work at the family firm. But when she stumbles upon a job opportunity at the prestigious showroom of Franco Sartori, a worldwide renowned stylist, she doesn't let it slip through her fingers – and for the first time ever she won't allow others to make decisions for her: not her father Alberto, nor her boyfriend Andrea.

Her choice soon proves to be successful: Cecilia is skilled, she closes major deals and her rise to the top is unstoppable. That is, until Franco Sartori is found dead in a dilapidated farmstead. Around his slaughtered body, all evidence leads to a satanic ritual. And this is only the beginning...

At the showroom, Spring Sales are now bringing not only costumers but policemen, new secrets and – unfortunately for everyone – new victims as well.

What is truly happening? And what if Cecilia is next on the list?

With her new, fast-paced thriller, Di Guardo takes us among lights and shadows of the fashion world in Milan. Let's step into the most exclusive and devious clubs, surrounded by the darkest secrets of their VIPs.



Marina Di Guardo
interviewed on Rai 2
TV channel.



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MARINA DI GUARDO

FICTION



↑ READ THE
ENGLISH SAMPLE!

NELLA BUONA E NELLA CATTIVA SORTE *In Good Times and Bed*

A woman on the run from an abusive husband.

Irene, thirty-four years old, has been living for a long time as a hostage of her husband Gianluigi, a jealous and violent manager. After the umpteenth black eye and thanks to her friend Alice, Irene loads her young daughter in the car and escapes from Milan. She finds shelter in her parents' old house in a small town in the countryside. The woman hopes to put the pieces of her life together again, but Gianluigi tracks her down and orders her to return to the city, threatening repercussions – and not just from his lawyers. Irene starts to lose her nerve, but she discovers unexpected allies in town: an old neighbour, a shopkeeper with a soft spot for her, and her husband's ex-girlfriend who is seeking revenge. Soon, however, some disturbing incidents threaten her fragile serenity. Everything collapses when someone protecting her from Gianluigi is found brutally murdered...

Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 254

Release: Nov 2020

Language: Italian

Rights: World

«Marina Di Guardo is the female voice that Italian publishing world has been looking for ages, a true match for American, English and Nordic writers.»

Lampoon



FICTION



LA MEMORIA DEI CORPI *The Memory of Bodies*

FIRST PRINT RUN SOLD OUT IN ONE DAY

A *Basic Instinct* story, full of tension and eroticism, and with an unexpectedly stunning ending.

«A strong, bloody story set in Val Trebbia, a place that Hemingway called 'the most beautiful hills of the world'.»

Vanity Fair

Living like an hermit in his luxurious family mansion, Giorgio is a former lawyer in his forties. His mother died in a car accident, his father committed suicide, and the only connection he has with the real world is Agnese, the housemaid that raised him up. Everything changes when Giorgio runs into Giulia, and the two get tangled-up in a very hot, ambiguous relationship. The day that Agnese goes missing, the net begins to close in around Giulia and her lies. But Giorgio is hiding some unimaginable, dark secrets of his own...

Original Publisher:
MONDADORI

Genre: **Thriller**

Pages: 256

Release: Jan 2019

Language: Italian

Rights: World

Sold to:

- Brazil (Tordesilhas)
- Poland (Sonia Draga)
- Greece (Livanis)

Movie Rights sold to
Roman Way Prod.



↑ READ THE
ENGLISH SAMPLE!



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VERONICA GALLETTA



«Sense of loneliness, work alienation, fight with Nature, impossibility to achieve perfection: you can find all this and more in Galletta's novel. Galletta proved her gift a first time with her debut novel, awarded with the Premio Campiello Opera Prima. This gift is now even more on point, even more palpable and original.»

Nina sull'argine nomination letter for the 'Premio Strega'

AMONG THE 12 FINALISTS OF 'PREMIO STREGA' 2022

WITH HER NEW NOVEL "NINA SULL'ARGINE".

WINNER OF 2020 'PREMIO CAMPIELLO' FOR DEBUT NOVEL

WITH "LE ISOLE DI NORMAN".

«A writing style that echoes Anna Maria Ortese's masterpieces.»

Corriere della Sera

Born in 1971, Veronica Galletta worked as a mechanical engineer for many years. She is now focused exclusively on her writing.

In 2015 her unpublished novel *Le isole di Norman* has been **shortlisted for the Italo Calvino Prize**, the **most renowned and reliable Italian prize for aspiring writers**, which launched the careers of Marcello Fois and Paola Mastrocola, amongst others.

Finally published in April 2020 by **Italo Svevo**, less than two months later *Le isole di Norman* **won with unanimous vote the 'Premio Campiello Opera Prima'**, the most prestigious and important award in Italy for first novels and new authors.

The jury of Premio Campiello stated that «**Veronica Galletta declares Ortigia' seaward geography a sanctuary of remembrance, brilliantly managing her topics of interest. The young protagonist, Elena, embarks on a restoration of her past with extreme inventiveness**».

Her new novel, *Nina sull'argine*, has been published in October 2021 by minimum fax and longlisted for 2022 'Premio Strega'.

Her website is www.veronicagalletta.it

Recent titles:

- 2021: *Nina sull'argine*, Italy (minimum fax)
- 2020: *Le isole di Norman*, Italy (Italo Svevo)



Upho Studio
Fotografia



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VERONICA GALLETTA

FOCUS

FICTION



Original Publisher:
MINIMUM FAX

Genre: **Novel**

Pages: 220

Release: Oct 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

NINA SULL'ARGINE

Nina on the River Bank

Longlisted for
'Premio Strega' 2022



«With a story that somehow recalls the tradition of magic realism, Veronica Galletta's characters move between the world of the living and the dead, leading us into the great building site of life.»

il Venerdì - la Repubblica

«Veronica Galletta is brilliantly using the river bank as a metaphor for the soul: the soul of a woman forced to fight with herself, with her life goals, and with a men's world.

It's a story written with great care and awareness.»

La Lettura - Corriere della Sera

«A novel about work, vulnerability and ghosts to be tamed.»

Marie Claire

An engineer on her first important project, Caterina (known as Nina to her friends) is in charge of the building of a river bank in the north of Italy. Young and surrounded by an all-male ensemble, she is faced with constant difficulties: surveyors and council members' demands, technical hurdles, complaints from environmentalists, responsibilities towards her worker's safety – not to mention a love story gone awry and a troubled bond with her Sicilian homeland.

Caterina's whole life soon turns into a construction site drenched in fog, as if she's the one in need of some sort of river bank in the first place. She is more and more tempted to resign from the job, but then people around her slowly stop to be defined only by their roles and begin to look like real persons. And as seasons and landscapes change, and the river bank's construction draws to a close, Caterina's day of reckoning with her own ghosts forces her to live and learn before she can move on with her life.



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VERONICA GALLETTA

FICTION

+ 20,000
COPIES SOLD



Original Publisher:
ITALO SVEVO

Genre: **Novel**

Pages: 304

Release: Apr 2020

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE
AT 'LA BIBLIOTHÈQUE
ITALIENNE'

LE ISOLE DI NORMAN

Norman Islands



Ortygia is the centre of Syracuse, one of the most beautiful and ancient Sicilian cities. But Ortygia is also a small island itself, and it's here that Elena lives together with her father, a man who keeps pretending that all is fine, and her mother Clara, a woman who hasn't left their island inside an island for years. She spends most of the time in her bedroom, surrounded by books that she stacks and moves according to some mysterious order, a system that Elena has been studying to try and understand what is going on inside her mother's head. But even though she managed to sketch 103 maps of these books' motion, the solution to the riddle – and to her mother's depression – seems impossible to find. One day, Clara suddenly disappears and Elena embarks on a ritual journey across their strange hometown, following her mother's maps and leaving her books in different places, in the hope to finally piece together not only Clara's thoughts but also an incident from her own past, when Elena spilled a pot of boiling water all over her body, leaving scars that look little maps themselves.

And it's perhaps in this crossroad of maps, burns and secrets that lie the truth concealed by Elena's parents and the rest of the island around her.

With a spectacular eye for details and an outstandingly powerful voice, Veronica Galletta draws directly from her own experiences to describe the marks left by someone else and one's own secrets, switching from the extremes to the in-betweens of everyday life inside an outlandish and deeply realistic city.

- Winner of Campiello Prize for Debut Novel
- Selected for Festival du Premier Roman de Chambéry
- Shortlisted for Wondy Prize, Megamark Prize and Calvino Prize

«With her debut, Veronica Galletta successfully floored both critics and readers.»

Icon

«A fully mature and conscientious debut.»

La Lettura - Corriere della Sera

«The abyss can't be filled, and that's the reason why Elena abandons her mother's books: to tell the impossibility of a reconciliation.»

la Repubblica

«To hell with those contemporary novels! Galletta takes us back to the Great Novels from the last century, somewhere between Proust and Calvino. Her writing is persuasive and absorbing, a literary dream that is both mysterious and upsetting.»

il Fatto Quotidiano

«An amazing and remarkable novel.»

TuttoLibri - La Stampa



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MARINO MAGLIANI



«Carefully crafted and articulated through different levels of action, Magliani's historical novel focuses on three deserters of the Napoleonic army and their adventurous journey back home. But it also a novel of landscapes, masterfully depicted with a prose of great beauty.»

Il cannocchiale del tenente Dumont nomination letter for the 'Premio Strega'

«A writer who has lived a thousand lives.»

Robinson - la Repubblica

«Magliani is the ultimate traveller of our literary scene, and he never stands still.»

Il Secolo XIX

Marino Magliani was born in 1960. He is a novelist and translator from Spanish and Dutch. He lives in The Netherlands, by the North Sea (Ijmuiden). He has been honored with several lifetime achievement awards. Some of his novels and short-stories have been translated into English, Dutch, Spanish, French and German.

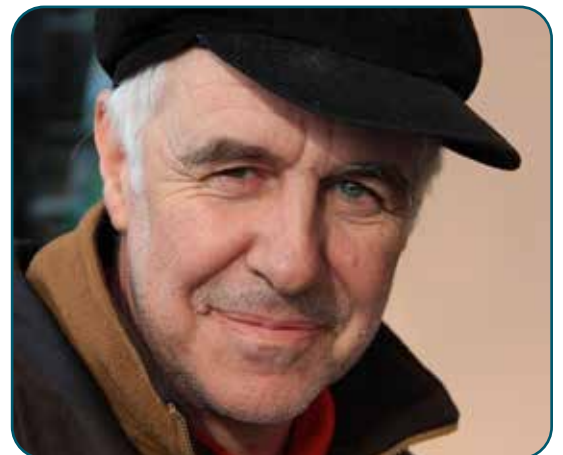
Prima che te lo dicano altri, published by Chiarelettere (an imprint of GeMS group), has been awarded with the 2019 **Selezione Bancarella** award and **Augusto Monti Prize**, with film rights optioned.

His new novel, *Il cannocchiale del tenente Dumont*, has been published in May 2021 by L'Orma (the Italian publisher of Annie Ernaux, amongst others) and longlisted for 'Premio Strega' 2022.

Throughout his career, he also won the **LericiPea Prize** (2012), the **Frontiere Prize** in 2010 and in 2017, the **L'Albatros Prize** (2018), and the **Novaro Prize** (2019).

Some of his titles:

- 2021: *Il cannocchiale del tenente Dumont*, Italy (L'Orma)
- 2018: *Prima che te lo dicano altri*, Italy (Chiarelettere), Chile/Argentina (Edicola)
- 2014: *Soggiorno a Zeeijwik*, Italy (Amos), USA (Bordighera Press), France (Éditions des lacs), Spain (Editorial Carpe Noctem)
- 2011: *La spiaggia dei cani romantici*, Italy (Instar Libri), The Netherlands (Prometheus), Spain (Iliada)
- 2006: *Quattro giorni per non morire*, Italy (Sironi), The Netherlands (Serena Libri)



MARINO MAGLIANI

FOCUS

FICTION



IL CANNOCCHIALE DEL TENENTE DUMONT

Lieutenant Dumont's Spyglass

Longlisted for
'Premio Strega' 2022



«The novel that Eugenio Montale never wrote.»

Altri Animali

«Moving and evocative, with a very unpredictable ending. The book that definitely places Magliani amongst our greatest writers.»

Il Secolo XIX

Original Publisher:
L'ORMA

Genre: **Historical Novel**

Pages: 286

Release: May 2021

Language: Italian

Rights: World except
English, French
and German

**A NOVEL OF
MAJESTIC
SAILING SHIPS,
MUSKETS AND
DEFLECTIONS.**

When Napoleon Bonaparte's campaign in Egypt faces consistent defections, a medical commission stumbles upon an unexpected cause: the clues all point towards an unknown drug called "hashish", which troops discovered along the Nile. Three unaware drug-smugglers – a literate captain, a tough Basque soldier and a lieutenant who is something of a dreamer – land in Italy after days of navigation. When chaos breaks loose during the battle of Marengo, they all defect and flee to a future free from war and blood.

Welcomed by Liguria's valleys and shores – a local paradise that is also a shelter to countless spies and soldiers, as well as a gruff yet heaven-sent woman –, the three fugitives will face crossed love stories, deaths both real and fake, and delusions from their past under the beaming Italian sun.

Lieutenant Dumont is the compelling and lyrical narrator who skilfully conducts this visionary and ever-changing novel by one of the most esteemed Italian authors of our time.

«Tristano, Dantés, Pereira, Chatwin, and Calvino: dressed up with brand new guises, all of these voices resonate inside a novel by Magliani.»

la Repubblica

«Powerful and extremely enjoyable.»

Il Giornale



↑ READ THE
ENGLISH SAMPLE!



↑ READ THE
FRENCH SAMPLE!



↑ READ THE
SPANISH SAMPLE!



↑ READ THE
GERMAN SAMPLE!



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MARINO MAGLIANI

FICTION



PRIMA CHE TE LO DICANO ALTRI

I'll Tell You First

WINNER OF THE 2019
'SELEZIONE
BANCARELLA' PRIZE

AND THE 2019
'AUGUSTO MONTI' PRIZE

SHORTLISTED FOR THE
2019 'PREMIO ALASSIO -
UN AUTORE PER L'EUROPA'

«Magliani reveals the world through his language. Nature, relationships, light: everything in his books seems new and eternal at the same time.»

Fabio Geda

«After a series of exquisite novels, Magliani finally wrote his masterpiece.»
il Fatto Quotidiano

«Writers like Magliani make their own literary genre.»
Avvenire

A solitary farmer, Leo Vialetti lives in a valley in Liguria. He is passionate about olives and graft, but he is also a poacher. And he has an obsession: to buy a crumbling villa that the City will auction in 2024. The owner is a supposedly dead desaparecido called Raul Porti. In 1976, before his disappearance, Raul had been Leo's tutor and their lessons took place in the same villa that now Leo, almost sixty years old, is willing to purchase. Once he has sold his best piece of land in order to take part of the auction, Leo decides to go looking for Raul in Argentina, and this journey will lead him to discoveries that he never thought possible.

Original Publisher:
CHIARELETTERE

Genre: Novel

Pages: 330

Release: Aug 2018

Language: Italian

Rights: World

Sold to:

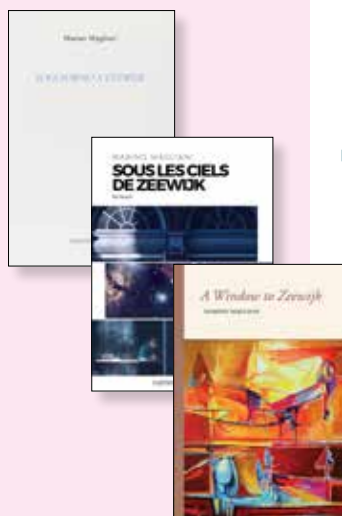
- Chile (Edicola)
- Argentina (Edicola)

Movie Rights sold to
Skull Joke Production

**Dutch
sample
available**

NARRATIVE NONFICTION

A LITTLE LITERARY
PHENOMENON, OUT IN
2021 IN 3 COUNTRIES



SOGGIORNO A ZEEWIJK

A Window to Zeewijk

«Golden moment for Marino Magliani, with his novel *Soggiorno a Zeewijk* being published in the United States.»

La Stampa

«A jewel of a novel.»
la Repubblica

«Magliani proves once again to be a writer who can create a literal journey that is both geographical and emotional *Soggiorno a Zeewijk* teaches us how we can discover new worlds even when we remain still.»

Postpopuli

This book is a walk through the streets of a quarter of the Dutch sea town of IJmuiden, not far from Amsterdam.

Built on the sand dunes, every 50 years this town is forced to change its urban shape. This is the story of a changing landscape, of houses whose lives are shorter than the ones of their inhabitants. It is also the story of an unexpected encounter, happy and melancholic at the same time, like anything else in Zeewijk.

It is the novel of an observer but also a map, a travel book between Holland and Liguria, where the author sets intense pages amongst hills and orchards.

Original Publisher:
AMOS

Genre: Novel

Pages: 180

Release: Mar 2014

Language: Italian

Rights: World

Sold to:

- USA (Bordighera Press)
- France (Éditions des lacs)
- Spain (Carpe Noctem)

**Full English
translation
available**

«A peculiar, nostalgic
and thoughtful geog-
raphy of the soul.»

Vibrisse



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CLAUDIO MORANDINI

«SIMPLY ONE OF THE GREATEST ITALIAN WRITERS OF OUR TIME.»

il Giornale

«ONE OF THE BEST AUTHORS OF THE CURRENT ITALIAN LITERARY SCENE.»

La Lettura - Corriere della Sera

A high school teacher, Claudio Morandini lives in Aosta.

He has written radio plays, theatre monologues and several novels.

His book *A gran giornate* won the "Città di Trebisacce" Literary Prize in 2013.

His short story *Dita fredde* is included in *Santi – Lives of Modern Saints* (Black Arrow Press, USA, 2007).

In August 2018, Salani published his first children's book, *Le maschere di Pocacosa*.

Gli oscillanti has been published by Bompiani in 2019, with French rights sold in 2021.

Neve, cane, piede, his most famous novel, has been a true literary phenomenon: a top 5 best-seller, it won the 'Premio Procida-Elsa Morante-Isola di Arturo' in 2016 and it has been sold to 8 Countries so far.

A new expanded edition has been published in June 2021 by Bompiani as part of "Le Finestre", a series of novels by "great Italian authors".

The French paperback of *Le chien, la neige, un pied* won the 'Prix Lire en Poche de littérature traduite' (2021).

Recent titles:

- 2022: *Catalogo dei silenzi e delle attese*, Italy (Bompiani)
- 2021 (new edition): *Neve, cane, piede*, Italy (Bompiani), UK (Peirene Press), France (Anacharsis), Netherlands (Koppernik), Turkey (Timaş), Chile and Argentina (Edicola), Egypt (Al Arabi), Russia (Polyandria)
- 2019: *Gli oscillanti*, Italy (Bompiani), France (Anacharsis)
- 2018: *Le maschere di Pocacosa*, Italy (Salani)
- 2017: *Le pietre*, Italy (Exòrma), France (Anacharsis), Turkey (Timaş)
- 2010: *Rapsodia su un solo tema*, Italy (Manni), USA-Esperanto (Mondial)



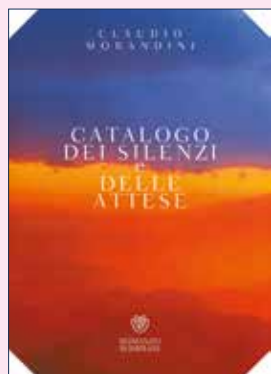
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CLAUDIO MORANDINI

FOCUS

FICTION



Original Publisher:
BOMPIANI

Genre: **Novel**

Pages: 220

Release: Mar 2022

Language: Italian

Rights: World

English
sample
available

CATALOGO DEI SILENZI E DELLE ATTESE

All This Waiting and Silence

THE NEW NOVEL BY CLAUDIO MORANDINI IS A
SUPERB AND EMOTIONAL COMING-OF-AGE STORY,
THE DELICATE ACCOUNT OF A LIFE AS ORDINARY
AND EXEMPLARY AS IT IS UNIQUE AND MAGICAL.

«In this novel by Morandini, one has the distinct sensation
of being in front of an author who manages to grasp the
most intimate mystery of human life.»

La Lettura – Corriere della Sera

Cosimo is a shy, sensitive boy whose life is as ordinary as it gets – or maybe this is just what it seems on the surface. We first see him in his childhood years at his grandmother's (who is not the nicest person in the world, but that's ok), surrounded by nature and all its mysteries, wonders and laws. Then we grow up with him a little bit to try and understand the secrets of the opposite sex, or to explore a new friendship born out of a common passion for fossils. Next, we move forward and meet with a charming aunt and her off-key piano, or end up taking care of his dad's garden. The innocence and devotion of first love is not far away, and so it's the moment when Cosimo is now a son of two old people and a father himself.

«Claudio Morandini is a writer who knows how to dream.»

*TuttoLibri –
La Stampa*

«His seemingly limpid prose contains murky depths.»

The Herald



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CLAUDIO MORANDINI

FOCUS

FICTION



Original Publisher:
BOMPIANI

Genre: **Literary Novel**

Pages: 160

New Release: Jun 2021

Language: Italian

Rights: World

Sold to:

- UK (Peirene Press)
- France (Anacharsis)
- Netherlands (Koppemik)
- Turkey (Timaş)
- Chile (Edicola)
- Argentina (Edicola)
- Egypt (Al Arabi)
- Russia (Polyandria)



↑ READ THE
ENGLISH SAMPLE

NEVE, CANE, PIEDE *Snow, Dog, Foot*



«One of the 15 most
beautiful books of
our century.»
Panorama

**WINNER OF THE FRENCH AWARD
LIRE EN POCHE 2021**

**New edition published
by Bompiani in June 2021**

**NUMBER 5 ON ITALIAN BEST-SELLERS LIST
SOLD TO 8 COUNTRIES**

In the Alps, there is a lonesome valley where the old and scatterbrained Adelmo Farandola wanders, crazy with solitude. Adelmo's only companion is a nagging dog; together they form an unusual comic pairing, since Adelmo is able to understand its talking as well as those of other animals of the mountains. He also understands the voices of the wind, the sky, and even of the dead.

Struggling in the wild and hostile nature around him, we follow him in the changing of seasons and in the repetitiveness of his actions: but then one day, as spring arrives, Adelmo and his dog notice a foot in the melting snow.

Snow, dog, foot is a strange little book that one can read cover to cover, enchanted by its characters and their sarcastic profundity.

Winner of the 2017
'Modus Legendi'

Winner of the 2016
'Premio Procida-
Isola di Arturo-
Elsa Morante'

«A clever story
with two peculiar
characters. This book is
one of those mysteries
that I would love to
witness all the time.»

Michela Murgia

«Morandini embrac-
es a mistery and
he paints it
with humour.»

Corriere della Sera

«An impeccable short
novel, full of attention
to detail and musical
rhythm.»

Il Mattino

«*Le chien, la neige,
un pied* est un récit
saisissant et cruel,
déroutant, semblable
à ces histoires
légendaires que l'on
aime à raconter
à la veillée.»

Le Monde



otago

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CLAUDIO MORANDINI

FICTION



«An enchanting prose on a dark and hidden world.»
DoppioZero

LE PIETRE Stones

«Unpredictable, fiendish and spiteful:
these are Morandini's stones.»
Giorgio Vasta, la Repubblica

KIOSK EDITION PUBLISHED ON JULY 2021 FOR
GEDI GROUP (LA REPUBBLICA, L'ESPRESSO, ETC.)
SHORTLISTED FOR 2020 PRIX LITTÉRAIRE MARCO POLO
VENISE AND PRIX HORS CHAMP

In this novel, everything is in motion. There is a little town in the Alps, Sostegno, where all the locals keep moving to and from the mountains; the river too is never still, changing its shape overnight. But most of all, the stones can't stay idle. Bizarre events happen all the time, and the stones make their way into homes, fields, everywhere they can. Until they appear in the living room of an old couple's "villa", and the story unfolds with echoes of Ionesco and Buster Keaton. A funny and choral novel where past and present merge and collide, just as if they were stones rolling down the mountainside.

Original Publisher:
GEDI GROUP

Genre: **Literary Novel**

Pages: 192

New Release: Jul 2021

Language: Italian

Rights: World

Sold to:

- France (Anacharsis)
- Turkey (Timaş)



↑ READ THE
FRENCH SAMPLE!

FICTION



«His most sarcastic and clever novel.»
L'Adige

GLI OSCILLANTI The Seesawers

«Une narration impeccable, teintée d'ironie, d'absurdité et de suspense.»
Le Monde

Italian Alps, 1980. After what it looked like an endless journey, a young ethnomusicologist ends up right where she wanted to be: the little village of Crottarda. When she was little, she used to go there on holiday with her parents, and she never forgot the bewitching sounds that she heard at night during their stay. Those sounds were the shouts that shepherds gave each other in between the crests; and now, moved by her academic interest, she wants to study this ancient, mysterious habit. What she finds out is that the oppressive shadow of the mountain affects the village and the minds of its community, creating a hard hostility towards another village on the opposite, well-brighted slope, as if the conformation of the territory shaped its people's temper to the bone. Helped by a local, uncanny girl and a speleologist only equipped with his own forehead lamp, the ethnomusicologist tries to decode the shepherds' sounds and the eccentric routines of the villagers, surrounded by a cryptic, dreamlike atmosphere – like an evocative and somehow disturbing fable. But do these shouts really exist and are worthy of her study, or everything is just a trick of her memory? And are these strange people really what they appear to be, or the distance from the rest of the world made them unfitting to any kind of contact with "someone from the outside"?

Original Publisher:
BOMPIANI

Genre: **Literary Novel**

Pages: 256

Release: Jun 2019

Language: Italian

Rights: World

Sold to:

- France (Anacharsis)
- Chile (under negotiation)

AS UNSTABLE AS THE LIGHTS' EFFECTS ON THE MOUNTAIN SLOPES, *THE SEESAWERS* IS A DARK AND INTENSE NOVEL WHERE TRAGEDY AND COMEDY ARE STRICTLY INTERTWINED. ONCE MORE, MORANDINI REVEALS HOW BRIEF AND FEEBLE THE EPIPHANIC VISIONS CAN BE OVER THE COURSE OF HUMAN SEASONS.



↑ READ THE
FRENCH SAMPLE!



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VITTORIO PUNZO

«A PSYCHOLOGICAL DEBUT NOVEL SET IN AN UNDEFINED PLACE, WHERE THE SPIRIT OF COUNT D'AVALOS LINGERS.»

Il Mattino

Born in 1998, Vittorio Punzo lives near Naples.

In 2019 he attended a creative writing class at **Scuola Holden** in Turin.

L'età delle madri (A Mother's Age) is his debut novel,

Finalist at Calvino Prize 2021 and highly praised by the Jury as follows:

«A drunken novel, surreal and claustrophobic, where time is suspended and days can last a moment or an eternity. The jail-house is a full-fledged character, and the writing is deeply evocative, fresh and innovative — just like the story itself.»



VITTORIO PUNZO

FOCUS

FICTION



Original Publisher:
ALTER EGO

Genre: **Novel**

Pages: 224

Release: Mar 2022

Language: Italian

Rights: World

[English
sample
available](#)

L'ETÀ DELLE MADRI *A Mother's Age*

A BRAVE DEBUT NOVEL WHERE EVERYTHING IS AMBIGUOUS,
STARTING WITH THE LOVE TRIANGLE AT ITS CORE.

Finalist at Calvino Prize 2021,
with a special mention
of the Jury.

Domenico is 16 years old and has no intention of dealing with school anymore. He aspires to become a collage artist, but above everything else, he wants to prove the world that he is no longer a kid.

His girlfriend Maria Vittoria is 21, and everything runs smoothly up until Domenico decides to meet her mother. That's when the trouble begins. Maria Vittoria's mother, Anna, welcomes him into their house of never-ending drinking, crazy quarrels and floor-cleaning robots. Unresolved traumas from the past are soon added to this enigmatic present, while the house where this unusual trio gets separated from the rest of the world keeps becoming more and more claustrophobic and dangerous – up until the point when Domenico asks himself “How can I go back to the start?”

«Ingenious splinters of thoughts and conversations that it's up to the reader to put back together.»

Style - Corriere della Sera

«A sketch of suburban life, mental narrowness, and creeping gossip.»
Il Mattino

«A new release not to be missed.»
SoloLibri

«A fascinating story on the threshold of a dream.»
L'Indice



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ADRIAN R. REDNIC

A YOUNG WRITER WITH 70 MILLION
VIEWS ON YOUTUBE.

“EVERYTHING IS REAL”

Three-book deal made on sample chapters!



Born in Romania in 1997, Adrian Raul Rednic lives in Italy. With over 300,000 subscribers and 70 million views on YouTube so far, he is famous especially for his commentaries on *Game of Thrones* episodes and on *Harry Potter* books and movies.

The second volume of his fantasy saga *I rinnegati di Arest* (*The Renegades of Arest*) has been published in 2022.

Recent titles:

- 2022: *Il canto del Leviatano*, Italy (Fanucci)
- 2018: *La caduta dello Zentir*, Italy (Fanucci)



WATCH THE
ADRIAN REDNIC'S
INTERVIEW ON
ROMANIAN CHANNEL
TVR INTERNATIONAL



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ADRIAN R. REDNIC

FOCUS

YOUNG ADULT



IL CANTO DEL LEVIATANO

Leviathan Song

With the second volume of his phenomenal fantasy saga, Adrian Rednic puts his characters to the test, expanding the magical world they end up living – and struggling – in.

After everything that has happened in the first volume of the saga, Nathan, John and Gwen reach Liiandris and are welcomed by the Gilda of Draconi, an ancient organization in charge of protecting the Zentir. Sam, on the other hand, fell through the Veil and is now nowhere to be found...

Inexplicable events begin to occur almost everywhere, all coming down to water and the creatures who live in it, while the guys try and learn more about their powers and how to control them: John with the help of Maverik, a strong and crude warrior; Gwen thanks to a werewolf named Louvel who's been chased away from his pack by his own brother; and Nathan with the support of his old friend Montgomery, the librarian.

Original Publisher:
FANUCCI

Genre: **Fantasy Saga**

Pages: 590

Release: Jan 2022

Language: Italian

Rights: World

**ONE OF THE
MOST POPULAR
ITALIAN
YOUTUBERS.**



YOUNG ADULT



LA CADUTA DELLO ZENTIR

The Fall of the Zentir

«In this novel we face unknown worlds, new powers, and, above all, deepest fears.»

La Stampa

When the stone pillar known as Zentir gets destroyed, thousands of tiny fragments scatter in the streets of a city that could be London – or maybe not. The Zentir was filled with an immeasurable amount of magic, and from the moment that four random guys get infected by it, nothing will be the same.

They will discover how magic has been a hidden constant of Human History throughout the centuries, and that there is a hidden world called Liiandris where wizards, Templars and knights fight each other for supremacy. But their war is getting closer and closer to our reality too...

The Fall of the Zentir is the first book in an urban fantasy saga by Adrian R. Rednic, a YouTube personality known under the pseudonym of Caleel.

Original Publisher:
FANUCCI

Genre: **Fantasy Saga**

Pages: 576

Release: Nov 2018

Language: Italian

Rights: World



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FRANCESCO BORTOLOZZO

COMING
SOON

FICTION



Original Publisher:
ALTER EGO

Genre: **Novel**

Pages: 352

Release: May 2022

Language: Italian

Rights: World

English
sample
available

I VERMI GRIGI *Grey Worms*

One of the most famous Italian literary mysteries concerns the missing chapter of *Petrolio*, the final, unfinished book by Pier Paolo Pasolini.

With his debut novel *Grey Worms*, Francesco Bortolozzo not only recounts the last days of Pasolini's life, but also speculates what might have happened to his missing pages.

While they are engaged with the preparations for a party, the servants at Villa Alberti receive an unexpected surprise: a pack of dogs arrive in the kitchen dragging the body of a woman. In the meantime, a few among Senator Alberti's guests try to sneak away from the reception to retrieve some documents that are kept safe in the attic. What will follow is a surprising twist of private secrets and known facts of Italian history, from the rise of Mussolini to the last days of Pier Paolo Pasolini and his "supposedly missing" pages. Behind the scenes, pulling the strings of everything, there is a group of people the history books fail to mention: they are the "grey worms", and they have the power to rule the fate of an entire nation.



Born in 1982, **FRANCESCO BORTOLOZZO** studied at the Academy of Teatro Stabile and at the London Film School of Covent Garden under J. Appignanesi, H. Frost and P. Cronin. Since 2011 he's been working at Teatro La Fenice in Venice, both as actor and director. *Grey Worms* is his debut novel.



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MAURIZIO CREMA

HIGH
LIGHTS

YOUNG ADULT
(13+)



Original Publisher:
RISFOGLIA

Genre: YA Novel

Pages: 144

Release: Jun 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

NAVIGANTI DI FRODO *Sailing Away*

FOUR AUTHENTIC AND ENGAGING VOICES TELL
A COMPELLING ADVENTURE ABOUT FRIENDSHIP,
REBELLION, EMPATHY, FREEDOM – AND THE RISKS
AND SHADOWS OF OUR PRESENT AS WELL.

«An unpredictable novel about growing-up,
both humanly and socially.»
Il Gazzettino

«A book that will linger on in your mind.»
MSN

Alvise, Silvia and Daniele are three teenagers from wealthy Venetian families. One day, they steal the boat of Alvise and Silvia's father and embark on a journey across the Adriatic Sea. During their first stop on land, they meet Emira, a girl from Albania who left her home in the hope of a better future, but ended being trapped in a human traffic business and forced to sell her body. On the run from her jailor, Emira joins the three friends and together they head for Istria. But nothing is as it seems, and soon conflicts erupt amongst the group – while the Police starts looking for them.

«His books,
like his travels,
are a reportage
of Eastern
Europe, but also
postcards that
mirror what Italy
has become.»
Il Fatto Quotidiano



MAURIZIO CREMA is a professional journalist and writer, editor-in-chief of Economics at the newspaper *Il Gazzettino*.

His previous books – focused on journeys (real and imagined) and places like Venice, Corfu, Romania and Albania – have been published by Ediciclo.



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EMANUELE FERRETTI

COMING
SOON

FICTION



Original Publisher:

CARACÒ

Genre: **Novel**

Pages: 200

Release: Jun 2022

Language: Italian

Rights: World

English
sample
available

BESTIE AFFAMATE

Hungry Beasts

Disclaimer: "No animal has been killed in this book. Except for me."

«Ferretti portrays an obsessive and stubborn love, where eroticism clashes with disillusion and awareness with surreal turns. Set in the streets of Bologna, between alcoholic parties and endless talks under the Porticoes, *Hungry Beasts* is actually all about the end of youth, that unique moment in time when everything seems possible – even though it almost never is.»

Matteo B. Bianchi

A REFINED,
PASSIONATE AND
HILARIOUS DEBUT.

Mattia has one peculiar passion – or better still, an obsession – for the “little men”. Not really a homo herectus, that is, but more a hominus herectus: A quite small species of man, not particularly ugly but definitely hairy and a little overweight. In other words, a mediocre man. The day that Mattia finds the perfect candidate to meet his every desire is also the day that the travesty of his life reaches a new level of craziness – soon turning all that passion into a real torture.

Surprisingly funny and sensual, *Hungry Beasts* is a very eccentric and unusual debut novel.

Born in 1981, **EMANUELE FERRETTI** lives in Milan. He studied at the Academy of Fine Arts in Bologna. In 2005 he published his first poetry collection, and in 2020 *Butter*, his first record with the musical project called Exwyfe.



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ALESSANDRO GALLO

HIGH
LIGHTS

YOUNG ADULT
(14+)



Original Publisher:
BUR RIZZOLI

Genre: YA Novel

Pages: 160

New Release: Oct 2021

Language: Italian

Rights: World

Theatrical Rights sold to
Caracò Teatro

Now also a live-action interactive fiction, available on **Educativvù**, an educational project of original production and webinars dedicated to high-school students.



↑ READ THE
ENGLISH SAMPLE!

ERA TUO PADRE *He Was Your Father*

PAPERBACK EDITION BY BUR RIZZOLI OUT IN OCTOBER 2021.

“When I was 15, I found out who my father really was reading about him in a newspaper, and I realized that I had a choice in front of me: to follow his steps and mark my role inside his circle, or to show that I belonged to my mother’s world – a clean and pure way of life, full of sacrifices; a different legacy. And that’s what I decided to do.”

This is how Gallo describes his upbringing, and the fates of his characters are inevitably similar to his own life.

This is the story of a father – a well-known member of the Camorra – and his three children, all forced to make a choice that will shape their lives forever: to be or not to be a part of the family kingdom. The sons, Giusuè and Alberto, have no doubt in mind: they want to fill their father’s shoes and rule a criminal empire of drugs, illegal traffic and enterprises stretched all over the Country. But the daughter, Camilla, is torn between the love for her family and a voice within that tells her to be different and claim another life. All she can do is try and find the strength to achieve what seems to be impossible. But there is a big price to pay for this kind of freedom...

Born in 1986, **ALESSANDRO GALLO** is a writer and actor. He is a prominent figure in the field of education law. He won several prizes for his books, theatre plays and reportages, and for his commitment to the fight against mafia. In 2020, Gallo founded **Educativvù**, a cultural and educational tv-on-demand platform.

His trilogy of YA novels by independent publisher Navarra Editore has sold more than 20,000 copies to this day. *He Was Your Father* is his first novel by Rizzoli, with a paperback edition to be published in Autumn 2021 by BUR Rizzoli.

«With this novel and his own life, Alessandro Gallo reveals that another path is always possible. And he does it with a ferocious and enlightening grace.»

Cover blurb by
Giuseppe Catozzella

author of *Don't Tell Me You're Afraid*,
sold to 40 Countries

«Alessandro Gallo is the son of a Camorra boss, but he chose the law and he became a writer to help the young.»

Famiglia Cristiana



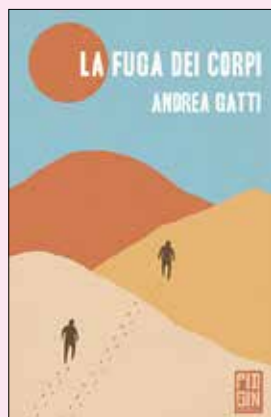
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ANDREA GATTI

HIGH
LIGHTS

FICTION



Original Publisher:

PIDGIN

Genre: **Novel**

Pages: 370

Release: Sep 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

LA FUGA DEI CORPI *Bodies on the Run*

SECOND PRINT RUN
AFTER 3 WEEKS!

Two friends go in search of a mysterious beach in the Andalusian desert. Their journey will unveil the dark nature of their relationship, forcing them to make a choice from which there is no going back.

«One hell of a debut. A fierce and brave novel that is also an opportunity for reflection, especially for those who already know that the only place to find refuge is within themselves.»

Alessio Forgione, *Corriere del Mezzogiorno*

«A real consideration on the journey within the self through a bold, contemporary perspective.»
il Riformista

«Andrea Gatti wrote a novel of rare intensity and mature style.»

Critica Letteraria

To escape an ordinary and suffocating life, Vanni and Daniel embark on a journey to Cala Bruja, a beach in the Andalusian desert. Rumour says that a community lives there in complete self-sufficiency, fully committed to explore all kinds of pleasure. The two friends pass through cities like ghosts, playing music in the streets with their faces covered with masks and a protective circle on the ground drawn with chalk. Theirs is a mutual initiation process, a test to prove that they can achieve anything they want. But soon their sharing of space and time becomes complete, absolute and morbid, and their individual desires start to collide. While their friendship founders, Vanni and Daniel lose themselves to ferocious and extreme deeds, as if violence were the only answer to their need for rebellion and the pattern to pour out frustration and disenchantment.

Through fallen myths, mystical travels and mind-altering experiences, *Bodies on the Run* is a story told by two distinctive voices, each with their own personality, unforgivable flaws and imperfect humanities.



Born in Rome in 1992, **ANDREA GATTI** currently lives in **Cádiz (Spain)**. He studied Filmmaking and Storytelling Techniques at the Scuola Holden, a school of contemporary humanities founded by Alessandro Baricco.

His short stories have been published by a number of magazines and websites, and one is included in a collection edited by Filippo Tuena. *Bodies on the Run* is his debut novel.



↑ READ THE
SPANISH SAMPLE!



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↑ READ THE
FRENCH SAMPLE!

MASSIMILIANO MAGGI

HIGH
LIGHTS

FICTION



Original Publisher:

ALTER EGO

Genre: **Novel**

Pages: 170

Release: Jul 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

ALLEGRA

«How does it feel to be 20 years old in the Italian province? This is what Maggi reveals to us with his debut novel.»

Style - Corriere della Sera

«A novel to devour.»

Il Foglio

«Maggi's voice is fresh, vivid, and trenchant.»
CriticaLetteraria

«With his conscious and immediate writing, Allegra is a coming-of-age story free of clichés.»

Mar dei Sargassi

Allegra would describe her family as “people from the countryside”, but these four words hide a much trickier existence. Her father is an alcoholic and her mother is addicted to psychoactive medicines; Her older sister Luna had to carry the whole family on her shoulders, resulting in her being constantly on the verge of a nervous breakdown. And then, to cap it all, her older brother Libero disappeared into thin air when she was only three, triggering a snowball effect for Allegra's still wealthy but yet problematic family.

Now eighteen and a senior high school student, Allegra slaloms through the ups and downs of her age drinking a glass of wine after another, much like her friends, her own family (which owns a wine shop), and apparently everyone else in Orvieto. Never-ending summer days follow wild nights, up until Libero abruptly returns, sharing his secrets and presence only with his little sister.

**ALLEGRA
EMBODIES
THE TYPICAL
TEENAGER
RAISED UP IN
SUBURBAN ITALY,
WHOSE ONLY
WAY TO STAY
AFLOAT
IN HER GOLDEN
AGE IS BY
FACING
AND OPENLY
EMBRACING ITS
DECADENCE.**

**A NOVEL OF DELUSIONS, CHIMERAS
AND AN AWFUL LOT OF ALCOHOL**



MASSIMILIANO M. MAGGI was born in Siena in 1995 and has been living in Orvieto (Umbria) for most of his life. In 2017 he graduated at Alessandro Baricco's “Scuola Holden” in Storytelling and Performing Arts. He describes himself as a “professional cynic” who cannot live without (or do anything else apart from) writing.



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VINCENZO PARDINI

HIGH
LIGHTS

FICTION



Original Publisher:

PEQUOD

Genre: **Literary Novel**

Pages: 140

Release: Nov 2021

Language: Italian

Rights: World

L'ACCECATTORE *The Blinder*

The new novel from an author celebrated
by Natalia Ginzburg as «our own Maupassant».

A story of global powers and terrors, where human dignity and
nature fierceness confront each other in their ultimate battle.

«With a prose echoing ancient eras made of simple, strong values, Pardini's new story could be set
in the present or in any other time. One of the most beautiful novels by one of Italian best writers.»

Mario Desiati

«A powerful writing that urges us to listen to Nature, to those who are voiceless, and
ultimately to the voice that has been calling us from the dawn of time.»

Satisfaction

«Finally a new book by one of the most rebel and solitary authors of Italian scene.»

Corriere della Sera

The body of cyclist is found in the mountains, his eyes gouged out. The same thing happens a second time, and then a third. It seems that the culprit is a bird of prey, so all the people who live in the area are forced to go out with their glasses on, or sheltered by umbrellas and helmets. The fear of being attacked slowly spreads everywhere in the world, while strange and dark episodes follow as if a catastrophe is just around the corner.

Told by a local reporter, a man who doesn't want to accept the official version of the events and will eventually dig out a truth that no one else seems willing to see, *The Blinder* is a story as timely as it is timeless.



Born in 1950, **VINCENZO PARDINI** wrote more than twenty novels, short-stories collections and children's book, published over the last forty years by Mondadori, Bompiani, Giunti, Laterza, Fandango and il Saggiatore.



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ENRICO BRIZZI

AN UCHRONIC TRILOGY BY THE AUTHOR OF
JACK FRUSCIANTE È USCITO DAL GRUPPO
(*JACK FRUSCIANTE HAS LEFT THE BAND*)

«The fantastic-historical context described by Enrico Brizzi
is gifted with ingenious simplicity.»

Tommaso Pincio, *il manifesto*

**TV-SERIES
COMING SOON!**



Born in 1974, at 19 Enrico Brizzi published his debut novel, *Jack Frusciante has left the band*, later translated in 24 languages. In 1996 it inspired an Italian movie by the same name.

His second book, *Bastogne*, has been translated to French, German and Spanish. He later wrote ten more novels, published by Baldini&Castoldi and Mondadori, comics, graphic novels, guides.

At the present time, the "Italian fanta-historical epic tale" consists of three novels that will soon be republished all together. Brizzi is currently working on the fourth chapter of the epopee.

«His writing is still brilliant and 'fat', meaning thriving, just as his hometown Bologna.»

Vanity Fair

«Brizzi brings to life a scenario of memorable characters, something quite rare on days like these.»

il Mucchio

«One must have a great ability to write something like this, a story about a world that could have been ours, filled with echoes of Celati, Tondelli and Benni.

It's a chance to think things through.»

La Stampa

«A true colossal about Italian (fanta) history.»

QLibri



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ENRICO BRIZZI

RE
PRO
POSAL

FICTION

“Epopoea fantastorica italiana” “Italian ‘Fanta-Historical’ Epic Tale”



L'INATTESA PIEGA DEGLI EVENTI *(The Unexpected Turn of Events)*

FINALIST AT THE 'PREMIO DESSI'
NOMINATED TO THE 'POZZALE LUIGI RUSSO' PRIZE

The question is: what would have happened if Mussolini had won World War II? The answer begins with this book, first of a three-part series.

Being a sport journalist, Lorenzo Pellegrini is asked to go to Africa to report the local football championship. It's the '50s and Italy still rules over its “black” colonies. Over there, Lorenzo will soon find how “italianization” is just a facade, because prejudice and racism are the true rule. But the problem is that something is happening in his country as well: with Mussolini getting closer to death, Italy is shaken up by an impending political crisis.

NEW EDITION: THEORIA, 2018 • PAG. 576



LORENZO PELLEGRINI E LE DONNE *(Lorenzo Pellegrini and His Women)*

Lorenzo is 19, the war is over and women are his only thought. Riding his Vespa, he wanders in the streets of Bologna but his journey will soon bring him further away, as he chases his goddess Irene. After he decides to decline his father's proposal to follow his steps and become a lawyer, Lorenzo begins his training as a sport journalist and he discovers an exciting way of life made of swing rhythms and new stepping-stones. In the background, Mussolini's victory reveals its real price...

NEW EDITION, THEORIA, 2019 • PAG. 461

Original Publisher:
THEORIA

Genre: Alternate
History Novel

Language: Italian

Rights: World

Movie Rights sold to
IdeaCinema

LA NOSTRA GUERRA *(Our War)*

Set in the years between 1942 and 1945, *Our War* recounts Lorenzo's coming of age, as he leaves behind the comforts of middle-class lifestyle and he struggles with being an evacuee. While Italy goes to war with the Allies, his education is made of first love, friendships, betrayals and air raids. Thanks to the author's vivid imagination, the second chapter of Brizzi's epopee has the same bittersweet taste of most renowned movies from the Italian golden age.

NEW EDITION COMING SOON!



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SILVA GENTILINI

RE
PRO
PO
SAL

FICTION

LE FORMICHE NON HANNO LE ALI

Ants Do Not Have Things

A TOP 10 AMAZON BEST-SELLER

BASED ON AUTOBIOGRAPHICAL FACTS,
ANTS DO NOT HAVE WINGS IS THE STORY
OF TWO WOMEN SHARING THE SAME
TRAGIC FATE: THEY ARE BOTH FORCED TO
GIVE UP THEIR FIRSTBORNS FOR ADOPTION.

«Gentilini's novel is brutal. Her voice is sharp and set to strike and make you suffer. And her ants are the inspiration behind this beautiful memoir, with their thin and undying path that will lead them – just like her – to salvation.»

Grazia

In the '70s, Emma is a girl who constantly suffers from her father's tyranny and abuses. No one in the family can overcome his depression and deep anger issues. When she is 17, he rapes her. After she finds out she's pregnant with his child, her only option is to give up the baby, leaving him in the hands of a sleazy and unknown doctor.

At the beginning of the century, Margherita falls in love with a boy from a very rich family and she has no one to turn to when he impregnates her. After being separated from her baby, she decides to emigrate to America.

One day, these two dark, bloody and brave lives will unexpectedly cross.

Telling the true story of one of her ancestors and, most of all, her own, Silva Gentilini raises a painfully honest and gracefully bold shout for redemption.

Winner of:

- 'SPOLETO ART FESTIVAL' PRIZE, 2018
- 'CAPALBIO INTERNATIONAL' PRIZE, 2018
- 'ARGENTARIO' LITERARY PRIZE, 2018



Born in 1961, **SILVA GENTILINI** worked for more than twenty years as story-editor for an Italian TV station. She was also a freelance journalist for «Cosmopolitan» e «Moda». *Ants do not have wings* is her first novel.



Original Publisher:
MONDADORI

Genre: **Novel**

Pages: 168

Release: Nov 2017

Language: Italian

Rights: World

Sold to:

• Poland (Fame Art)

**OUT IN POLAND
IN 2022!**



↑ READ THE
ENGLISH SAMPLE!

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LAURA GRAMUGLIA

«WE STILL NEED REBEL WOMEN LIKE THESE ONES.»

Sky Arte

Speaker, dj, and author, Laura Gramuglia worked on Radio DeeJay and she is currently one of the voices of Radio Capital. She wrote about music and women on *Rolling Stone*, *Tu Style*, *Futura – Corriere della Sera*, and she collaborated to the launch of the international online radio Spreaker.

She is a member of **shesaid.so**, a global community of women and gender minorities in the music industry.

Her backlist includes titles such as *Rock in Love. 69 love stories* (translated into Turkish), *Pop Style* and *Bad habits. Eroticism in Pop*, all published by Arcana.



Recent titles:

- 2019: *Rocket Girls. Storie di ragazze che hanno alzato la voce*, Italy (Fabbri), Brazil (Belas Letras)
- 2017: *Hot Stuff. Cattive abitudini e passioni proibite. L'erotismo nella musica pop*, Italy (Arcana)
- 2014: *Pop Style. La musica addosso*, Italy (Arcana)
- 2012: *Rock in Love. Da Elvis & Priscilla a Kurt & Courtney, 69 storie d'amore a tempo di musica*, Italy (Arcana), Turkey (Affectum Libris)



LAURA GRAMUGLIA

RE
PRO
PO
SAL

ILLUSTRATED
NONFICTION



Original Publisher:
FABBRI

Illustrated by **Sara Paglia**

Genre: **Music History**

Pages: 220

Release: Jun 2019

Language: Italian

Rights: World

Sold to:

• Brazil (Belas Letras)

ROCKET GIRLS

Girls Who Raised Their Voices

PUBLISHED IN BRAZIL IN FEBRUARY 2021

**Nina Simone, M.I.A., Lauryn Hill,
Saint Vincent, Madonna, Fiona Apple,
Patti Smith, Joni Mitchell, Björk, Amy
Winehouse, Tina Turner, Siouxsie,
Courtney Love, Janis Joplin, Marianne
Faithfull, Nico, Sinead O'Connor, Whitney
Houston, Cat Power, Tori Amos, PJ
Harvey, Cher, and many more.**

**«A MUST-READ FOR EVERY GIRL
FROM 12 TO 95.»**

Valeria Parrella, *Grazia*

Women in the history of rock are not few; but few are the ones remembered. However, armies of other female musicians fought with them, though their stories never gained the spotlight. But the moment to tell them has arrived. That's why *Rocket Girls* is first of all a request for attention. A reading that encourages us to look beyond labels and consider female music not a genre in itself, but a world as rich and multi-faceted as the male one.

You will meet fifty women who have fought the patriarchy of rock. One song for every artist, from the '50s to this day.



**«Women who made
a social and cultural
legacy out of their
musical talent. A
posse of remarkable
examples.»**

*lo Donna - Corriere
della Sera*

**«Great tunes,
great women, and
great stories.
A beautifully
illustrated
soundtrack.»**

Tutto Rock



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GIANLUCA LIONI

RE
PRO
PO
SAL

FICTION



LA PROCESSIONE DEI FANTASMI

Ghosts' Procession

«Scenes from everyday life on the island of La Maddalena, a small and fascinating microcosm where historical characters live alongside fictional ones. A charming novel filled with scents and colors from one of the most beautiful places in Italy.»

Stefania Auci

author of *The Florios of Sicily*, sold to 23 Countries

With a skilful and knowing literary eye, Lioni creates a strongly convincing scenario for his debut novel, a story just as plausible as historically accurate.

«A successful debut by an author gifted with many levels of language registers.»
Il Messaggero

Original Publisher:
TRE60

Genre: **Historical Novel**

Pages: 192

Release: Sep 2020

Language: Italian

Rights: World

English
sample
available

Sardinia, 1864. Russian anarchist Michail Bakunin lands on the island of La Maddalena, where he is personally greeted by Giuseppe Garibaldi and his gang. Meanwhile, at the only tavern in the village, old English captain Daniel Roberts learns about the mysterious death of Loriga, a merchant who claimed to have witnessed the Rèula, a macabre procession of souls that local people believe to be a "portent of doom". But Roberts is too shrewd a man to fall for superstition, and so he begins to investigate what could be the true reason behind this murder –until the situation soon falls into chaos when another man is found dead.

To solve the mystery, Roberts must delve into the intricate tangle of deceptions, secrets and fables, with Garibaldi, Bakunin, and a priest as his allies.

**SET IN THE
MYTHIC AND
SPELLBINDING
ISLAND OF LA
MADDALENA
(SARDINIA),
GHOSTS'
PROCESSION IS
AN HISTORICAL
MYSTERY OF PURE
ITALIAN FLAVOUR
AND ONE OF THE
HOT TITLES BY
TRE60 – GeMS
GROUP IN 2020.**



Born in 1981, **GIANLUCA LIONI** is a journalist and the official Spokesperson of the current Minister of Cultural Heritage and Activities, Dario Franceschini.

He's the author of nonfiction best-seller *I grandi discorsi che hanno cambiato la storia*, published by Newton Compton.



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SILVIO VALPREDÀ

RE
PRO
POSAL

ILLUSTRATED
NONFICTION



Original Publisher:
ADD

Genre: **Sociology**

Pages: 144

Release: May 2020

Language: Italian

Rights: World



LOOK AT THE SAMPLE!

CAPITALOCENE

Capitalocene: Notes from a New Age

«Through clear and eloquent illustrations, this travel journal points out the tragic alterations of our ecosystem, and how all species who inhabit this planet are struggling to face them – humankind included.»

La Lettura - Corriere della Sera

«Halfway between a travel diary and a graphic book filled with maps, sketches and photographs, *Capitalocene* raises both doubts and curiosity in equal measure.»

L'Indipendente

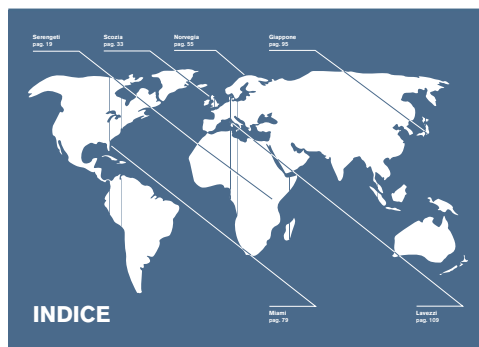
«An interesting crossover of travel reportage and socio-anthropological study.»

La Stampa

«Drawing from on his own experience, Valpreda approaches universal phenomena with a style that is definitely more English than Italian.»

eHabitat

«What if human kind was nothing more than a tool used by Money, in order to act on Nature? I wanted to see what was really happening, and that's why it was time for me to hit the road.»



Conceptual artist, writer and curator, **SILVIO VALPREDÀ** lived in Mexico and Germany before returning to his hometown, Turin. He worked as an industrial designer. Amongst other, his previous books have been published by Gaffi and Eris Edizioni.

Coined by English historian Jason W. Moore in 2016, 'Capitalocene' might seem a strange word, even though it relates to something very close to all of us: it is the new age that we live in, where it's not the mankind that affects the world (as according to the anthropocentrism) but the mankind that is affected by the capital.

A writer, artist and former companies executive, Silvio Valpreda connects visual language and storytelling, geography and intuition, infographic and artistic intervention in order to investigate our new world of great changes. He takes us amongst lions and poachers in the Serengeti Plain, churches and sheep in Scotland, electric cars and oil wells in Norway, garbage cans and swimming pools in Miami, until we reach the inhabited island of Lavezzi, only to discover that the capital left its mark there as well.



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FICTION



Original Publisher:
NEO

Genre: **Comedy-Crime
Novel**

Pages: 232

Release: Sep 2020

Language: Italian

Rights: World

**Shortlisted at
Giorgione Prize
2022**

ZODIACO STREET FOOD

Zodiaco Street Food

A NOVEL IN SHADES OF GLOOM AND YET EXTREMELY ENTERTAINING, WITH FAST PACED DIALOGUES AND A BREATHTAKING PROSE.
HEMAN ZED PRESENTS US WITH A BRAND NEW AND COMPELLING ANTIHERO.

Times change and even organized crime needs to run for cover. Romeo Marconato, former member of the Mala of Brenta, certainly does have a gift: the ability to sniff out good deals. Stuck with a wife he hates, a difficult child and a villa in the Paduan countryside, he has built his business from the ground up at the edges of the law: Zodiaco, a zodiac themed food truck franchise that runs along the Padova-Venezia highway.

Then there is super chef Vitiello, tv super star from the show The Simple Cook, and his writers, knees deep in a creative slump for the following season format. And there is also a loose cannon: she waits tables at L'ultimo Doge, hiding her true descent in spite of herself.

However, Romeo Marconato is the pivot of the story. Uncontested king of low priced and even lower quality street food, he will be served a juicy opportunity at the hands of his past. All is left to see, is how well he will handle a chain of events well beyond his grasp.

«*Zodiaco street food* has something noir and terribly comical as well. A brilliant depiction of the Venetian lagoon and its characters at the edges of reality.»

Il Mattino

«If there's anything inherently Tarantinian among my most recent reads, it surely is this *Serenissima* interpretation of a noir.»

Blow Up

«Heman Zed crafted a narration that flows perfectly: the plot, the storyline, the structure, its twists and turns. Everything does the trick.»

Corriere del Veneto



HEMAN ZED debuted in 2007 with the novel *La cortina di marzapane* (Il Maestrale, 2007), followed by *La Zolfa* (2009), *Dreams 'n' Drums* (2010) and, with Gianluca Morozzi, *Lo scrittore deve morire* (Guanda, 2012).



Arkadia Editore is a publishing house founded in 2009 in Sardinia.
It is present on the national market with
promotion and distribution by Messaggerie Libri.

Among its several editorial collections, the followings stand out:

ECLYPSE

The generic fiction series.

SIDEKAR

Novels and short stories that investigate our reality through original points
of view and languages.

SENZA ROTTA

The travel narrative series, to explore physical and imaginary places.

HISTORICA

The series of historical non-fiction.

HISTORICA PAPERBACKS

The best-selling paperback non-fiction books.

To see their complete catalogue [CLICK HERE](#).

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Twitter: <https://twitter.com/ArkadiaEditore>

FICTION

Genre: **Novel**

Pages: 204

Release: Dec 2021

Language: Italian

Rights: World

Rosario Palazzolo

CON TUTTO IL MIO CUORE RIMASTO

All That's Left of My Heart

Nominated for
2022 'Premio Strega'



«A cruel, funny, painful and honest monologue that takes us in the depths of Sicily. Piercing and unconventional – a punch in the gut.»

Nomination letter for 2022 'Premio Strega'

Palermo. A young boy is locked up in a dark room. Two women have just bolted the door with wooden boards to let him die of starvation.

What we read is his letter to Jesus (in lowercase, and not by accident), where the boy reveals a secret and difficult story – starring a silent father, a grim mother, and a devious priest.

Written with extraordinary wit and a burning pace, “All That’s Left of My Heart” is a novel of transfigurations and dissimulations about the impossibility of truth and how social norms can dangerously turn into their opposite.

«A novel where the charm of the language overcomes the chaos of the situation, with a character that embodies what happens to human beings when they fall apart and lose that very fragile sense that holds the pieces together.»

la Repubblica

Writer, director and actor, **ROSARIO PALAZZOLO** wrote several plays and novels. In 2016 he won the National Theatre Critics Prize. He starred in many movies, including *Il traditore* by Marco Bellocchio.

FICTION


Genre: **Novel**

Pages: 120

Release: Apr 2022

Language: Italian

Rights: World

English
sample
available

Emanuele Pettener

GIOVANI CI SIAMO AMATI SENZA SAPERLO

We loved each other without knowing

A comedy in which Venice acts as a background to our better years.

Venice, late Summer of 1990. FIFA World Cup has just ended, but Italian radio stations keep playing the anthem, as if nothing has changed. Feli, Barbara, Rodrigo and Ema are all twenty years old. University is around the corner, and everybody knows this can be a perfect opportunity to meet new people... especially girls. It seems they are having the time of their lives, but love can be tricky and recognizing its signs isn't something school teaches you.

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a "writer in residence" at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels.

One of his short-stories collections has been translated into English and published by Boringhiera Press in USA.

About the author and his previous titles:

«A novel about the life struggles of our time, from the narcissistic search for approval to the longing for eternal youth, with echoes of Roth and DeLillo. Clever, exciting and brilliant.»

Pangea

«Elegant, refined, and a true talent.»

Quotidiano Nazionale

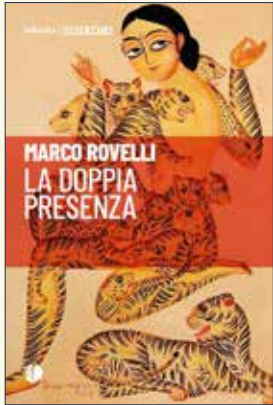
«Novel after novel, Pettener keeps collecting pearls.»

SoloLibri

«A little masterpiece that makes you laugh and think at the same time.»

Corriere della Sera

FICTION

Genre: **Novel**

Pages: 122

Release: Mar 2022

Language: Italian

Rights: World

Marco Rovelli

LA DOPPIA PRESENZA

Not Really Here, Not Even There

**TORN BETWEEN BANGLADESH AND ITALY,
A FATHER AND A DAUGHTER TRY TO UNDERSTAND
EACH OTHER AND THEIR NEW LIVES.**

Born and raised near Milan, Sara is now 18 years old. Her parents came to Italy from Bangladesh, but she doesn't know much about that place, its history or her parents' past. At the same time, she doesn't really feel like an Italian girl, being labelled as one of the so-called "second-generation immigrants". Her everyday life revolves around her passion for the theater, a challenged love story with Lorenzo, and a very close but also difficult relationship with her father Arun. But her real, unknown identity and the weight of her family's past will soon force Sara to come to terms with who she really is and the person she wants to be.

«Rovelli's writing is
always sharp, educated
and compelling.»
il manifesto

«Every book by Rovelli
has a core of light and
heat, like flesh and blood
spreading their energy
through the characters.»
la Repubblica

«A writer with multiple
keyboards under his
hands.»
L'Espresso

Born in 1969, over the last 20 years **MARCO ROVELLI** wrote many novels and non-fiction books published by Rizzoli, Feltrinelli, Giunti, Laterza and minimum fax, among others. He is also a musician and singer-songwriter.

**NARRATIVE
NONFICTION**


«Tito Barbini tells the extraordinary life of a forgotten man.»

Toscanalibri

«Talking about Radowitzky today is like returning to the true sense of the word "anarchist".»

Librando Magazine

Tito Barbini IL FABBRICANTE DI GIOCATTOLI *The Toymaker*

THE FORGOTTEN STORY OF SIMÓN RADOWITZKY

During his life, Simón Radowitzky has been more than just a single man: anarchist, Russian, Jew, Argentinian, killer the police chief of Buenos Aires, prisoner, fugitive, war activist, exile – and toymaker. None of these labels could really describe who he really was and how painful every step of his journey proved to be – a journey that will eventually bring him to spend twenty years in a prison at the edge of the planet. At the time of this death, in 1956, the world was astonished by this elusive and contradictory character. But soon after, everyone forgot about him.

Through dense and heart-breaking pages, Tito Barbini recalls the life and story of a genuine rebel.

Genre: **Biography**

Pages: 160

Release: Apr 2021

Language: Italian

Rights: World

TITO BARBINI had a long and prestigious career in local and regional politics. In 2004 he decided to change his whole life, starting with a 100-days-travel from Patagonia to Alaska. And then, a dozen of novels and non-fiction books followed.

FICTION


**+ 2,000 COPIES
SOLD IN TWO
WEEKS**

**A MORBID RELATIONSHIP
BETWEEN A FATHER
AND HIS CHILDREN
GIVES WAY TO DRAMA,
CHALLENGES AND
A LIFE-CHANGING
RESOLUTION**

Ariase Barretta CANTICO DELL'ABISSO *A Song from the Abyss*

«Barretta is not one to shoot from the hip, and his words and style prove to be something more.»

Valeria Parrella

«Ariase Barretta's masterfully combines ethical conviction with the audacity of experimental fiction.»

la Repubblica

Davide is 13 years old and he lives in Bologna. He loves his father Osvaldo beyond reason, knowing no boundaries nor limitations. But this extreme kind of love is just the start of a life-long process that will bring Davide to clarity and self-acceptance, culminating with the decision to transition.

Ariase Barretta wrote a story as powerful as only real life can be, where past and present collide and overlap through the memories of a Summer filled with dreams, expectations and violence.

Genre: **Novel**

Pages: 120

Release: Jun 2021

Language: Italian

Rights: World

Born in Naples, **ARIASE BARRETTA** lives in Madrid. In 2018 he founded an artistic project called "Sacrificium Viduae" together with performer Manuela Maroli, and at present he is deeply involved in Queer Art and Trans-modernism, with a specific interest into the works of Chilean writer Pedro Lamebel. His previous novels, published by Meridiano Zero from 2009 to 2018, won several awards.

FICTION



«A book where study, emotion and technique are intertwined, merging into an engaging result.»
Huffington Post

NOMINATED FOR
2021 'PREMIO
STREGA'

Luigi Romolo Carrino

NON È DI MAGGIO

Not in May

«With a sage mixture of Italian and Neapolitan dialect, *Not in May* spreads the authenticity of primigenial thinking, where souls communicate without boundaries nor filters. Prophecies and spells underpin a story of powerful women, with the beautiful island of Procida and the author's charming style paying homage to Elsa Morante's masterpieces.»

Nominated for 2021 'Premio Strega' by Wanda Marasco

Born surrounded by the sea of Procida isle, Salvo is the reluctant hero who has been denied the greatest love of all: his mother's. At a young age, he learned how to manage all his powers – telekinesis, telepathy, the ability to shape time and space. But his powers will soon be exploited by Rosina, a *janara*, a witch who struggles to keep the "old ways" alive against progress.

Salvo believed that his role was to teach humankind a new meaning of life, a new alphabet of love. This is not the case, and the only person who seems to really understand his suffering and desires is Nuccio, an autistic boy that will lead him into a parallel world of communication.

Genre: Novel

Pages: 256

Release: Feb 2021

Language: Italian

Rights: World

LUIGI ROMOLO CARRINO's literary debut has been in 2006 with Mondadori. In the years that follow, he wrote several novels and short stories collections published by Laterza, Meridiano Zero, e/o, amongst others. He is a three-time nominee to Premio Strega. One of his novels, *Acqua storta*, has been translated into German.



FICTION



Fabio Casano

I TRE ANELLI DEL DIAVOLO

The three rings of the devil

AN HILARIOUS NOVEL ABOUT BEING
A (FORMER) ROCK STAR.

London. Dres, a recovered alcoholic, is the front man of Toothed Pussy, a rock band that had quite a success between the Eighties and the Nineties, before self-destruction tendencies of the members and a trickster manager led them to write songs for cartoons and tv shows.

His old friend Blade, a British rock'n roll icon, invites him at his country house for the Summer holidays with the idea of recording an album together, something between Nick Cave and Johnny Cash. But despite Dres' intentions, the project will take an unexpected turn, and meeting Dawn, the handyman's daughter, is going to change forever his friendship with Blade and his own life.

Genre: Novel

Pages: 136

Release: Mar 2022

Language: Italian

Rights: World

FABIO CASANO was born in Palermo in 1965. His previous novels were both centered on music business and he writes for the online musical magazine «No funzine». Giulio Perrone Editore recently published some of his short stories.

FICTION


Ciampi's awaited return after the success of *L'ambasciatore delle foreste (Woods Ambassador)*

NOMINATED FOR 2021 'PREMIO STREGA'

Paolo Ciampi **IL MARAGIÀ DI FIRENZE** *The Florentine Maharaja*

A SUGGESTIVE AND YET UNEXPLORED STORY, PAINTED ON THE BACKDROP OF AN UNFORGETTABLE FLORENCE.

The first maharaja to arrive in Europe from India is little more than a teenager, still trapped in his dreams. His own life suddenly vanishes exactly like a dream: on his way back from England, where he paid homage to queen Victoria, he is struck by the beauty of Florence. And it's here that he dies.

Florence, at that time a capital city, breaks through mistrusts and prejudices to grant the maharaja a funeral following Hindu traditions.

For one, outstanding night, the Arno river turns into the Gange, and right where the unfortunate young man's body have been burned, now stands a Memorial to his life: a landmark that, season after season, calls for the author to give voice to that silent stone.

The result is a peculiar and fascinating journey, a bridge of words connecting the East and the West: Romantic poets, eccentric academics and explorers walk us through a commentary on being everyone different and the same, reflecting on the beauty of life in all its feebleness.

Genre: **Novel**

Pages: 128

Release: Nov 2020

Language: Italian

Rights: World

PAOLO CIAMPI, a Florentine journalist and writer, splits his time between a passion for travelling and the curiosity towards characters that got lost in history's folds. He penned around thirty books (published by Mursia, Vallecchi, Giuntina, Clichy, Arkadia) that granted him awards and theatrical adaptations. He's really engaged in promoting the social value of reading and takes part in many initiatives in schools.


FICTION


Salvatore Massimo Fazio **IL TORNELLO DEI DILEGGI** *A Taunting Circle*

«Politics, sports, love, culture. Everything is scorned and mocked in this novel. Because to build up it better, you have to destroy it first.»

Gli Amanti dei Libri

Written with the hand of a repentant nihilist, *A Taunting Circle* is an amusing and moving novel full of hilarious situations. We follow a group of people through different cities – Milan, Catania, Turin, Madrid –, everyone with their peculiar problems, and everyone wondering who they really are.

Genre: **Novel**

Pages: 110

Release: Apr 2021

Language: Italian

Rights: World

Writer, philosopher, journalist and painter, **SALVATORE MASSIMO FAZIO** has published several essays and short stories. Before returning to Sicily, his homeland, he lived in Rome, Eastbourne, Bodø, Turin and Biella. *A Taunting Circle* is his debut novel.



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FICTION



With her previous books – published in France (Gallimard), Spain (Roca), Portugal, The Netherlands, Serbia, Belgium and Mexico –, Barbara Garlaschelli won a number of prizes, including the Scerbanenco Award, and was shortlisted for Premio Strega.

Barbara Garlaschelli
**LETTERE DALL'ORLO
DEL MONDO**

Letter from the Edge of the World

«Barbara teaches us that there is no such thing as a disabled love.»
Daria Bignardi, *Vanity Fair*

«The quadriplegic writer who talks about faces that nobody is looking at.»
Corriere della Sera

A woman and a man communicate through letters sent from unknown places. They are both standing at the edge of the world, but their love goes beyond time and space. A love that is like a dream, or maybe a nightmare – because they can't be sure that the other will actually read the letters that have been posted.

She is looking for a safe place where her anger can die out; He is always keeping a door open for her.

But why do they live apart? Why does distance seem the only way to survive? And who is really helping who to survive?

The answer – unexpected, astonishing – will eventually be revealed...

Genre: Novel

Pages: 120

Release: Jun 2021

Language: Italian

Rights: World

**A WRITER SOLD TO
7 TERRITORIES**

Born in 1965, **BARBARA GARLASCHELLI** wrote more than ten books for adult and children, published by EL – Einaudi Ragazzi, Disney, Frassinelli, Salani, Piemme, Sperling & Kupfer, amongst others.

Her blog is: www.sdiario.com



FICTION



Massimo Granchi
SE/DICI

Sixteen

**A CHORAL STORY ABOUT HOW SIMILAR OUR
FEARS AND FLAWS CAN BE, IN THE COMPLICATED
PROCESS OF SELF-REALIZATION.**

A collection of short stories that is meant to be a trip, from a place to another but also from a life experience to the next one. Massimo Granchi explores sixteen different existences wandering through youth and aging, slump and starting over, anger and forgiveness, sadness and joy, loneliness and acceptance, violence and love, life and death.

Genre: Novel

Pages: 140

Release: Apr 2022

Language: Italian

Rights: World

MASSIMO GRANCHI was born in 1974, Massimo Granchi lives in Siena, where he founded an association of writers and directs some local literary awards. He writes both fiction and non-fiction, and he won several prizes with his novels.

FICTION


«The most renowned
erotic-chic writer in Italy.»
L'Espresso



↑ READ THE
ENGLISH SAMPLE!

Francesca Mazzucato

LA COLLAGISTA

The Collagist

AN INTIMATE, SKILLFULLY
CRAFTED NOVEL, FEMININE,
AND SCATHING.

THE GREAT RETURN OF
FRANCESCA MAZZUCATO.

Her previous books have been
published in France (Robert Laffont,
10/18 and Blanche), Spain (Ediciones
B and Tusquets), Germany (Ullstein)
and Greece (Travlos).

She's a lone woman, living in Paris and working as a collagist. She doesn't have a name and doesn't want one. She's on the run from her past identity, from anything she has lived through – and that won't let her go. All her life she felt hunted down and chased after.

Now she hides. From whom or what, no one knows.

At least, not right away.

Page after page the mystery unravels, following its carrier's disquiet and the tightrope of her existence. We move with her across liminal spaces: hotel rooms, brasseries, talks with strangers.

She can only rest when she's busy cutting out and pasting pictures that come to life on cardboard, black or white paper sheets, or canvas.

What is she hiding, though? Collage after collage, the story comes to the light with all the power of a hurricane, while her mystery fades in and out.

Genre: **Novel**

Pages: 120

Release: Nov 2020

Language: Italian

Rights: World

A writer, translator and collagist, **FRANCESCA MAZZUCATO** is also an English and French teacher both in Italy and abroad. Her books have been translated by very important publishing houses to French, German, Spanish and Greek, and her short stories are featured in American anthologies (by Akashic Books). She won many awards, including 'Premio Fiuggi' and 'Premio Argentario'. She wrote a number of novels, including *Hot line* (Einaudi) and several others published by Marsilio, Castelvichi, etc. She's part of the artistic direction of Paris Collage Collective. Her works have been showcased in Rotterdam, Zurich and Barcelona.


FICTION


Beatrice Monroy

IL POSTO DELLA CENERE

Where the Dust Settles

A HYMN TO FEMALE FREEDOM
AND KNOWLEDGE.

During a dinner party with friends, a writer learns about a fascinating legend set in a monastery on the ancient Salt Road, between Italy and France. She decides to visit the place, now a writers' retreat. This is just the beginning of a journey through time – a real initiatory journey into oral history, religion, fairytales, alchemy, spiritualism, numerology. But above all, it's the unearthing of thousands of years of female exclusion.

Genre: **Novel**

Pages: 174

Release: Mar 2022

Language: Italian

Rights: World

Born in Sicily in 1953, **BEATRICE MONROY** lives in Palermo. She is a writer and a drama teacher. One of her previous novels has been nominated for 2014 'Premio Strega'.



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FICTION



«A collection of stories and different experiences whose common thread is the difficulty of growing up.»

The Bookish Explorer

Marco Patrone
ATLANTE DELLA NOSTALGIA
Atlas of Nostalgia

«Atlas of nostalgia, atlas of emotions, atlas of the many versions of us – those possible, those that really existed, those that are and those that will be. Atlas of right choices and wrong ones, of memories, of regrets (maybe), of dissatisfaction, of disillusionment.»

Thrillernord

Following different lives marked by suffering and traumas, these fourteen short stories – arranged in four sections – create a unique thematic setting. We begin with *Adolescenza tiranna* (Teenage Tyranny) when dreams were still possible, moving to the adult stage of *I sentimenti dei quarantenni* (The Feelings of Forty-Year-Olds), until slipping into *L'epoca della crisi* (The Age of Crisis) and the dissolution of *Coda*, where the drama reaches its peak in what seems to be the end of everything – or maybe not.

Genre: **Short Stories**

Pages: 120

Release: Dec 2021

Language: Italian

Rights: World

Born in 1971, **MARCO PATRONE** lives in Munich; he is the man behind "Recensireil-mondo", one of the most popular Italian blogs about books and literature.

His previous novels are *Come in una ballata di Tom Petty* (Transseuropa, 2015) and *Kaiser* (Arkadia, 2018).



FICTION



Full English translation available



↑ READ THE ENGLISH SAMPLE!

Emanuele Pettener
FLORIDIANA
I Was Young For a While (Then I Quit)

AN EXQUISITE AND SACRILEGIOUS PORTRAIT OF THE U.S.A.

«A novel about the life struggles of our time, from the narcissistic search for approval to the longing for eternal youth, with echoes of Roth and DeLillo. Clever, exciting and brilliant.»

Pangea

Boca Raton, Florida, 2016. After a whole life together and with the retirement years ahead of him, Thomas Giannini suddenly decides to leave his wife, April. This is the beginning of a backwards tale of Thomas' past: his marriage, the birth of his daughters, and most importantly the passion for writing that brought him and Juan together. Son of Cuban immigrants, Juan met Thomas during a creative writing class, and from the first moment it was clear that Juan, maybe unlike Thomas, was meant for great things. And then, one day, a tragic event turned Thomas' life upside down so deeply that he decided to give up writing for good.

Genre: **Novel**

Pages: 236

Release: May 2021

Language: Italian

Rights: World

Born near Venice, **EMANUELE PETTENER** is a teacher of Italian studies and a "writer in residence" at the Florida Atlantic University in Boca Raton. He published a number of essays on Italian and American periodicals, and several novels. One of his short-stories collections has been translated into English and published by Boredighera Press in USA.

FICTION



«A poignant look into human life and our relationships with plants, nature, and the beauty of an ecosystem that cannot be betrayed or ignored.»
World News

Antonella Presutti **IL RIANIMATORE** *The Reviver*

**A CHORAL NOVEL OF DESPERATION
AND FAITH SET IN SOUTH AMERICA.**

Based on a true story, this book is about Maria, a woman who escapes from her sealed fate in Italy. A sailor promised her freedom and happiness, but what's waiting for her in Caracas is something altogether different: a life of violence and decay, where no hope seems to survive, especially for those who live in the suburbs. But every wound eventually heals, and this healing will lead to a new life – just as it happens with plants and flowers that the voice on this novel, “the Reviver”, is taking care of.

Genre: **Novel**

Pages: 180

Release: Nov 2021

Language: Italian

Rights: World

ANTONELLA PRESUTTI is a high-school teacher. She wrote several novels and essays on History and Social studies.

FICTION



Paolo Restuccia **IL COLORE DEL TUO SANGUE** *The Color of Your Blood*

«A Lynchian, fast-paced and visionary thriller where everything flows just like a movie.»
Suite Italiana

While watching some video stills, the young filmmaker Greta Scacchi notices a detail that puts her life in danger. Accused of murder by the police executive Tommaso Del Re, she is dragged into a series of events that involve the film teacher Rossella Gardini, a couple of brothers from her own past, Farid and Anissa Akram, the little Nadir, the creepy Ahmad, and the bartender Tong. In the background stands out the threatening Biolab, a laboratory where chemical weapons of mass destruction are studied.

Genre: **Thriller**

Pages: 272

Release: Jan 2022

Language: Italian

Rights: World

A writer, translator, teacher of creative writing, and radio/TV author and director, **PAOLO RESTUCCIA** previous novels are *La strategia del Tango* (Gaffi, 2014) and *Io sono Kurt* (Fazi, 2016).



Erasmus of Rotterdam stated that
«Best ideas don't come from reason but from a lucid visionary folly.»
These words have been Pessime Idee' stepping stone.

Pessime Idee is an Italian publishing house founded in 2020,
promoted and distributed by Messaggerie Libri.
They publish both Italian and foreign authors of fiction.

In 2021 they opened their own bookshop in Rome.

To see their complete catalogue [CLICK HERE](#).

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FICTION



Ilaria Boria

LE FORMICHE CANTANO SOTTO LA NEVE

Ants Sing Under the Snow

«A story that investigates the complex fragility of human relationships.»

Critica Letteraria

«A novel where class differences dictate the pace of events.»

il Resto del Carlino

«A great story, powerful and exciting, characterized in detail, very well built and with formidable protagonists.»

Convenzionali

Genre: **Novel**

Pages: 256

Release: Feb 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

Anna had a very hard childhood living with her father, Fosco, a frustrated, violent man, so weak that he needed to vent his anger on the women of the family, and with her mother, Anita, a timid and compliant woman. The spite and abuse she lived with engendered anxiety and uncertainties in Anna, who increasingly escapes in Amalia, an imaginary person who lives the life that Anna would have liked, without worries, as if the past had left no trace.

Anna's fantasies remain unconscious until the suicide of her fiancé, Alberto, a gay man, that upsets her balance and leads Anna to reshape Amalia's world into a world where Alberto never took his own life.

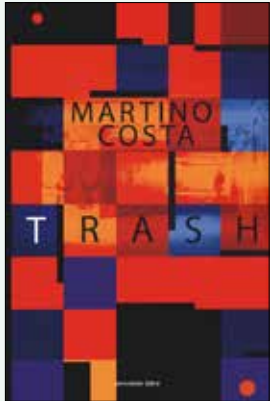
Anna is increasingly unable to differentiate between real and imaginary life and therefore considers Amalia a friend with whom to share her life. Amalia is outgoing and charming, a solid and secure woman. Anna, on the other hand, is fragile and introverted, and finds it hard to get free from her memories. And while Amalia stays with Alberto, Anna has a story with Zeno, a story full of ups and downs. The lives of the two young women run parallel until Amalia disappears, compelling a pregnant Anna to try and find her and relive the past she had tried to leave behind.

At the end of this journey, Anna will finally manage to come to terms with Amalia, accepting the turn of events, knowing that she could have done nothing to change it and realising that Amalia's imagined life was far from perfect.

ILARIA BORIA was born in 1987 near Ancona, graduated in law and became a lawyer, with a PhD in Law, Economy and Society. She is a civil servant, lives in Como with her husband Emanuele and her son Jacopo. In 2013 she published an essay on *Social housing as universal right to a home and residence-based discrimination*, and in 2017 another one titled *Payment for health care and assessment of the Essential Levels of Care*.

Her excellent analytical qualities are clear in the pages of *Ants sing under the snow*, in which Boria examines the most hidden and subterranean human relational dynamics.

FICTION



Genre: **Novel**

Pages: 282

Release: Apr 2021

Language: Italian

Rights: World



↑ READ THE
ENGLISH SAMPLE!

Martino Costa

TRASH

Trash

SHORTLISTED FOR 2020 'ITALO CALVINO' PRIZE

An interconnection of stories developing against the background of a trade union war, in a city that is slowly drowning in waste. The dignity of work, the opacity of power, the short and destructive path of crime, immigration, the daily struggle for survival and love, in all its myriad facets, are the themes that run through this choral novel, which comes to life on the outskirts of north-eastern Italy, amidst hills, vineyards, industrial hubs and ever-expanding construction sites.

There are two types of Trash here: physical trash, that pollutes the streets, people, homes, and that is steadily growing as the waste collectors' strike described in the novel goes on. And then there is metaphorical trash: human rubbish, made up of outcasts, prostitutes, immigrants, ex-junkies... In short, all those who cannot hope to climb the social ladder, who are destined to be eternally discarded.

«The language is rough, very effective, which contributes to the credibility of a fascinating text, capturing the reader with the unfolding of a dramatic reality in action.»

The 'Italo Calvino Prize' reading committee

MARTINO COSTA was born in Milan in 1974, graduated in Philosophy from the Università Statale with a dissertation on Kafka and Kierkegaard. Later he specialised in applied cultural anthropology and obtained a master's degree in development projects management. He studied musical composition and the cello at the G. Verdi Music School in Milan. He has been working as a humanitarian aid worker in various countries and war theatres since 2013: he was in Darfur, Sri Lanka, Gaza, South Sudan, Uganda, Syria, Pakistan, Lebanon, Iraq.

He published his first novel, *Omar* with Bietti Edizioni in 2018 and in 2020 his novel *Trash* was shortlisted for the 33rd edition of the Italo Calvino Literary Prize for Debut Authors.

He married Frosse, a Palestinian woman from Jerusalem and he currently lives in Amman where he works for the Italian Agency for Development Cooperation.

FICTION



Genre: **Novel**

Pages: 280

Release: Jun 2022

Language: Italian

Rights: World

Enrico Renzi **PIZZINI** *Pizzini*

«Since his debut Renzi has shown the vivacity of a “done” narrator.»

TusciaWeb

After losing his job, Claudio Terranova has been dumped by his wife as well, and so he ends up living with an obnoxious old man, Gino, who's constantly pushing Claudio to do little things for him. Claudio suspects that Gino is hiding a fortune somewhere in his wretched house, and so when the old man suddenly dies, Claudio conceals his passing from everyone, focusing on finding out where he was keeping his money. But then, something strange begins to happen: every night, someone leaves a note under the entrance door. These notes, addressed to Gino, are called pizzini in the Roman dialect, meaning a message written in code by the mafia. In order to keep the death of Gino a secret, Claudio forges his handwriting and leaves notes in return. He will soon find out that Gino was actually a very dangerous fugitive of the Sicilian mob, and that now he's been inadvertently giving orders on his behalf...

ENRICO RENZI was born in Rome in 1969. This work is his submission to the thirty-second edition of the Calvino Prize and was singled out by the reading committee for the originality of the story and above all for the maturity of his writing.

By the same author:

LA TOMBA DI PASCUCCI

The Pascucci Tomb



**LOONGLISTED FOR 2021
'JOHN FANTE'
DEBUT PRIZE**

**SHORTLISTED FOR 2019
'ITALO CALVINO' PRIZE**

Tarquini, Lazio coastline, in the 1980s, between the sea and the tombs. Not your usual tombs, the tombs of the Etruscan necropolis, rich in precious relics. Here the Pascucci family spend most of their time, and here they practice their trade of grave robbers.

During one of their nightly excursions in the necropolis, three Pascucci brothers are arrested and a fourth will die, shot accidentally. The “Frenchman”, their accomplice, shall escape.

The story is told by Giuseppe, the son of Ottavio Pascucci, who is considered the black sheep of the family because he is educated and not inclined to fraud.

Fate shall lead Giuseppe to meet the “Frenchman”, who has been missing for years and who was considered responsible for tipping off the police on that fateful night.

Lively and humorous, the story soon becomes a means to describe a world, the world of the Pascucci family, made of predators and deceit, but also of redemption. A light-hearted narration with intense moments, that highlights a considerable narrative flair and a mature, ironic and whimsical writing style.

«*The Pascucci Tomb* has all the makings of a good novel with intelligent irony and a curious setting. [...] The voices of the characters are well defined and the writing shines for its subtly ironic language, characterised by a hybrid lexicon that combines cultured and popular terms. [...] The features that, here and there, bring Renzi's text in the realm of Italian comedy, with less bitter tones, albeit veiled in melancholy, are not at all obvious».

FICTION



READ THE
ENGLISH SAMPLE!

Lucrezia Bottiglieri **AMOR PROPRIO** *Self-Love*

«Resilience. This is the keyword of "Amor proprio".»
Quotidiano Giovani

«A delicate novel about parental relationships.»
Roma Daily News

With a narrative device reminiscent of *Sophie's world*, Lucrezia Bottiglieri writes with a light, descriptive style that shakes the firmest of consciences.

What is *Self-Love* if not an act of egoism?

Sometimes people admire it, sometimes they despise it. A letter containing the first words spoken by a father to the daughter he abandoned twenty-five years before, a young woman on the verge of marriage and a trip to various destinations. These are the ingredients of Amelia's story. The young woman will read her father's letter with astonishment, happiness and hate, as he expresses not one word of repentance or justification, only an attempt to explain that it was the right choice. This show of egoism shall lead Amelia to look for her father and his "right" reasons.

A novel reminiscent of the movies *P.S. I Love You* and *Fathers and Daughters*, with a hint of *Sophie's World*. The fortitude of a daughter who does not want to be abandoned.

Genre: **Novel**

Pages: 320

Release: Jun 2020

Language: Italian

Rights: World

LUCREZIA BOTTIGLIERI is a psychologist studying to become a psycho-therapist.

Already in her teens, while studying humanities, she became interested in psychology, in an attempt to understand herself and her story better. This inner urge to understand herself and her world is at the roots of *Self-Love*.

FICTION



READ THE
ENGLISH SAMPLE!

Lorenzo Mazzoni **NERO FERRARESE** *Ferrara Black*

«Tired, lazy, likeable and very, very anarchic. No other policeman in the world is like inspector Malatesta.»

Enrico Remmert

Three shots: left hand, chest and shoulder. This is how the extreme right-winger was found dead in his car. Ferrara, still in shock after the Aldrovandi killing, plunges into the fear of political attacks. Pietro Malatesta, a police inspector with a natural anarchic bent, will investigate a murder with dubious causes. Red Brigades? NAR? Ferrara is looking for truth. A thriller perfectly balanced between the investigation and the inspector's lively private life, made of a few, shady friendships and a passion for the Spal football club. With the help of Gavino Appuntato, the only policeman who can work with him, inspector Malatesta shall try everything to solve the case.

When Lorenzo Mazzoni wrote his first Inspector Malatesta book, he had several investigations running through his head. This is why he wrote several books at the same time. To date, there are already three complete Inspector Malatesta books: *Nero ferrarese*, *Il recinto delle capre*, *Il cinematografico*. Each book develops on two levels: a more independent one, the investigation that is the focus of the specific book, and the thread that runs through the whole saga, the controversial – in some cases unruly – life of the inspector, a life that strongly conditions his troubled relationship with the reader.

Genre: **Crime Novel**

Pages: 224

Release: Jun 2020

Language: Italian

Rights: World

LORENZO MAZZONI is a journalist writing for *Il Fatto Quotidiano*. He lived in London, Istanbul, Paris, Sana'a, Hurghada and spent long periods in Morocco, Romania, Vietnam and Laos. Writer, essayist and reporter, he has published several novels, including *Quando le chitarre facevano l'amore* (2015), for which he received the Liberi di Scrivere award. In 2015 he became a member of Mille Battute, a cultural container of human experiences that promotes writing, reporting and photography workshops around the world.

«Malatesta is a unique character in a world of fakes. His being anarchic and irreverent pushes him out of synch with the system and makes him witty and amusing. Lorenzo Mazzoni has his own world and Malatesta tells us about it.»

Enrico Pandiani



Founded in 1995 by Slavist Daniela Di Sora, Voland is a publishing house based in Rome. Just as the character from Bulgakov's *The Master and Margarita*, Voland's passion is exclusively for good literature.

In 1999 and 2003 they have been presented with Culture Awards by the Italian Government for «their prestigious work in the publishing industry» and their «significant engagement in cultural mediation» through high-level translated titles.

They are the Italian publisher of Belgian author Amélie Nothomb, and in 2021 they won the Premio Strega Europeo with *Cronorifugio* by Georgi Gospodinov.

Their catalogue of foreign fiction and non-fiction books is enriched every year by a carefully selected list of Italian authors.

To see their complete catalogue [CLICK HERE](#).

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HIGH
LIGHTS

FICTION



Genre: **Novel**

Pages: 144

Release: Jun 2022

Language: Italian

Rights: World

Yael Artom

IL PESCE DEL TEMPO

The Fish of Time

A CALL-OUT TO THE TRIVIALITY AND MONOTONY OF CONTEMPORARY ARTS.

The main character in this story is a man who was supposed to be just an accountant in a contemporary art gallery. Instead, his tasks prove to be more and more absurd, especially when he's asked to catalog the nails, teeth and hair of a very rude artist. His disgust soon turns into obsession when he believes to be the only one who can understand the true meaning of a strange piece of art – a fish made of some of the nails that he had catalogued. Now he has to decide what to do next: If letting this strange fascination get the best of him, or just force himself to go back being just an accountant.

Circumstances will decide for him...



For a long time, **Yael Artom** lived between Italy and Israel. She studied English literature at the Hebrew University of Jerusalem, and worked for an NGO and Keter Publishing. She now teaches English literature at an international school in Genoa.



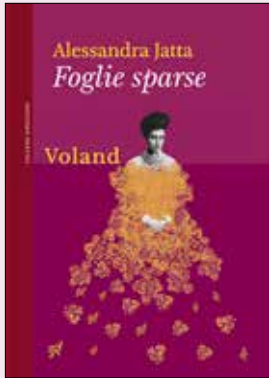
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HIGH
LIGHTS

FICTION



Alessandra Jatta **FOGLIE SPARSE** *Scattered Leaves*

«Based on the life of the author's great-grandmother, and using her memoirs as inspiration, *Scattered Leaves* is a fictional biography filled with accurate psychological traits and rich historical details.»

il manifesto

«History is always written by the winner, but with her novel Jatta is giving a voice to the defeated – and to us a real life fairytale of yesterday's world.»

il Venerdì - la Repubblica

Genre: **Novel**

Pages: 144

Release: Feb 2022

Language: Italian

Rights: World

Russia, August 1917. The revolution is unstoppable. Murders and aggressions escalate, and no one is safe anymore. Ol'ga Pavlovna Olsufieva decides to leave the country estate just outside Moscow where she found refuge with her five children and two nannies. Her family – one of the most important and noble ones in Russia – has always been connected with the Zar's and the greatest turns of XIX and XX centuries. And this is the story that Ol'ga tells her children on their long journey – a journey that will first take them to Moscow and then to Constantinople, Athens, Southern Italy, and finally, almost two years later, to Florence. In the background, History unfolds.

Scattered Leaves comes from a two-decades research conducted by author Alessandra Jatta. Starting with her great-grandmother's journals, she finally pieced together the history of her ancestors and gave us a choral novel as moving and true as only real life can be.

Born in 1960, **ALESSANDRA JATTA** works as a translator, interpreter and journalist. She studied Russian language and history at the Sapienza University in Rome and French literature at Sorbonne in Paris.

Scattered Leaves is her debut novel.



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FICTION



Translated into
French and German.

WINNER OF 2018
'PREMIO BRANCATI'.

Nicola H. Cosentino **VITA E MORTE DELLE ARAGOSTE** *Life and Death of the Lobsters*

«Don't let appearances deceive you.
This story's hero is way more complex than he seems.»
L'Indice

A non-chronological succession of funny and often bizarre tales from a life-long friendship. This is how Antonio, on the verge of adulthood, decides to depict his friendship with Vincenzo, who has always been the center of attention. Funny, charming, unpredictable, he was the boy everyone well in love with. Through travels, sleepless nights, loves and fights, *Life and Death of the Lobsters* is the tale of a generation – those born in the 90s – and a new take on *bildungsroman*.

Genre: Novel

Pages: 140

Release: Jun 2017

Language: Italian

Rights: World

Sold to:

- France (Grenelle)
- Germany (Nonsolo)

Born in 1991, **NICOLA H. COSENTINO** is a literary critic for «Corriere della Sera», «Esquire» and «minima&moralia». *Life and Death of the Lobsters* is his second novel.



FICTION



Gianluca Di Dio **LA SUBLIME COSTRUZIONE** *The Sublime Construction*

«Halfway between fairytale and drama, *The Sublime Construction* is a contemporary Odyssey built on a dystopian setting, and Di Dio is a wise, conscious and atypical writer.»
La Lettura - Corriere della Sera

«Here, the island of Ithaca is like the island of Neverland: God is dead, and the Earth is a destroyed and useless point in the infinity of the universe.»
Robinson - la Repubblica

The city Andrej knew all his life no longer exists. His world has been swiped away by a catastrophe and a long war. The only chance of survival is a bus going to the North, to a building site where *The Sublime Construction*, a mysterious, universal project, is under development. Andrej and his friend Arvo embark on this risky and hypnotic journey. But the road is long and filled with deceptions and illusions.

Genre: Novel

Pages: 224

Release: Oct 2021

Language: Italian

Rights: World

GIANLUCA DI DIO lives in Bologna. One of his plays, *J.C. Woyzeck: a dog wandering through Europe*, has been translated into German. *The Sublime Construction* is his third novel.



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FICTION



THE FIRST
NOVEL BY ONE
OF THE MOST
FAMOUS ITALIAN
WRITERS OF HER
GENERATION.

Ilaria Gaspari **ETICA DELL'ACQUARIO** *The Morals of the Fish Tank*

«Set in one of the most famous universities in the world, this novel captures all the nuances and fears of coming back to places we loved, loathed, and put behind without ever leaving them.»

la Repubblica

«A story of love and death, where people are overwhelmed by loneliness and constricted violence, forced cohabitation, ambition, and rivalry.»

Panorama

Gaia is beautiful, self-centered and unhappy. She returns to Pisa after ten years, meeting with her friends and her ex-boyfriend from La Normale university. At first, everything looks the same, but the years apart soon take their toll, as so the mysterious death of a girl from their old gang. Lies and secrets will be unveiled while the investigation deepens, and Gaia struggles to come to terms with her past and the part she played in her friend's death.



Genre: **Novel**

Pages: 192

Release: Sep 2015

Language: Italian

Rights: World

Sold to:

· France (Grenelle)

Born in 1986, **ILARIA GASPARI** studied philosophy at La Normale in Pisa, and in Paris. She is one of the most famous Italian writers of her generation. *The Morals of the Fish Tank* is her debut novel, followed by non-fiction titles published by Einaudi, and **translated into several languages.**

FICTION



Ruska Jorjoliani **TRE VIVI, TRE MORTI** *Three are alive, three are dead*

«An engaging novel on the borderline between family saga and noir.»

Corriere della Sera

«A story about memory and double identities, lost details and secrets, History and allegory.»

Avvenire

Florence, late 1950s. Modesto and Aurora are husband and wife. They are both teachers, and they both have a lover. Their everyday life is made of personal habits, movie nights every Monday, and stinging jokes. That is, until a letter arrives out of nowhere, bringing back to life an episode from the past that Modesto thought well buried and forgotten. An episode that goes back to the WWII.

Genre: **Novel**

Pages: 160

Release: Mar 2020

Language: Italian

Rights: World

Sold to:

· Germany (Rotpunkt-verlag)

Born in Georgia in 1985, **RUSKA JORJOLIANI** moved to Italy in 2007 and now lives in Sicily. Her debut novel has been published in 2015 and translated into German.



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FICTION



Roberta Lepri **HAI PRESENTE LIAM NEESON?**

Do You Know Liam Neeson?

«Happiness has no memory, but this can mean you have
a second chance.»

la Repubblica

«Moving on different narrative levels, Lepri's novel is a fast-
moving and surprising story about remembering and forgetting.»

SoloLibri

Rita crashed into a guardrail, ending up with a scar on her face and a peculiar form of amnesia: she remembers her sister, her friends, her job and how she arranged the books in her house; but she has forgotten about her father and Mario, the secret lover with whom she has spent ten years. All she has left of him is a ring line on her finger. Feeling an emptiness inside that she can't explain, Rita will do everything to rebuild the life she has lost and a relationship that almost killed her.

Genre: **Novel**

Pages: 192

Release: Sep 2021

Language: Italian

Rights: World

Born in 1965, **ROBERTA LEPRI** has published ten novels and won several literary awards, including Moak, Teramo and Cimitile prizes.



FICTION



Matteo Marchesini **MITI PERSONALI**

Personal Myths

«Marchesini turns our civilization's roots inside out
with a vibrant, colorful prose.»

la Repubblica

«A clever and disenchanted collection of stories on myths
and their failures.»

il Sole 24 Ore

Sixteen short stories to reinvent mythic and historical episodes: Achilles endlessly running after Hector while he turns into a turtle; a faux Odysseus returning to Ithaca; Narcissus and Giacomo Leopardi struggling with a hard decision; Jesus betraying his parents in the temple and Oedipus getting betrayed by his mother, up until today's heroes, common people representing the cruelty of our present time.

Genre: **Short Stories**

Pages: 144

Release: Apr 2021

Language: Italian

Rights: World

MATTEO MARCHESINI is a prolific and esteemed literary critic, scholar and writer, whose books have been published by Bompiani and il Saggiatore, amongst others. His novel *Atti Mancati* (Voland 2013) was shortlisted for Premio Strega.



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FICTION



Piergiorgio Paterlini STANNO SMONTANDO IL MARE

As They Dismantle the Sea

«These are not simply short stories. They are butterfly wings. Surprising, moving, and full of tenderness.»

La Lettura - Corriere della Sera

«Paterlini's prose is an antidote to everything that's boring and predictable.»

la Repubblica

«Being parents, being sixteen years old; looking at their lives and finding them wanting. All this and much more is what Paterlini's delicate, sincere and painful stories are about.»

L'Espresso

Twenty-two short stories written over the course of thirty years. Children, man and women of every age, all united by a same knowledge: their pain and longing for happiness.



Genre: **Short Stories**

Pages: 128

Release: Jan 2021

Language: Italian

Rights: World

Born in 1954, **PIERGIORGIO PATERLINI** wrote more than twenty books published by Einaudi, Feltrinelli and Mondadori, amongst others, translated into several languages including French, English, Spanish and Dutch. He is a long-time contributor for «L'Espresso» and «la Repubblica», and also a TV, radio and theater author.

FICTION



Giorgia Tribuiani GUASTI

Damage

«A well-written novel with an ending that will shock all kinds of readers.»

La Lettura

«Rapturous and unsettling, a desperate allegory of death and love.»

la Repubblica

«For thirty days, Giada buys a ticket to go and "talk" with her dead boyfriend, looking for the strength to let go.»

Mangialibri

Giada can go to an unusual place to visit her deceased boyfriend: the room where his plastinated body, now a work of art, is exposed. The exhibition will last for thirty days, at the end of which Giada will have to choose if allowing an art collector buy the love of his life.

Genre: **Novel**

Pages: 114

Release: Jun 2018

Language: Italian

Rights: World

Born in 1985, **GIORGIA TRIBUIANI** lives in Bologna. Since 2017 she is been working with Giulio Mozzi at his writing school "Bottega di narrazione". *Guasti* is her debut, while her following novels have been published by Fazi.

«The most unusual story I have read in the past ten years. Nobody can remain indifferent to this.»

Vice



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